

# 1980 American Numismatic Association Auction

August 18-21, 1980 • Cincinnati, Ohio • Price \$20.00



STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC



# 1980 *American Numismatic Association Auction*

A

B

C

D

E

A Lot 1352 1795 9 Dma MS960

B Lot 2024 1891 O 25c Proof 6-7

C Lot 942 1794 1c MS9670

D Lot 466 1913 5c Proof 6-7

E Lot 2808 1895 5c Proof 6-7



# The 1980 American Numismatic Association Auction

featuring coins from over  
338 different consignors

All lots will be sold at

unreserved

## Public Auction and Mail Bid Sale

First Session – Monday, August 18, 7:30 P.M. (Lots 1-896)  
Second Session – Tuesday, August 19, 7:30 P.M. (Lots 897-1861)  
Third Session – Wednesday, August 20, 7:30 P.M. (Lots 1862-2668)  
Fourth Session – Thursday, August 21, 12:00 P.M. (Lots 2669-3500)

Exhibition of Lots  
Cincinnati Convention Center

Saturday, August 16, 9:00 A.M. – 5:00 P.M.  
Sunday, August 17, 8:00 A.M. – 6:00 P.M.  
Monday, August 18, 8:00 A.M. – 7:30 P.M.  
Tuesday, August 19, 8:00 A.M. – 7:30 P.M.  
Wednesday, August 20, 8:00 A.M. – 7:30 P.M.  
Thursday, August 21, 8:00 A.M. – 12:00 P.M.

Lots may be shown by special appointment in our offices the week prior to the auction.

Lot Exhibition will be closed from 12:00 P.M. – 1:00 P.M. each day

Special Exhibition of Lots

Missouri Numismatic Society's 20th Annual Convention	Table #26 and #27
Marriott Motor Hotel	
I-70 at Airport	Friday, 9:30 A.M. – 9:00 P.M.
St. Louis, Missouri	Saturday, 9:30 A.M. – 9:00 P.M.
August 8-10, 1980	Sunday, 9:30 A.M. – 12:00 P.M.

Sale to be held at the  
Cincinnati Convention and Exposition Center  
525 Elm Street  
Cincinnati, Ohio 45202

Cataloged and Sold by  
Steve Ivy Numismatic Auctions, Inc.  
2121 N. Akard • Dallas, Texas 75201  
(214) 742-1079

WATS: 1 (800) 527-9250  
Telex No: 732587 IVY FIN CP  
Texas Auctioneer's License TXE-011-0693

Auctioneer – Steve Ivy  
Apprentice Auctioneers – Herb Melnick, Donald Fisher



# City of Cincinnati

## OFFICE OF THE MAYOR

J. KENNETH BLACKWELL  
MAYOR

ROOM 150 CITY HALL  
CINCINNATI, Ohio 45202  
(513) 352-3250

To All Attendees and Potential Buyers:

I personally wish to welcome all who are to be involved in the auction of the \$8 to \$12 million worth of coins on display. Cincinnati rarely has seen a numismatic auction of this caliber and we are appreciative of your having chosen the Queen City as the location of your convention.

I also wish to welcome Mr. Steve Ivy of Numismatic Auctions, Inc. to this City and wish him, as well as the potential buyers, a successful auction. And I extend to you all an invitation to return again.

Sincerely,

  
J. Kenneth Blackwell  
Mayor



# AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

GEORGE D. HATIE

PRESIDENT

400 RENAISSANCE CENTER, SUITE 1900  
DETROIT, MICHIGAN 48243

Greetings...

"To All in Attendance"

American Numismatic Association  
89th Anniversary Convention

It gives me great pleasure to extend a warm welcome to all A.N.A. members and guests attending the A.N.A. Cincinnati Convention.

The A.N.A. auction is one of the principal highlights of the annual convention. It is the most prestigious and best-attended numismatic auction, bringing thousands of collectors and dealers from all over the world in search of the choicest, the rarest and the most desirable numismatic material. In view of the rarity and quality of the material offered, it is anticipated that new price records will be established.

Steve Ivy Numismatic Auctions, Inc., is to be commended for producing this beautiful, well-organized and comprehensive catalog, which in itself will be a desirable collectors item. The ability, experience and integrity of those associated with the company will be reflected not only in its catalog but in the conduct of the auction sessions.

In addition to the auction, I hope that all of you will find enjoyment in the numerous and varied convention activities.

Cordially,

George D. Hatie  
President



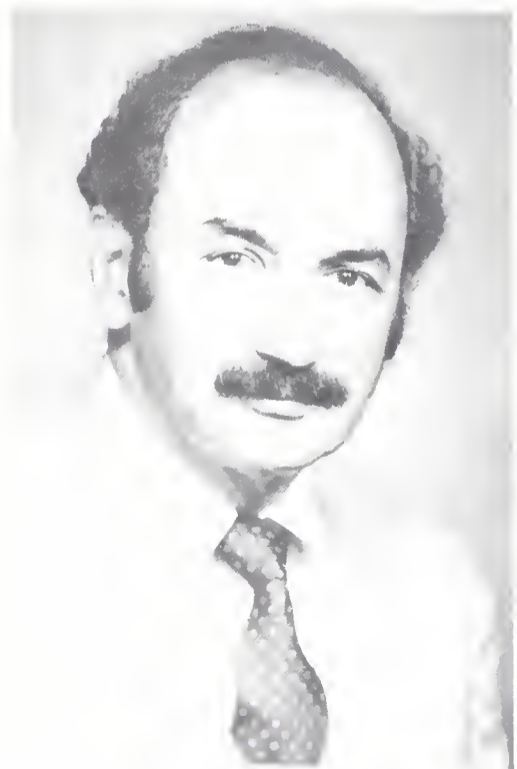
# American Numismatic Association



The headquarters of the American Numismatic Association is located at 818 N. Cascade Avenue in Colorado Springs, Colorado. Office hours are Monday-Friday, 8-5.



George D. Hatie  
President



Edward C. Rochette  
Executive Vice President



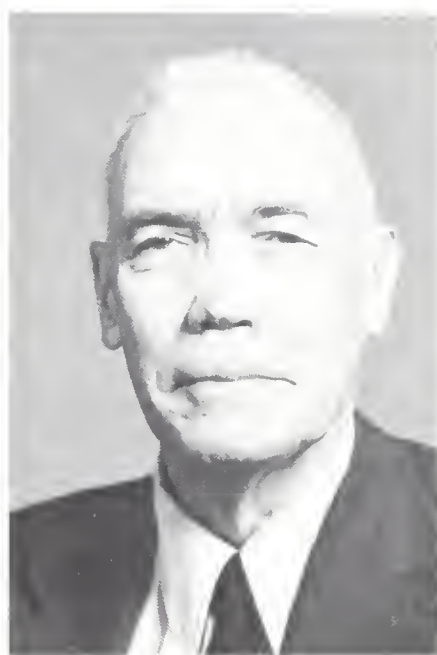
# American Numismatic Association Board of Governors



Adna G. Wilde, Jr.  
Vice President



Grover C. Criswell



Virgil Hancock



Florence M. Schook



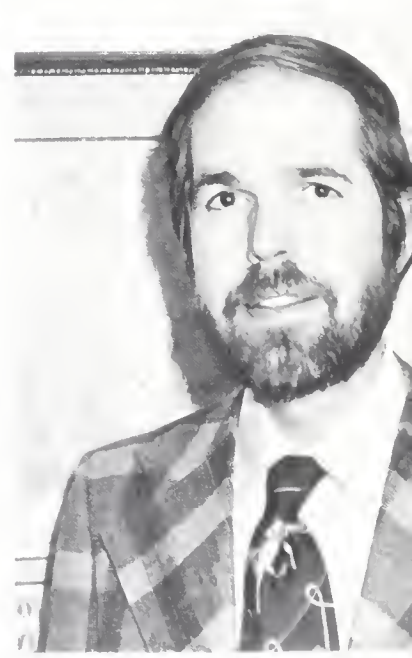
Charles J. O'Donnell



Geneva Karlson



Kurt R. Krueger



Q. David Bowers

# Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
4. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Ohio or Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
5. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
6. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
7. All bidders who have mailing addresses outside the United States of America, the Territories, the U.S. Military, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale.
8. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
9. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
10. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids.
11. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
12. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
13. Bids received from persons under 18 years of age will not be accepted.
14. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of the bidder's intent within three (3) days of the bidder's receipt of the lot. No lots may be returned for any reason whatsoever (except for reasons of authenticity) after 30 days from sale date. Questions regarding the minting of a coin as a proof or a business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

## NOTICE

# **If you plan on bidding from the floor in Cincinnati, please read this.**

To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by August 1, 1980. This process will enable you to spend the maximum amount of time while in Cincinnati viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 800-527-9250, or write him at Steve Ivy Numismatic Auctions, Inc., 2121 N. Akard, Dallas, Texas 75201. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than August 1, 1980.

Have fun while in Cincinnati, and good luck in the 1980 A.N.A. Sale!

# Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company.

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5 — 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

# Cincinnati Convention Center and Highlights of the Host Hotel



The bourse and auction for the 1980 American Numismatic Association Convention will take place at the Cincinnati Convention Center. Stouffer's Cincinnati Towers will be the host hotel for this numismatic event.

The Stouffer's is connected by a sheltered overhead walkway to the Convention Center. All major department stores, shops, and restaurants are easily accessible via the skywalk, with the coliseum and riverfront stadium just six blocks away.

The Stouffer's offers the most extensive accommodations in Cincinnati. The hotel will prove to meet all the needs of the 1980 American Numismatic Association Auction.

The different restaurants and lounges add diversity in gourmet dining. The elegant *Top of the Crown*, a revolving bi-level restaurant and lounge thirty-two stories high features live entertainment, continental cuisine, and specializes in tableside cooking, all amidst a panoramic view.

For a less formal meal, try the *Le Bistro*, a delightfully casual restaurant or the *L'Umbrello*, a twenty-four hour coffee shop located at the end of the skywalk across from the Convention Center. In addition to these is *Zak's*, an exciting new ground floor restaurant and lounge.

Of course, your stay is not complete without a visit to the heated outdoor pool, health club, complete with exercise rooms and men's and women's saunas.

Stouffer's Cincinnati Towers and the 1980 American Numismatic Association Auction – an invincible combination. Join us in Cincinnati for an elegant experience.

# How to use CompuBid

The newest advancement in mail bidding techniques

## WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

## WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

## HOW

CompuBid is very simple to use. Just fill out your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is \$200.00).

Here's how to fill out one of our bid sheets:

### 1. Name, Address, City, State, Zip and Telephone Number.

Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

### 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers from whom you have made purchases.

### 3. Lot Numbers and Bids

List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

### 4. Total Bid Sheet

Add up all of the bids and list that total in the appropriate box.

### 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

### 6. Sign Your Bid Sheet

Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

## Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.  
An affiliate of Steve Ivy Rare Coin Co.  
Toll-free WATS: 1 (800) 527-9250  
In Texas call: (214) 742-1079  
2121 N. Akard  
Dallas, Texas 75201

STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed.)

NAME Mike Howard  
ADDRESS 1722 Campbell Rd  
CITY Dallas STATE TX ZIP 75231  
PHONE (A/C) 214-661-5523 214-553-2210 XT 210  
(HOME) (OFFICE)

2. References

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.

PARAMOUNT, Englewood, OH

NERCA, Boston, MA

3. Lot Numbers and Bids

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				
<u>782</u>	<u>55</u>				

4. Total Bid Sheet

### PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Coin will be purchased as much below bids as possible

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750

3. ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID

1705

5. Indicate Your Limit

Mike Howard

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

6. Sign Your Bid Sheet

## Ivy Financial Corporation Relocates to Downtown Dallas



As of June 1, 1980, Ivy Financial Corporation moved its headquarters to 2121 N. Akard in downtown Dallas. The limestone-faced Dallas landmark was renovated to meet the needs of the Rare Coin, Auction, and Collectible Gallery operations. The structure also houses the executive and administrative offices of the organization.

---

## In Memoriam



D.M.X. Fretwell, better known as Kenny, passed away June 14, 1980. Well respected throughout the numismatic community, Kenny was a lifelong resident of Ft. Worth. Known for his gentlemanly character, he was a well received figure at major auctions and conventions throughout the United States...We shall miss his smile.

# STEVE FIV NUMISMATIC AUCTIONS AC

Welcome to the 1980 A.N.A. Auction. The year is already remarkable for several outstanding numismatic events. The Garrett Sale, among others, has helped to position coins in the forefront of the news. Record prices are constantly being shattered. Today's winning bid is tomorrow's underbid.

The enclosed 3500 lot auction catalogue is the combined product of over 335 consignors. Special thanks are due the A.N.A. Board of Governors who allowed us to raise our lot quota from 3000 to 3500. These additional 500 lots allowed more consignors to become part of this traditional event.

A survey of the four auction sessions reveals that each contains a masterful selection of treasures. This is the ideal auction whether you are seeking a quality coin for type or a rare date.

Session one, which begins Monday night, August 18, features gold and patterns. Although the sheer quantity of superior gold coins prohibits their specific mention in this paragraph, I must point out the amazing group of proof Twenty Dollar Gold pieces that have been consigned. It is an offering not likely to be readily repeated. The second half of Monday night's session consists of one of the most fascinating and unfortunately least understood areas of numismatics: Patterns. These unusual items do not enjoy the popularity of some of the more conventional items in numismatics. If they did, their prices would soar. With our two hundred different pieces assembled, the offering is spectacular.

Session two begins with Colonials and continues through Barber Dimes. No amount of verbiage can do justice to the Large Cents that are contained herein. Painstakingly assembled, this Eastern collection is proudly offered, unreserved, in this year's auction. To fully appreciate these, you must view them. Special credit must go to Denis W. Loring of the Early American Copper Society who so ably assisted us in the cataloging of these rarities. The other series in session two each contain some surprises. Proof and gem business strikes abound and in the category of Barber Dimes is a coin grading Good 4: an 1894-S with ANACS papers. Need more be said?

Wednesday's session begins with Mercury Dimes and continues through Proof Sets. The wondrous assortment of Barber Quarters, the three mint state 1916 Standing Liberty Quarters, the pair of 1796-1797 halves, and the mint state 1921-S half dollar are just a few of the honored lots.

Thursday brings out the dollars. Morgans have been divided into two sections: proofs and business strikes. Every date in proof is represented including three specimens from 1895. Possibly even more exciting is the selection of business strikes. Virtually all of the difficult issues are present, many of which are prooflike. An interesting and amazing group of Trade Dollars also awaits, ending with the classic 1884. The quality of these coins is overpowering. The nearly three-hundred lots of foreign coins includes a particularly handsome selection from Germany and some outstanding rarities from Mexico.

Whether you are planning to bid by mail or in person, we urge you to carefully study this catalogue. Our firm has spared no expense (or hours) in what we feel is the finest of all A.N.A. catalogues. Each area of catalogue preparation has been geared to present you - the prospective bidder - with an as accurate as possible description of the coins.

To better understand the policies which govern auctions, we request that you read the Terms and Conditions of Sale, and Bidding in an Unreserved Auction sections found elsewhere in this catalogue. If you plan to bid as a floor bidder, it will be necessary for you to fill out a Floor Bidding Preregistration Agreement form and return it by August 1, 1980.

Sincerely,



Bob Merrill  
Director

# Index To The Sale

## Introduction

Letter from the Mayor of Cincinnati	i
Letter from the President of A N A	ii
A N A Board of Governors	iii,iv
Terms and Conditions of Sale	v
Preregistration for Bidding in an Unreserved Auction	vi
Quantitative Grading	vii
Highlights of the Host Hotel	viii
How to Use CompuBid	ix,x
In Memoriam	xi
New Building	xi
Letter from Our Director	xii

## First Session

One Dollar Gold	2,3
<b>Color Plate. One Dollar Gold-Quarter Eagles</b>	4
Quarter Eagles	3,5,6
Three Dollar Gold	6,7
<b>Color Plate. Quarter Eagles-Half Eagles</b>	8
Half Eagles	7,9,11
<b>Color Plate. Half Eagles</b>	10
Eagles	12,14,15
<b>Color Plate. Half Eagles-Eagles</b>	13
<b>Color Plate. Eagles-Double Eagles</b>	16
Double Eagles	15,17,18,20
<b>Color Plate. Double Eagles-Territorial Gold</b>	19
Territorial Gold	20
California Gold	20,21
Commemorative Gold	22
Multiple Gold Lots	23,24
Patterns	24,25,26,29,30,31
<b>Color Plate. Patterns</b>	27
<b>Color Plate. Patterns</b>	28
Miscellaneous	31
Notes	32
Notes	33

## Second Session

Colonials	34
Half Cents	34,35
Large Cents	35,37,38,40,41,43
<b>Color Plate. Colonials-Large Cents</b>	36
<b>Color Plate. Large Cents</b>	39
<b>Color Plate. Large Cents</b>	42
Multiple Copper Lots	43,44
Flying Eagle Cents	44
Indian Head Cents	44,45
Lincoln Cents	45
<b>Color Plate. Flying Eagle Cents-Three Cent Pieces (Silver)</b>	46
Two Cent Pieces	47
Three Cent Pieces (Silver)	47,48
Three Cent Pieces (Nickel)	48,49,51
<b>Color Plate. Three Cent Pieces (Silver)-Early Half Dimes</b>	50
Early Half Dimes	51,52
Seated Half Dimes	52,54,55
<b>Color Plate. Early Half Dimes-Shield Nickels</b>	53
Shield Nickels	55,57
<b>Color Plate. Shield Nickels</b>	56
Liberty Nickels	58,60
<b>Color Plate. Liberty Nickels-Buffalo Nickels</b>	59
Buffalo Nickels	60,61,62
Early Dimes	62
Liberty Seated Dimes	63
<b>Color Plate. Buffalo Nickels-Seated Dimes</b>	63
<b>Color Plate. Seated Dimes-Barber Dimes</b>	64
Barber Dimes	66,67,68
Notes	69

## Index To The Sale (cont'd)

### Third Session

Mercury Dimes	70
Twenty Cent Pieces	71
Early Quarters	71
<b>Color Plate. Barber Dimes-Seated Quarters</b>	72
Seated Liberty Quarters	71,73,75
<b>Color Plate. Seated Quarters-Barber Quarters</b>	74
Barber Quarters	75,76,78,79
<b>Color Plate. Barber Quarters</b>	77
Standing Liberty Quarters	79,81
<b>Color Plate. Barber Quarters-Standing Liberty Quarters</b>	80
Washington Quarters	81
Early Half Dollars	81,83
<b>Color Plate. Standing Liberty Quarters-Seated Half Dollars</b>	82
Seated Liberty Halves	83,85,87
<b>Color Plate. Seated Half Dollars</b>	84
<b>Color Plate. Seated Half Dollars-Barber Half Dollars</b>	86
Barber Halves	87,88
Walking Liberty Halves	88,90,91
<b>Color Plate. Barber Half Dollars-Walking Liberty Half Dollars</b>	89
Early Dollars	91
Seated Liberty Dollars	91,93
<b>Color Plate. Early Dollars-Proof Morgan Dollars</b>	92
Trade Dollars	93,95,97
<b>Color Plate. Trade Dollars</b>	94
<b>Color Plate. Proof Sets</b>	96
Proof Sets	97,98
Notes	99
Notes	100
Notes	101

### Fourth Session

Commemorative Silver	102,104
<b>Color Plate. Commemorative Silver</b>	103
Proof Morgan Dollars	105,107
<b>Color Plate. Proof Morgan Dollars</b>	106
Business Strike Morgan Dollars	107,108,110,111,113,115
<b>Color Plate. Business Strike Morgan Dollars</b>	109
<b>Color Plate. Business Strike Morgan Dollars</b>	112
<b>Color Plate. Business Strike Morgan Dollars-Peace Dollars</b>	114
Peace Dollars	115
Sets, Partial Sets and Miscellaneous Lots	116,117,118,119,120,121
Currency	121
Gold Coins of the World	121,123
<b>Color Plate. Foreign</b>	122
Coins of Germany and States	123,124,126,127
<b>Color Plate. Foreign</b>	125
World Crowns and Minors	127,128,130,131
<b>Color Plate. Foreign</b>	129
Notes	132



# SESSION I

*1865 \$10 Gold • Lot 328 • Proof (65)*

Cincinnati Convention Center – Room 209

August 18, 1980 • 7:30 P.M.

Lots 1-896 • U.S. Gold – Tokens



First Session  
Monday, August 18, 1980, 7:30 P.M. (Lots 1-896)  
Cincinnati Convention Center - Room 209

---

---

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided thirty-seven color plates for your inspection and enjoyment. The eight color plates in this session are located on pages 4, 8, 10, 13, 16, 19, 27, and 28.*

---

---

**ONE DOLLAR GOLD**

- |  |   |
|--|---|
| <p>1 1849-D EXTREMELY FINE (45) Sharp and lustrous. Pleasing example of this popular southern mint. (see color photo)</p> <p>2 1849-O MINT STATE (60) Extremely scarce in mint state. Boldly struck on each side - usually, the reverse lettering and date are very weak, but on this lustrous specimen they are quite bold. (see color photo)</p> <p>3 1850-C VERY FINE (30)</p> <p>4 1850-C EXTREMELY FINE (45) Light scratch on Liberty's cheek extending to left obverse field. Lustrous. (see color photo)</p> <p>5 1851 MINT STATE (63) Excellent color and luster. (see color photo)</p> <p>6 1851-O EXTREMELY FINE (40) Several light scrapes and scratches.</p> <p>7 1851-C ALMOST UNCIRCULATED (58) Supremely well struck, with more intricate hair detail than on most Philadelphia One Dollar Golds! Rich color, semiprooflike surfaces. If this coin were mint state, it would be worthy of a five figure bid. (see color photo)</p> <p>8 1852-O ALMOST UNCIRCULATED (53)</p> <p>9 1853 ALMOST UNCIRCULATED (55)</p> <p>10 1853 MINT STATE (60) Nice color and luster.</p> <p>11 1853 MINT STATE (63) A virtual gem with eyecatching copper toning. Sharply struck. (see color photo)</p> <p>12 1853 MINT STATE (65) A gratifying combination of rich color, uninjured surfaces and a superior strike. Ideal for a carefully assembled gold type set. (see color photo)</p> <p>13 1854 Type 1 MINT STATE (63) Well struck. One tiny reverse rim nick. (see color photo)</p> <p>14 1854 Type 2 EXTREMELY FINE (45)</p> <p>15 1855 ALMOST UNCIRCULATED (55) Perpetually popular grade, as very few mint state examples are available. Very little is lost by obtaining an AU at a fraction of the cost of a gem mint state example. (see color photo)</p> <p>16 1855 ALMOST UNCIRCULATED (58) Excellent luster and strike, with a full, bold date.</p> <p>17 1855 Type 2 ALMOST UNCIRCULATED (58) Well struck and lustrous. (see color photo)</p> | <p>18 1856 Slanting "5" MINT STATE (63) Rich color and abundant luster. A few small patches of dried glue adhere to the surfaces, primarily on the reverse. (see color photo)</p> <p>19 1857 ALMOST UNCIRCULATED (50) Sharply struck from lightly clashed dies.</p> <p>20 1857-C EXTREMELY FINE (40) A rather nice planchet for this generally poorly produced issue. (see color photo)</p> <p>21 1858-D VERY FINE (30) Undamaged. Scarce date.</p> <p>22 1858-D EXTREMELY FINE (40) Considerable luster remains on the defect free surfaces. Seldom available any finer. (see color photo)</p> <p>23 1859 MINT STATE (60) Rich color; not commonly found in mint state.</p> <p>24 1859-C ALMOST UNCIRCULATED (50) Scarce. (see color photo)</p> <p>25 1859-D EXTREMELY FINE (48) A couple of light obverse scratches. (see color photo)</p> <p>26 1859-D ALMOST UNCIRCULATED (50) (see color photo)</p> <p>27 1860 MINT STATE (60) Sharp strike; subdued brilliance.</p> <p>28 1862 MINT STATE (60)</p> <p>29 1862 MINT STATE (63) Nice color.</p> <p>30 1862 MINT STATE (63) Nearly of gem quality.</p> <p>31 1869 MINT STATE (60) From our Stanford Sale (July, 1977): "A tiny reverse rim nick from Choice. One of the most difficult dates of this popular series to locate in genuine Mint State." Realized \$475.00.</p> <p>32 1870 ALMOST UNCIRCULATED (53) Prooflike reverse.</p> <p>33 1870-S MINT STATE (63) A significant percentage of 1870-S Gold Dollars were mounted as charms or buttons, perhaps because they were quite a novelty to Westerners of the era (Gold Dollars had not been minted at the San Francisco Mint since 1860). This sharply struck and lustrous example escaped such fate, and is eminently collectible today. (see color photo)</p> <p>34 1873 Open 3 MINT STATE (63) Prooflike obverse; frosty reverse. Full "LIBERTY".</p> |
|--|---|

## One Dollar Gold (cont'd)

- 35 1874 Full Brockage MINT STATE (65) All gold coin errors are very rare. This major error is among the most desirable of any gold coin error known. Scott's Comprehensive Catalog best explains what a brockage is: "When a coin adheres to one of the dies, it will stamp an incused impression on each incoming planchet. This results in "brockages," which are coins with an embossed impression on one side and an incused one on the other. Brockages have either two obverses or two reverses, but they cannot, if they are genuine, have one of each." This specimen, with two reverses, is listed as "unique" and unpriced in that source. (see color photo)
- 36 1874 MINT STATE (65) Apropos for an outstanding type set.
- 37 1874 MINT STATE (65) Another nice type coin.
- 38 1874 MINT STATE (67) Superb! Satiny surfaces. An example of unarguable quality. (see color photo)
- 39 1875 VERY FINE (20) Slightly bent, but surprisingly uninjured considering the grade. A rare opportunity to obtain an affordable example of this Gold Dollar rarity.
- 40 1877 MINT STATE (65) Sharply struck; beautiful color and luster. Very scarce so nice. (see color photo)
- 41 1877 MINT STATE (65) Virtually indistinguishable, as far as the degree of quality goes, from the preceding lot. The second of a most unusual brace of Gold Dollars. (see color photo)
- 42 1878 MINT STATE (63) Very bright, indicating probable immersion into a jewelry cleaning solution. Scattered surface contact marks.
- 43 1879 ALMOST UNCIRCULATED (58) Small planchet flaw beneath Liberty's nose. Struck from slightly buckled dies.
- 44 1880 MINT STATE (65) Dazzling, semiprooflike surfaces. Partial wire rim. A couple of trivial marks are negligible compared to the overall appeal of this tiny jewel. (see color photo)
- 45 1880 MINT STATE (67) Superb! A frosty, near perfect example with an enchanting hint of rose toning. Absolutely fully struck up. May inspire runaway bidding.
- 46 1881 MINT STATE (65) Lovely surfaces; coruscant luster. A little gem! (see color photo)
- 47 1882 MINT STATE (63) A light scratch above "DO" on the reverse. Otherwise choice.
- 48 1882 MINT STATE (67) Superb! Vibrant, semiprooflike surfaces radiate intense luster. Fully struck - a gem in every sense! (see color photo)
- 49 1884 ALMOST UNCIRCULATED (53) The "C" of "AMERICA" is underlined by an abrupt scratch.
- 50 1884 MINT STATE (67) Superb! Gorgeous surfaces. High wire rim, which is twice-nicked, but not seriously, on the reverse. (see color photo)
- 51 1884 MINT STATE (67) Superb! A splendid type coin worthy of the finest collection. No mentionable marks whatsoever. Fully struck. (see color photo)
- 52 1885 MINT STATE (63) Prooflike. A dash of copper toning on the reverse. Very attractive. (see color photo)
- 53 1886 MINT STATE (60) Dulled by faint hairlines.
- 54 1886 MINT STATE (60) Faint slide marks. Otherwise a gem.
- 55 1886 MINT STATE (63) Lustrous, sharp and semiproof like.
- 56 1886 MINT STATE (65) Lovely coppery toning. Scarce date. (see color photo)
- 57 1886 PROOF (63) A gorgeous cameo example, essentially of gem quality. Rippling, orange peel surfaces. (see color photo)
- 58 1887 MINT STATE (63) A light scratch in the right reverse field.
- 59 1887 MINT STATE (63) Full mint frost. (see color photo)
- 60 1889 MINT STATE (60) Slight friction in the fields.
- 61 1889 MINT STATE (65) (see color photo)
- 62 1889 MINT STATE (65) (see color photo)
- 63 1889 MINT STATE (67) Superb! Even the most discriminating collector would be pleased with this almost flawless specimen. (see color photo)
- 64 1889 PROOF (60) Brilliant. Tiny reverse rim nick, and light hairlines.

## QUARTER EAGLES

- 65 1804 14 Stars EXTREMELY FINE (45) Very lightly cleaned, probably only rubbed with a jeweler's cloth. Faint reverse adjustment marks. A timely offering of a scarce and desirable example of early gold. (see color photo)
- 66 1805 MINT STATE (63) A fully struck specimen with exceptional luster. Defect free, with none of the adjustment marks that are particularly common to this date. No doubt one of the finest known for this date and an important type coin as well. Worthy of a premium bid. (see color photo)
- 67 1834 No Motto VERY FINE (35)
- 68 1834 No Motto MINT STATE (60) Prooflike. Fully struck and very attractive, despite faint friction upon the reflective surfaces.
- 69 1836 MINT STATE (60) Excellent luster; beautiful color. Slight softness in striking, and a couple of overlookable scrapes. A very nice type coin. (see color photo)
- 70 1838-C EXTREMELY FINE (45) Sharp and pleasing, though little luster remains.
- 71 1838-C ALMOST UNCIRCULATED (55) Sharp and lustrous. Probably among the top twenty or so known examples. (see color photo)
- 72 1839/8-D EXTREMELY FINE (40) Lightly hairlined. Small planchet flaw in the reverse shield. (see color photo)
- 73 1840-C MINT STATE (63) The nicest example of this rare issue we've ever offered. Akers' research uncovered only six mint state offerings, and Rome's Prices Realized only five. The luster and strike are excellent, especially for a Charlotte product. Worth several thousand dollars. (see color photo)
- 74 1840-D VERY FINE (35) Sharp and pleasing. "This is an extremely rare coin in all grades" states Akers. Our experience concurs.
- 75 1848-D VERY FINE (35)
- 76 1853-D EXTREMELY FINE (45) Very high in the condition census for this rare issue. Extremely lustrous. (see color photo)

# One Dollar Gold – Quarter Eagles

Lots 1-108



Lot 1  
1849-D \$1  
EF 45



Lot 2  
1849-O \$1  
MS 60



Lot 4  
1850-C \$1  
EF 45



Lot 5  
1851 \$1  
MS 63



Lot 7  
1851-C \$1  
AU 58



Lot 11  
1853 \$1  
MS 63



Lot 12  
1853 \$1  
MS 65



Lot 13  
1854 \$1  
MS 63



Lot 15  
1855 \$1  
AU 55



Lot 17  
1855 \$1  
AU 58



Lot 18  
1856 \$1  
MS 63



Lot 20  
1857-C \$1  
EF 40



Lot 22  
1858-D \$1  
EF 40



Lot 24  
1859-C \$1  
AU 50



Lot 25  
1859-D \$1  
EF 48



Lot 26  
1859-D \$1  
AU 50



Lot 33  
1870-S \$1  
MS 63



Lot 35  
1874 \$1  
MS 65



Lot 38  
1874 \$1  
MS 67



Lot 40  
1877 \$1  
MS 65



Lot 41  
1877 \$1  
MS 65



Lot 44  
1880 \$1  
MS 65



Lot 46  
1881 \$1  
MS 65



Lot 48  
1882 \$1  
MS 67



Lot 50  
1884 \$1  
MS 67



Lot 51  
1884 \$1  
MS 67



Lot 52  
1885 \$1  
MS 63



Lot 56  
1886 \$1  
MS 65



Lot 57  
1886 \$1  
Proof 63



Lot 59  
1887 \$1  
MS 63



Lot 61  
1880 \$1  
MS 65



Lot 62  
1889 \$1  
MS 65



Lot 63  
1889 \$1  
MS 67



Lot 65  
1804 \$2 1/2  
EF 45



Lot 66  
1805 \$2 1/2  
MS 63



Lot 69  
1836 \$2 1/2  
MS 60



Lot 71  
1838-C \$2 1/2  
AU 55



Lot 72  
1839/8-D \$2 1/2  
EF 40



Lot 73  
1840-C \$2 1/2  
MS 63



Lot 76  
1853-D \$2 1/2  
EF 45



Lot 81  
1869 \$2 1/2  
AU 55



Lot 84  
1884 \$2 1/2  
AU 53



Lot 87  
1892 \$2 1/2  
MS 65



Lot 89  
1896 \$2 1/2  
MS 65



Lot 90  
1898 \$2 1/2  
MS 65



Lot 91  
1899 \$2 1/2  
Proof 60



Lot 92  
1900 \$2 1/2  
Proof 67



Lot 93  
1900 \$2 1/2  
Proof 67



Lot 94  
1901 \$2 1/2  
MS 65



Lot 95  
1902 \$2 1/2  
MS 65



Lot 101  
1905 \$2 1/2  
MS 65



Lot 104  
1906 \$2 1/2  
MS 66



Lot 108  
1907 \$2 1/2  
Proof 60

## Quarter Eagles (cont'd)

- 77 1854 O ALMOST UNCIRCULATED (55)
- 78 1856 ALMOST UNCIRCULATED (50)
- 79 1859 D VERY FINE (30) Matte surfaces with several small scratches and nicks. The last Dahlonega Quarter Eagle.
- 80 1867 EXTREMELY FINE (40) Rare in any condition.
- 81 1869 ALMOST UNCIRCULATED (55) Prooflike in the sheltered areas. Fully struck. (see color photo)
- 82 1878 MINT STATE (65) A virtually superb Quarter Eagle, with excellent color and luster for this common date from the late 1870's. One hundred percent fully struck. Should foster active bidding.
- 83 1880 ALMOST UNCIRCULATED (58)
- 84 1884 ALMOST UNCIRCULATED (53) Mintage of only 2,023. (see color photo)
- 85 1891 ALMOST UNCIRCULATED (50) Somewhat prooflike.
- 86 1891 MINT STATE (60) Prooflike. Scattered marks are magnified by the reflective surfaces.
- 87 1892 MINT STATE (65) Sharp and pleasing in every respect. A true gem example of this rare date. (see color photo)
- 88 1893 MINT STATE (60)
- 89 1896 MINT STATE (65) Virtually superb, with glorious color and supreme luster. One hundred percent fully struck. Worthy of a substantial bid. (see color photo)
- 90 1898 MINT STATE (65) Fully struck; beautiful color. A few minute marks on Liberty's cheek. (see color photo)
- 91 1899 PROOF (60) Slight friction evident in the still dazzling fields. Appears choice at first glance. (see color photo)
- 92 1900 PROOF (67) Superb! A lovely cameo with wire rims. (see color photo)
- 93 1900 PROOF (67) A second outstanding example. Beautiful cameo contrast between fields and devices. A small frosty spot near the tip of the eagle's left wing, as made, does not detract. (see color photo)
- 94 1901 MINT STATE (65) No mentionable injuries. Beautiful luster and color. Ideal for type. (see color photo)
- 95 1902 MINT STATE (65) Subtle toning. Very attractive. (see color photo)
- 96 1902 PROOF (58) Mishandled.
- 97 1903 MINT STATE (60) A spot behind Liberty's head.
- 98 1903 MINT STATE (63)
- 99 1903 MINT STATE (63) Rich color.
- 100 1905 MINT STATE (63)
- 101 1905 MINT STATE (65) Excellent for type. (see color photo)
- 102 1906 MINT STATE (65)
- 103 1906 MINT STATE (65) Fully struck; wholly lustrous.
- 104 1906 MINT STATE (66) Fantastic strike and color. Thin scratch on Liberty's cheek. (see color photo)
- 105 1907 MINT STATE (60) Rich color. Numerous tiny contact marks are clustered in the fields.
- 106 1907 MINT STATE (63)
- 107 1907 MINT STATE (65) Ideal for type.
- 108 1907 PROOF (60) Scattered contact marks. (see color photo)
- 109 1908 MINT STATE (60)
- 110 1908 MINT STATE (63) Nice luster and color.
- 111 1908 PROOF (67) Superb! Detail and color obtainable only on Matte Proof examples of this date. Immaculate surfaces. (see color photo)
- 112 1909 MINT STATE (63) Light scrape above the reverse motto.
- 113 1909 MINT STATE (67) Superb! Fully struck with entrancing luster and color. A challenging date to locate in this superior state of preservation. (see color photo)
- 114 1909 PROOF (67) Superb! One of only two years for which the Roman, or satin, finish was used for proof gold coins from the U.S. Mint. (see color photo)
- 115 1910 PROOF (69) Essentially perfect – one of the highest quality pieces of proof gold we've ever handled. Runaway potential. (see color photo)
- 116 1911 PROOF (67) Superb! Especially pronounced sand blast surfaces. Rich color. A character-laden example worthy of serious consideration. (see color photo)
- 117 1911-D VERY FINE (35) Cleaned. Full, sharp mintmark.
- 118 1911-D EXTREMELY FINE (40) ANACS #E-7475-D.
- 119 1911-D EXTREMELY FINE (45) Weak mintmark, an affordable and popular grade.
- 120 1911-D ALMOST UNCIRCULATED (53) Sharp and lustrous. An excellent way to complete a set.
- 121 1911-D ALMOST UNCIRCULATED (55) Bold mintmark. A lustrous and pleasing example.
- 122 1911-D MINT STATE (60) In demand as the key member of the only readily completable U.S. gold series. (see color photo)
- 123 1911-D MINT STATE (63) Fully struck, with nice color, luster and surfaces. (see color photo)
- 124 1911-D MINT STATE (65) Particularly lustrous. Rare and in great demand.
- 125 1911-D MINT STATE (65) An excellent opportunity to obtain this key issue in virtually unimprovable condition. (see color photo)
- 126 1911-D MINT STATE (65) Fully struck and highly lustrous. (see color photo)
- 127 1912 PROOF (65) Tiny reverse spot within the eagle's feathers. Superb color. (see color photo)
- 128 1913 MINT STATE (63)
- 129 1913 MINT STATE (63) Light scrape on the Indian's cheek.

## Quarter Eagles (cont'd)

- 130
- 1913 PROOF (65) Virtually superb. Deep, rich color. An excellent example. (see color photo)
- 131
- 1913 PROOF (67) Superb! Flawless surfaces; outstanding color. (see color photo)
- 132
- 1914 MINT STATE (65) Extremely scarce.
- 133
- 1914 PROOF (67) A superb example of this rare (117 minted) issue. Doubly desirable, since business strikes are also very scarce in quality above MS (65). (see color photo)
- 134
- 1914-D MINT STATE (60) (see color photo)
- 135
- 1914-D MINT STATE (63) Scarcer issue.
- 136
- 1915 MINT STATE (60)
- 137
- 1915 MINT STATE (63)
- 138
- 1915 MINT STATE (65)
- 139
- 1915 MINT STATE (67) Superb! Fully struck. Atypically lustrous for this type. Indian Head Quarter Eagles are common in mint state, but decidedly scarce as nice as this superior specimen. (see color photo)
- 140
- 1915 PROOF (67) Superb! Surely among the finest known. The scarcest date of Proof Indian Quarter Eagles. Rich color. Unmatchable quality. (see color photo)
- 141
- 1925-D ALMOST UNCIRCULATED (58)
- 142
- 1925-D MINT STATE (65)
- 143
- 1925-D MINT STATE (65) Outstanding color, luster and strike.
- 144
- 1925-D MINT STATE (67)
- 145
- 1925-D MINT STATE (67) Superb!
- 146
- 1925-D MINT STATE (67) Superb! A terrific type coin, and a very scarce date in this grade. (see color photo)
- 147
- 1926 MINT STATE (63)
- 148
- 1926 MINT STATE (63)
- 149
- 1926 MINT STATE (63) Excellent luster; a few light surface marks.
- 150
- 1926 MINT STATE (65) Deep, warm color. Fully struck.
- 151
- 1926 MINT STATE (65) Exceedingly lustrous.
- 152
- 1926 MINT STATE (65) Ideal for type.
- 153
- 1926 MINT STATE (67) Superb! Fully struck and lustrous, even across the cheek. Worthy of a generous bid.
- 154
- 1926 MINT STATE (67) Superb! A find of special significance to the particular collector. (see color photo)
- 155
- 1926 MINT STATE (67) Superb! Another outstanding example. (see color photo)
- 156
- 1927 MINT STATE (63)
- 157
- 1927 MINT STATE (63) Faint scrape on the headdress. Excellent color and luster.
- 158
- 1927 MINT STATE (63) A few obverse spots.
- 159
- 1927 MINT STATE (63) Rich color.
- 160
- 1927 MINT STATE (65) Terrific luster and color.

- 161
- 1927 MINT STATE (65) Well struck
- 162
- 1927 MINT STATE (65)
- 163
- 1927 MINT STATE (65)
- 164
- 1927 MINT STATE (65) Wholly original. Small planchet flaw between "I" and "B" of "LIBERTY".
- 165
- 1927 MINT STATE (65)
- 166
- 1927 MINT STATE (65) Perfect for type. (see color photo)
- 167
- 1927 MINT STATE (65) Attractive dashes of coppery toning. (see color photo)
- 168
- 1927 MINT STATE (67) Superb! A supreme type coin apt to incite frantic bidding.
- 169
- 1927 MINT STATE (67) Superb! Light coppery toning. Attractive.
- 170
- 1927 MINT STATE (67) Superb! A one-in-a-thousand, or better, type coin. (see color photo)
- 171
- 1928 MINT STATE (65)
- 172
- 1928 MINT STATE (65)
- 173
- 1928 MINT STATE (65) A few deposits of copper in the planchet.
- 174
- 1929 ALMOST UNCIRCULATED (50)
- 175
- 1929 MINT STATE (60)
- 176
- 1929 MINT STATE (60)
- 177
- 1929 MINT STATE (63)
- 178
- 1929 MINT STATE (63)
- 179
- 1929 MINT STATE (63)
- 180
- 1929 MINT STATE (65)
- 181
- 1929 MINT STATE (65) Excellent color; fully struck. (see color photo)
- 182
- 1929 MINT STATE (65) (see color photo)
- 183
- 1929 MINT STATE (65) Outstanding color, strike and surfaces. (see color photo)

## THREE DOLLAR GOLD

- 184
- 1854 VERY FINE (20) Obverse scratch in front of the Princess' forehead. Some reeding has been restored.
- 185
- 1854-O VERY FINE (30) A coin whose popularity is enhanced by this being the only year in which the New Orleans Mint issued \$3.00 gold pieces.
- 186
- 1855-S VERY FINE (35)
- 187
- 1856-S Small "S" EXTREMELY FINE (40)
- 188
- 1856-S Small "S" EXTREMELY FINE (45) Some luster. Scrape to the left of the "3".
- 189
- 1858 EXTREMELY FINE (40) Lightly cleaned. From the Grinnell Sale (B. Max Mehl, June, 1943) at \$25.00
- 190
- 1860 EXTREMELY FINE (48) Formerly in the Olsen Sale (B. Max Mehl, Nov., 1944)

## Three Dollar Gold (cont'd)

- 191 1861 ALMOST UNCIRCULATED (58) Excellent color and luster. From the Grinnell Sale. (see color photo)
- 192 1862 EXTREMELY FINE (48) From the legendary Dunham collection, sold by Mehl in June of '41. A lustrous and attractive example.
- 193 1862 ALMOST UNCIRCULATED (50) Reverse scrape above and to the right of the "3".
- 194 1863 EXTREMELY FINE (40) Very scarce date.
- 195 1864 EXTREMELY FINE (40) Ex-Dunham.
- 196 1868 EXTREMELY FINE (48) Burnished. Re-reeded on the edge at twelve o'clock.
- 197 1868 ALMOST UNCIRCULATED (53)
- 198 1873 Closed "3" PROOF (50) Subjected to brief circulation. As a date, one of the rarest of the series. (see color photo)
- 199 1874 EXTREMELY FINE (40)
- 200 1874 EXTREMELY FINE (45) Considerable luster.
- 201 1874 MINT STATE (60) A nice type coin. (see color photo)
- 202 1878 EXTREMELY FINE (40)
- 203 1878 MINT STATE (60) Prooflike - a very unusual quality for this date. (see color photo)
- 204 1878 MINT STATE (65) Admirably suited for an outstanding gold type set. (see color photo)
- 205 1878 MINT STATE (65) Lustrous, with character-lending original color. (see color photo)
- 206 1878 MINT STATE (66) A superior type coin. Fully struck with virtually unbeatable luster and color. (see color photo)
- 207 1879 MINT STATE (65) Deep golden prooflike fields contrasted by bright, satiny devices. Because the fields are so fragile, slight contact marks are discernible. (see color photo)
- 208 1880 VERY FINE (35) Burnished. Mounting expertly removed from edge.
- 209 1884 MINT STATE (65) Vibrant, semiprooflike fields. Fully struck. A beautiful example of this scarce and underrated date. (see color photo)
- 210 1886 MINT STATE (60) Semiprooflike. Especially attractive with the contrast between the portrait and the fields. A handsome piece deserving of a premium bid. (see color photo)
- 211 1886 PROOF (63) A hair's breadth away from full gem quality. Exceptional cameo contrast. A lovely and enchanting coin that can reside in the most elite of collections. (see color photo)
- 212 1888 MINT STATE (67) Superb! Splendid, semiprooflike surfaces enhanced by light rose toning. Fully struck. (see color photo)
- 213 1889 MINT STATE (63) A trace of solder above the final "A" of "AMERICA". (see color photo)
- 214 1889 MINT STATE (63) Light orange toning. (see color photo)

- 215 1889 MINT STATE (63) A virtual gem. Full strike and luster. (see color photo)
- 216 1889 MINT STATE (65) Beautiful color. Sharply struck. (see color photo)

## HALF EAGLES

- 217 1795 Small Eagle ALMOST UNCIRCULATED (55) It would be difficult to imagine a more attractive specimen of this treasured gold type coin than the piece we are proud to offer now. Phenomenally, fully struck, and with no adjustment marks. Quite lustrous, and the surfaces bear no detracting injury. America's first gold coin, and one of the most highly regarded of all major U.S. coin types. Similar examples have traded hands privately for well over \$20,000.00. Whatever this noble coin brings, its new owner will certainly be loathe to part with it. Value aside, one of the numismatic highlights of this sale. (see color photo)
- 218 1798 Heraldic Eagle VERY FINE (35) Large "8", 13 stars. Lustrous and pleasing, with even wear on the high points. Sans adjustment marks. A die break travels almost diagonally from the seventh star through the last digit of the date. A significant piece of 18th Century gold which, as a group, is one of the most undervalued in all of numismatics. (see color photo)
- 219 1800 VERY FINE (20) Slightly bent, but not disturbingly so.
- 220 1802/1 EXTREMELY FINE (45) Lustrous, semiprooflike reverse; matte-like obverse. Well struck and generally pleasing. (see color photo)
- 221 1802/1 ALMOST UNCIRCULATED (55) One of the boldest overdates in the gold series, with the "1" and the "2" about equally dominant. This particular example is pleasingly problem free, with a few minute rim dings on the obverse offering the sole detraction. (see color photo)
- 222 1805 VERY FINE (35)
- 223 1806 Pointed 6 MINT STATE (63) Akers states: "This is the scarcest Half Eagle of this type after 1798...Most specimens are softly struck in the centers. Choice uncirculated specimens are seldom available..." This well struck example, with excellent luster and color and no adjustment marks, should attract considerable attention. (see color photo)
- 224 1808 VERY FINE (20) Some luster remains; no major defects. (see color photo)
- 225 1810 Small Date, Tall 5 MINT STATE (65) Well struck and entirely lustrous. One of the finest early Half Eagle's we've offered in the last several years. Satiny surfaces void of defects. A lovely coin worthy of a generous and carefully calculated bid. (see color photo)
- 226 1811 Small 5 ALMOST UNCIRCULATED (58) Well struck. Faint adjustment marks on the tip of Liberty's bust to the rim. An attractive coin not quite in full brilliance. (see color photo)
- 227 1813 MINT STATE (60) Lustrous and well struck. An excellent representative of this formidable type. (see color photo)
- 228 1818 EXTREMELY FINE (48) Minor obverse edge bruise at eleven o'clock. A very scarce type. (see color photo)

# Quarter Eagles – Half Eagles

Lots 111–223



Lot 111  
1908 \$2½  
Proof 67



Lot 113  
1909 \$2½  
MS 67



Lot 114  
1909 \$2½  
Proof 67



Lot 115  
1910 \$2½  
Proof 69



Lot 116  
1911 \$2½  
Proof 67



Lot 122  
1911-D \$2½  
MS 60



Lot 123  
1911-D \$2½  
MS 63



Lot 125  
1911-D \$2½  
MS 65



Lot 126  
1911-D \$2½  
MS 65



Lot 127  
1912 \$2½  
Proof 65



Lot 130  
1913 \$2½  
Proof 65



Lot 131  
1913 \$2½  
Proof 67



Lot 133  
1914 \$2½  
Proof 67



Lot 134  
1914-D \$2½  
MS 60



Lot 139  
1915 \$2½  
MS 67



Lot 140  
1915 \$2½  
Proof 67



Lot 146  
1925-D \$2½  
MS 67



Lot 154  
1926 \$2½  
MS 67



Lot 155  
1926 \$2½  
MS 67



Lot 166  
1927 \$2½  
MS 65



Lot 167  
1927 \$2½  
MS 65



Lot 170  
1927 \$2½  
MS 67



Lot 181  
1929 \$2½  
MS 65



Lot 182  
1929 \$2½  
MS 65



Lot 183  
1929 \$2½  
MS 65



Lot 191  
1861 \$3  
AU 58



Lot 198  
1873 \$3  
Proof 50



Lot 201  
1874 \$3  
MS 60



Lot 203  
1878 \$3  
MS 60



Lot 204  
1878 \$3  
MS 65



Lot 205  
1878 \$3  
MS 65



Lot 206  
1878 \$3  
MS 66



Lot 207  
1879 \$3  
MS 65



Lot 209  
1884 \$3  
MS 65



Lot 210  
1886 \$3  
MS 60



Lot 211  
1888 \$3  
Proof 63



Lot 212  
1888 \$3  
MS 67



Lot 213  
1889 \$3  
MS 63



Lot 214  
1889 \$3  
MS 63



Lot 215  
1889 \$3  
MS 63



Lot 216  
1889 \$3  
MS 65



Lot 217  
1795 \$5  
AU 55



Lot 218  
1798 \$5  
VF 35



Lot 220  
1802/1 \$5  
EF 45



Lot 221  
1802, 1 \$5  
AU 55



Lot 223  
1806 \$5  
MS 63

## Half Eagles (cont'd)

- 229 1834 With Motto, Crosslet 4 ALMOST UNCIRCULATED (50) One of the rarest coins of this type, which is rare in itself. Much less frequently offered than the Plain 4, although the Gundebook makes no distinction in value. This lustrous and attractive specimen is well worthy of a five figure bid (see color photo)
- 230 1834 Classic Head, Plain 4 EXTREMELY FINE (40) Faint erasure rubs in the fields.
- 231 1834 Classic Head, Crosslet 4 EXTREMELY FINE (45) Many times rarer than the Plain 4 variety. This particular example is well detailed and free of mentionable imperfections. (see color photo)
- 232 1835 MINT STATE (60) Fully struck. Gleaming, semi-prooflike surfaces. Rare type in mint state. (see color photo)
- 233 1840 ALMOST UNCIRCULATED (50) Variety with wider than normal rims, better known as the "broad mill" type. Harsh scratches behind Liberty's head.
- 234 1841-C MINT STATE (60) Formerly in the Waltman Sale (B. Max Mehl, June, 1945) at a generous \$30.00. Sharply struck on a planchet showing some roughness on the obverse. Semiprooflike fields. An important piece, as is any Charlotte product in mint state. (see color photo)
- 235 1844-O ALMOST UNCIRCULATED (50)
- 236 1845 ALMOST UNCIRCULATED (50) Lustrous.
- 237 1846-D ALMOST UNCIRCULATED (50) Sharp and lustrous. (see color photo)
- 238 Withdrawn.
- 239 1847-D EXTREMELY FINE (45) Light scratches beneath Liberty's chin.
- 240 1849-C EXTREMELY FINE (40)
- 241 1849-C ALMOST UNCIRCULATED (50) Matte-like surfaces. (see color photo)
- 242 1852-C VERY FINE (30) A few small marks near the fifth star.
- 243 1852-C EXTREMELY FINE (48) Nice color and luster for a Charlotte coin of this grade.
- 244 1852-D ALMOST UNCIRCULATED (53) Lustrous; sharp for the date. (see color photo)
- 245 1853-D VERY FINE (20) Evenly worn and problem free.
- 246 1853-D EXTREMELY FINE (45) Enhanced by touches of coppery toning. A particularly attractive example of the historic and charismatic Dahlonega Mint. (see color photo)
- 247 1854 ALMOST UNCIRCULATED (50)
- 248 1854 D ALMOST UNCIRCULATED (50) The most sharply struck example of this issue we've seen.
- 249 1854 D ALMOST UNCIRCULATED (50) Well struck. Matte like surfaces. (see color photo)
- 250 1854 D ALMOST UNCIRCULATED (50) Excellent luster, color and surfaces. Definitely above average strike. (see color photo)
- 251 1856 C VERY FINE (35)
- 252 1856-O ALMOST UNCIRCULATED (50) Akers comments on this issue: "The 1856-O is the second in the trio of rare, low mintage Half Eagles struck at New Orleans in the mid-1850's. It has the lowest mintage of the three and is also possibly the rarest. Choice specimens are all but unknown and on the rare occasions this coin is available, it is invariably only VF or EF. I have seen relatively few of this date in any grade and none that would grade a full AU." This well struck and lustrous example should create much interest. (see color photo)
- 253 1857-O EXTREMELY FINE/ALMOST UNCIRCULATED (48) A rare date about which Akers states: "High grade examples better than EF are essentially non-existent and the date is actually very seldom offered in any condition." (see color photo)
- 254 1858-C MINT STATE (60) Extremely nice in terms of strike and luster. A milling mark in the left obverse field is all that prevents a higher grade. An impressive Charlotte rarity. (see color photo)
- 255 1859-D ALMOST UNCIRCULATED (53) Lustrous and appealing. (see color photo)
- 256 1859-D MINT STATE (63) Almost unheard of in this condition. On the average, a mint state example is offered only once every two years or so. This well struck specimen possesses full luster and rich color. An important opportunity. (see color photo)
- 257 1861 MINT STATE (65) An exceptional representative of the No Motto Half Eagle type. Warm, natural color and full, original luster. Fully struck, with bold star centers, complete hair curls and intricate eagle detail. Truly a sensational coin that would nicely complement any collection. Worthy of a generous bid. (see color photo)
- 258 1861-C EXTREMELY FINE (45) No problems or detractors; inconsistent with Charlotte coin in this grade. The lowest mintage of any year of Half Eagle production for this popular mint. (see color photo)
- 259 1871 PROOF (65) Glittering, brilliant surfaces of unfathomable depth. Only thirty minted, but far fewer than that survive. Akers doubts that as many as ten exist; Breen enumerates seven, including one in the Smithsonian, one in the American Numismatic Society museum, and one surmised to be in the Eliasberg collection. Akers respects this date so much that he declares it to be the rarest proof Half Eagle minted after 1861. This is one of the greatest proof gold rarities to come upon the market in many years. Only a few of the world's greatest collections have included an example, and many of them have lacked one. It is the esteemed pleasure of Steve Ivy Numismatic Auctions to present this classic American gold coin. (see color photo)
- 260 1875-CC EXTREMELY FINE (40) Rarely found in better condition.
- 261 1885 MINT STATE (65)
- 262 1885 MINT STATE (65) Fully struck. Excellent luster and color. Ideal for type.
- 263 1889 ALMOST UNCIRCULATED (58) Small reverse planchet defect. Has full mint luster but lacks brilliance. Scarce date.
- 264 1891-CC EXTREMELY FINE (45)
- 265 1891-CC MINT STATE (65) Extremely popular, as this date is the only readily available "CC" Half Eagle in mint state condition. Fully struck, with complete, original luster. (see color photo)

# Half Eagles

Lots 224-292



Lot 224  
1808 \$5  
VF 20



Lot 225  
1810 \$5  
MS 65



Lot 226  
1811 \$5  
AU 58



Lot 227  
1813 \$5  
MS 60



Lot 228  
1818 \$5  
EF 48



Lot 229  
1834 \$5  
AU 50



Lot 231  
1834 \$5  
EF 45



Lot 232  
1835 \$5  
MS 60



Lot 234  
1841-C \$5  
MS 60



Lot 237  
1846-D \$5  
AU 50



Lot 241  
1849-C \$5  
AU 50



Lot 244  
1852-D \$5  
AU 53



Lot 246  
1853-D \$5  
EF 45



Lot 249  
1854-D \$5  
AU 50



Lot 250  
1854-D \$5  
AU 50



Lot 252  
1856-O \$5  
AU 50



Lot 253  
1857-O \$5  
EF 48



Lot 254  
1858-C \$5  
MS 60



Lot 255  
1859-D \$5  
AU 53



Lot 256  
1859-D \$5  
MS 63



Lot 257  
1861 \$5  
MS 65



Lot 258  
1861-C \$5  
EF 45



Lot 259  
1871 \$5  
Proof 65



Lot 265  
1891-CC \$5  
MS 65



Lot 267  
1893-O \$5  
MS 65



Lot 273  
1900 \$5  
MS 65



Lot 274  
1900 \$5  
MS 67



Lot 276  
1901-S 1/2 \$5  
MS 66



Lot 277  
1902-S \$5  
MS 65



Lot 278  
1903 \$5  
MS 67



Lot 282  
1903-S \$5  
MS 67



Lot 286  
1907 \$5  
MS 67



Lot 287  
1907-D \$5  
MS 65



Lot 289  
1908 \$5  
MS 67



Lot 291  
1908-D \$5  
MS 65



Lot 292  
1909 \$5  
MS 65

## Half Eagles (cont'd)

- |  |   |
|--|---|
| <p>266 1892 O EXTREMELY FINE (40) Rare in all grades.</p> <p>267 1893 O MINT STATE (65) Any New Orleans Half Eagle is rare in gem condition. A generous bid is deserved by this fully struck, exceedingly lustrous specimen. (see color photo)</p> <p>268 1899 MINT STATE (63)</p> <p>269 1900 EXTREMELY FINE (45)</p> <p>270 1900 ALMOST UNCIRCULATED (55)</p> <p>271 1900 MINT STATE (60)</p> <p>272 1900 MINT STATE (63)</p> <p>273 1900 MINT STATE (65) Unusual and very attractive russet toning that is due to the uncommonly rich color of the copper used to alloy the gold to its coinage fineness. Occasional spots or patches of copper are seen in the planchets of many gold coins, but rarely is such a homogeneous copper found. An excellent type coin that may require a premium bid. (see color photo)</p> <p>274 1900 MINT STATE (67) Superb! A beautiful type coin of virtually unsurpassable quality. (see color photo)</p> <p>275 1901 MINT STATE (65)</p> <p>276 1901-S 1 over 0 MINT STATE (66) A virtually superb example of this relatively recently discovered overdate. Fewer and fewer of these coins are being discovered, indicating that the overdates are indeed as rare as originally believed. (see color photo)</p> <p>277 1902-S MINT STATE (65) Sharply struck and delightfully mark free. Suitable for a premier type set. (see color photo)</p> <p>278 1903 MINT STATE (67) Superb! (see color photo)</p> <p>279 1903-S MINT STATE (65) Rich color; satiny surfaces.</p> <p>280 1903-S MINT STATE (65) Gleaming, somewhat semi-prooflike surfaces.</p> <p>281 1903-S MINT STATE (67) Splendent luster; pleasing, uninjured surfaces.</p> <p>282 1903-S MINT STATE (67) Superb! (see color photo)</p> <p>283 1907 MINT STATE (60)</p> <p>284 1907 MINT STATE (63)</p> <p>285 1907 MINT STATE (67) Excellent for type.</p> <p>286 1907 MINT STATE (67) Superb! Hardly a mark of any kind can be found upon the impeccable surfaces. Fully struck and radiantly lustrous. (see color photo)</p> <p>287 1907-D MINT STATE (65) (see color photo)</p> <p>288 1908 Liberty MINT STATE (65) Ideal for type.</p> <p>289 1908 Liberty MINT STATE (67) Superb! (see color photo)</p> <p>290 1908 Indian ALMOST UNCIRCULATED (53)</p> <p>291 1908 D MINT STATE (65) Fully struck, endearing, obviously original color. Not common in this superior state of preservation. (see color photo)</p> | <p>292 1909 MINT STATE (65) Surfaces that are delightfully free of the concentration of surface marks usually present on coins of this type. Fully struck. A premium example. (see color photo)</p> <p>293 1909-D ALMOST UNCIRCULATED (58)</p> <p>294 1909-D ALMOST UNCIRCULATED (58)</p> <p>295 1909-D MINT STATE (60) Nice color.</p> <p>296 1909-D MINT STATE (65) Warm, natural color. Fully lustrous.</p> <p>297 1909-D MINT STATE (65) A couple of small facial marks.</p> <p>298 1909-D MINT STATE (65) Sharp and brilliant. Destined for a quality-oriented type collection.</p> <p>299 1909-D MINT STATE (65) Virtually superb.</p> <p>300 1909-D MINT STATE (65) Fully struck; wholly lustrous. (see color photo)</p> <p>301 1909-D MINT STATE (67) Superb!</p> <p>302 1911-D VERY FINE (35) Faint, but complete, mintmark. Scarce.</p> <p>303 1911-D EXTREMELY FINE (40) Bold mintmark.</p> <p>304 1911-D ALMOST UNCIRCULATED (55) Sharp and pleasing. Full mint state specimens are seldom available.</p> <p>305 1912 MINT STATE (63) Conservatively placed at this level. Alluring coppery toning.</p> <p>306 1912 MINT STATE (65) Fully struck; splendid surfaces. Uncommon so nice. (see color photo)</p> <p>307 1913 MINT STATE (60)</p> <p>308 1913 MINT STATE (60)</p> <p>309 1913 MINT STATE (65) (see color photo)</p> <p>310 1913 PROOF (67) Outstanding! Deep, rich color unique to Matte Proof gold coinage. Scrumptious surfaces. This coin could run for President and win. (see color photo)</p> <p>311 1913-S ALMOST UNCIRCULATED (58) The next best thing to a mint state specimen.</p> <p>312 1913-S MINT STATE (60) Exceedingly rare in uncirculated condition. Very well struck, with a distinct mintmark. Wholly lustrous and entirely pleasing. Not as nice as the superb example on the market about a year ago for \$15,000+, but certainly adequate to eliminate one of the most formidable obstacles in the completion of a mint state collection of this series.</p> <p>313 1915 ALMOST UNCIRCULATED (58)</p> <p>314 1915 MINT STATE (65) Sharp, lustrous and very attractive. For an outstanding type set.</p> <p>315 1915 MINT STATE (65) A slightly better date. Full strike; highly lustrous. (see color photo)</p> <p>316 1915 MINT STATE (67) Superb! Finer color, luster or surfaces could not be hoped for on an Indian Head Half Eagle. (see color photo)</p> <p>317 1916-S MINT STATE (63) Nice strike and luster. Very scarce in mint state.</p> <p>318 1916-S MINT STATE (63) Sharp and lustrous. (see color photo)</p> |
|--|---|

## EAGLES

- 319 1803 EXTREMELY FINE (45) A pleasant, problem-free example, save for some very faint evidence of buffing in the right obverse field and a scratch through and just below the aperture of the "D" in "UNITED" on the reverse. (see color photo)
- 320 1803 ALMOST UNCIRCULATED (50) A superior strike, with all details sharp; raised rims. A hairline scratch extends from Liberty's chin to the rim, passing between the twelfth and thirteenth stars. An impressive example that will no doubt generate considerable interest. (see color photo)
- 321 1838 ALMOST UNCIRCULATED (58) Formerly lot 176 of Mehl's Grinnell Sale (June 1943). Prooflike, shimmering surfaces. Well struck. Very rare, both as a date and as a type. Considered by many to be one of the most beautiful of all U.S. gold coin designs. (see color photo)
- 322 1839 Large Letters VERY FINE (20)
- 323 1839 Large Letters VERY FINE (35) A highly regarded gold type coin.
- 324 1848 MINT STATE (65) The rarity of No Motto gold in gem condition is well known. This is the only gem specimen of this date we have ever offered, and one of the finest No Motto Eagles. It has vibrant, semiprooflike surfaces and complete luster. The stars are a little soft, but all other details are in complete evidence. A noteworthy coin that will always be the object of widespread demand. (see color photo)
- 325 1850 MINT STATE (60) Prooflike. One cannot help but imagine what this piece must have looked like when it left the dies, for the surfaces, while dulled somewhat by light friction, are remarkably alive and reflective. A nice example of a rare type coin that will not cost the \$25,000+ that a superb piece would bring. (see color photo)
- 326 1854-O Normal Date EXTREMELY FINE (45) (see color photo)
- 327 1856 ALMOST UNCIRCULATED (58) A couple of obverse drift marks (bits of foreign material embedded in the planchet in an elongated shape due to pressure during the rolling process). (see color photo)
- 328 1865 PROOF (65) A great proof gold rarity. Less than a dozen recorded auction appearances, with as many as half of those probably repetitions of the same coin. Breen states "Possibly as many as eight survive". Eight seems a reasonable survival ratio, considering the early date, from the 25 originally minted. Comparison of quality is, needless to say, hypothetical, but it would be difficult to imagine a finer specimen than the one presently offered. Attractive, frosty devices contrasted against deep sorrel fields void of any but the most trivial imperfections. The acute rarity of business strikes, especially in mint state condition, also contributes to this coin's desirability. Rarcoa's Kaufman Sale (August, 1978) did not include an example of an 1865 Eagle, although that sale was replete with proof gold coin rarities, including several Eagles of the 1860's. A momentous numismatic occasion that may not be repeated for many years. (see color photo)
- 329 1870 ALMOST UNCIRCULATED (53) Very scarce date, and usually available only in VF or EF condition. The surfaces are prooflike in the sheltered areas around the stars and devices. One significant milling mark in the left obverse field. (see color photo)
- 330 1871 VERY FINE (30) Quite scarce in any condition, with a mintage of only 1,820 pieces.
- 331 1871-CC VERY FINE (20) Typical condition for this Carson City scarcity.
- 332 1871-CC EXTREMELY FINE (40) It is not very often that the statement "among the finest known" can be made for a coin in extremely fine condition, but this is just such an occasion. Very pleasing, with some luster and alluring orange toning.
- 333 1879-O EXTREMELY FINE (48) One of the rarest of all mintmarked Eagles, with a scant mintage of 1,500 pieces, which seem to have been eagerly received and heavily circulated. Usually heavily abraded, but this pleasing piece is an exception to that rule. Considerable luster remains, as does some original prooflike surface. Searching for a superior specimen could be a futile task. Auction records of similar examples of over \$2,000.00. (see color photo)
- 334 1886-S MINT STATE (65) Original luster and color. Fully struck.
- 335 1888-O MINT STATE (63) A couple of flat stars. Scarce in this grade.
- 336 1889 EXTREMELY FINE (40) Low mintage.
- 337 1892-O MINT STATE (60) An obverse milling mark prohibits a higher classification.
- 338 1894 MINT STATE (63) Somewhat prooflike.
- 339 1897 MINT STATE (63) Nearly of MS (65) quality.
- 340 1899 MINT STATE (65)
- 341 1899-S MINT STATE (60) Uncommon.
- 342 1901 ALMOST UNCIRCULATED (58)
- 343 1901 MINT STATE (65)
- 344 1901 MINT STATE (65) Refreshingly free of bagmarks. Exceptionally lustrous and fully struck
- 345 1901-O MINT STATE (63)
- 346 1901-S MINT STATE (63)
- 347 1901-S MINT STATE (66) A superior type coin.
- 348 1901-S MINT STATE (67) Superb! Excellent color. (see color photo)
- 349 1901-S MINT STATE (67) Superb! A remarkable, fully prooflike example which gradually enamors the viewer. Fully struck; no significant marks.
- 350 1902 ALMOST UNCIRCULATED (50)
- 351 1902-S MINT STATE (63)
- 352 1902-S MINT STATE (63)
- 353 1902-S MINT STATE (63) Prooflike. A few scuffs on the mirrored fields.
- 354 1903 PROOF (58) A slightly mishandled proof. One of only 96 minted.
- 355 1906-D MINT STATE (65) Soothing, satiny surfaces. Full, natural mint bloom. (see color photo)
- 356 1907-D MINT STATE (63) Rich color; fully lustrous. An especially attractive example.
- 357 1907-D MINT STATE (65) Fully struck. Impeded from the superb level only by a single milling mark on Liberty's cheek.
- 358 1907 Indian MINT STATE (60) Well struck; excellent color.

# Half Eagles – Eagles

Lots 300–382



Lot 300  
1909-D \$5  
MS 65



Lot 306  
1912 \$5  
MS 65



Lot 309  
1913 \$5  
MS 65



Lot 310  
1913 \$5  
Proof 67



Lot 315  
1915 \$5  
MS 65



Lot 316  
1915 \$5  
MS 67



Lot 318  
1916-S \$5  
MS 63



Lot 319  
1803 \$10  
EF 45



Lot 320  
1803 \$10  
AU 50



Lot 321  
1838 \$10  
AU 58



Lot 324  
1848 \$10  
MS 65



Lot 325  
1850 \$10  
MS 65



Lot 326  
1854-O \$10  
EF 45



Lot 327  
1856 \$10  
AU 58



Lot 328  
1865 \$10  
Proof 65



Lot 329  
1870 \$10  
AU 53



Lot 333  
1879-O \$10  
EF 48



Lot 348  
1901-S \$10  
MS 67



Lot 355  
1906-D \$10  
MS 65



Lot 359  
1907 \$10  
MS 67



Lot 361  
1908 \$10  
Proof 67



Lot 362  
1908-D \$10  
MS 65



Lot 364  
1909-S \$10  
MS 67



Lot 369  
1910-S \$10  
MS 63



Lot 371  
1911 \$10  
MS 67



Lot 372  
1911-D \$10  
MS 60



Lot 376  
1913 \$10  
MS 65



Lot 377  
1913 \$10  
Proof 67



Lot 379  
1913-S \$10  
MS 65



Lot 381  
1914 \$10  
MS 63



Lot 382  
1914 \$10  
MS 65

## Eagles (cont'd)

- 359 1907 Indian MINT STATE (67) Superb! Indescribably beautiful color, luster and surfaces. Worthy of the finest cabinet. (see color photo)
- 360 1908 With Motto MINT STATE (60)
- 361 1908 PROOF (67) Superb! It is our unbiased opinion that there is nothing more beautiful or majestic in numismatics than proof gold coinage. There could be no better coin to support our contention than this phenomenal example. A full wire rim encircles flawless surfaces. The unmatched color transfixes the viewer's gaze. A magnificent coin that will stir excitement every time it is exhibited. (see color photo)
- 362 1908-D No Motto MINT STATE (65) One of the most underrated of all Twentieth Century U.S. gold coins. Well struck and lustrous, with no mentionable marks. An unappreciated rarity. (see color photo)
- 363 1909-D MINT STATE (63) A rare date in mint state. Fully struck and lustrous.
- 364 1909-S MINT STATE (67) Superb! The reputation of mint state San Francisco Eagles of the Indian Head design is widespread – as a group, they present challenge virtually unmatched by any other, with the possible exception of S-mint Indian Half Eagles. The 1909-S Eagle is unarguably a bona fide rarity, with only a handful of mint state specimens extant. Of those, this exquisite example is among the few finest known. It would be worth several thousands of dollars if it were a common date! Record potential. (see color photo)
- 365 1910-D MINT STATE (63)
- 366 1910-D MINT STATE (63)
- 367 1910-D MINT STATE (65) Fully struck; attractive luster and color.
- 368 1910-D MINT STATE (65) A virtually superb example suitable for the finest type set.
- 369 1910-S MINT STATE (63) Extremely rare in mint state. This lustrous, well struck example may be the finest available on the market today. (see color photo)
- 370 1911 MINT STATE (63)
- 371 1911 MINT STATE (67) Superb! Satin surfaces adorned with splendid color and retaining the full original quota of mint luster. Worthy of a generous bid. (see color photo)
- 372 1911-D MINT STATE (60) One of the rarest members of the series. A bit lackluster for a higher ranking, but well struck and with excellent, original color. (see color photo)
- 373 1912 EXTREMELY FINE (45)
- 374 1913 ALMOST UNCIRCULATED (58)
- 375 1913 MINT STATE (65) Sharp and lustrous. Particularly attractive.
- 376 1913 MINT STATE (65) Inordinately free of even minor abrasions. (see color photo)
- 377 1913 PROOF (67) Superb! A light color for a matte proof, but unquestionably original. Perfect surfaces. The *creme de la creme* of gold coinage. Surely no others of the 71 struck could be finer. (see color photo)
- 378 1913-S MINT STATE (60) Parallelable to the 1913-S Half Eagle sold earlier. Well struck, with a few minor surface abrasions. Rare and important.
- 379 1913 S MINT STATE (65) In this condition, one of the rarest members of the series, comparable even to the exalted 1933, and rarer than the 1907 with periods and the 1930-S. Only the 1920-S can contend with this heavy weight rarity. An example traded hands privately last year at an alleged six figure price. For many years we thought we would never see, let alone have the pleasure of cataloging, such an astounding rarity. The coin is surprisingly well struck, with the eagle's shoulder sharply detailed. The luster is even, original and complete. A faint, curved scrape parallels the obverse rim from seven to nine o'clock. A few other perfectly ordinary contact marks can be found on either side. Very pleasing in overall appearance and eye appeal, and it would fit nicely with a gem set. We cannot overstate the significance of what could well be this once in a lifetime offering. (see color photo)
- 380 1914 MINT STATE (63) Scarce (1914 is one of our favorite underrated dates for each of the four denominations of gold coins struck at the Philly mint that year). Pleasing color, full strike.
- 381 1914 MINT STATE (63) Rich color. (see color photo)
- 382 1914 MINT STATE (65) While not particularly valuable compared to other members of this series, this piece is still a special one. Experience has shown how difficult it is to obtain an example of this date in this state of preservation. Fully struck; excellent color and surfaces. (see color photo)
- 383 1914-D MINT STATE (63) Fully struck; exceptionally lustrous. A nick on Liberty's chin prevents a higher grade.
- 384 1914-D MINT STATE (65) A fully struck, highly lustrous gem, and quite scarce as such. (see color photo)
- 385 1915 MINT STATE (67) Superb! A partial wire rim is indicative of the superior strike imparted to this example. Splendid color and surfaces as well. Definitely of premium quality. (see color photo)
- 386 1915-S MINT STATE (60) Not quite in full brilliance, but sharply struck and virtually unmarked. Strictly mint state, and extremely rare as such. (see color photo)
- 387 1916-S ALMOST UNCIRCULATED (50)
- 388 1916-S MINT STATE (63) Scarce, though not as much so as other S-mint Indian Head Tens. This example is lustrous and fully struck, though peppered with tiny bagmarks. (see color photo)
- 389 1916-S MINT STATE (65) As stated earlier, the 1916-S is not as rare as other S-mint Ten Indians in all mint state grades collectively, but is comparable to some (the 1908-S, for instance) in strict MS (65) condition. The vibrant, ultra-lustrous fields exhibit some rippling, orange peel effect that increases the coin's attractiveness. Very few marks, none consequential. Nearly fully struck. Probably among the top ten finest known. (see color photo)
- 390 1926 MINT STATE (60) Considerably bagmarked.
- 391 1926 MINT STATE (60)
- 392 1926 MINT STATE (63)
- 393 1926 MINT STATE (63)
- 394 1930-S MINT STATE (65) Extremely rare. When found, specimens are invariably in gem condition. It is entirely plausible that a handful was saved from the melting pot, where the rest of the mintage met its fate, and was secreted away until well after the gold coin recall of 1933. The time will come when these few gems will be virtually impounded in major collections, and one's appearance will be a numismatic event that inspires considerable fanfare (see color photo)

## Eagles (cont'd)

395 1932 MINT STATE (65)

### DOUBLE EAGLES

396 1856-S ALMOST UNCIRCULATED (58) Just a trace of rub on the highpoints.

397 1856-S MINT STATE (63) From the Roach Sale (B. Max Mehl, Feb., 1944), lot 199: "Uncirculated. Attractive surface. Lists at sixty dollars and worth it." It brought \$60.00 at that sale. The words "attractive surface", which understate the beauty of this piece, are even more significant now than in Mehl's time. Since then, a group of 1856-S Double Eagles was discovered immersed in ocean waters, where they had lain for decades. The salt water eroded the surfaces of the mint state coins, and they emerged with little luster and a matte-like appearance. While valuable and attractive coins, the "salt water unc's" do not hold a candle to a completely lustrous and original specimen such as this piece presently offered. A beautiful coin that should garner many sincere bids. (see color photo)

398 1861-O EXTREMELY FINE (40) Much more boldly impressed than other examples of this rare date we have handled. The mintmark is heavy, as is the reverse lettering, which is often very faint, even on higher grade coins. A true collector's coin with a great deal of numismatic character.

399 1867 MINT STATE (65) Nice strike and luster. A crusty black spot is apparent to the left side of the date.

400 1871 PROOF (63) Splendid cameo contrast between the deep golden fields and the frosty yellow devices. Faint hairlines are discernible in the obverse fields; the reverse is unafflicted. Immediately appealing in its overall appearance, this attractive specimen is unquestionably one of the finest known specimens of the ten or so that may survive from the mintage of thirty pieces. The Garrett Sale Part Two (Bowers and Ruddy, March, 1980) lacked this date, although it did contain some proof Twenties of comparable rarity in similar condition, such as an 1866 (30 mintage, \$80,000.00 price realized), an 1873 (25 and \$65,000.00), an 1876 (45 and \$52,500.00) and an 1879 (30 and \$65,000.00). The 1871 Proof Double Eagle that originally resided in the Garrett family collection was sold by Stack's in March of 1976 at public auction for \$10,500.00. That coin resurfaced in Paramount's portion of Auction '79 (August, 1979) and realized \$21,500.00. Rarcoa, as part of the fabulous Kaufman Sale (August, 1978) sold a specimen described as having "...light traces of minute hairlines..." for \$14,500.00. Those two coins and the specimen we present now are the only three examples to have been auctioned in the last thirty years and possibly much longer. This regal coin will surely set a new record for the date. (see color photo)

401 1873 MINT STATE (63) Scarce Type 2.

402 1875-CC MINT STATE (65) An impressive representative of the historic Carson City Mint. Lustrous and very sharply struck. Should bring several thousand dollars. (see color photo)

403 1876-S ALMOST UNCIRCULATED (58)

404 1877-CC ALMOST UNCIRCULATED (50) Milling mark on Liberty's cheek.

405 1892-CC ALMOST UNCIRCULATED (50)

406 1894-CC VERY FINE (20)

407 1885-S MINT STATE (63)

408 1889-CC ALMOST UNCIRCULATED (50) Sharp and lustrous. A very scarce issue.

409 1892-CC MINT STATE (65) Completely lustrous, with semiprooflike surfaces which bear far fewer than the normal number of marks for a "CC" Double Eagle. A scarce issue, to say the least, and almost never available in condition equal to that of this exceptional specimen. Solidly deserving of a generous bid. (see color photo)

410 1893-CC ALMOST UNCIRCULATED (50) Quite lustrous; peppered with bagmarks.

411 1893-CC MINT STATE (67) Superb! One of the finest Carson City Double Eagles of any date that we have had the pleasure of handling. Semiprooflike, amazingly unmarred fields. Well struck. The last year of production for the Carson City Mint. (see color photo)

412 1894-S MINT STATE (60)

413 1899 MINT STATE (60)

414 1899-S ALMOST UNCIRCULATED (58)

415 1902 PROOF (58) Scattered hairlines and handling marks. Retains virtually all of the original proof surface. Not a gem, but nonetheless a desirable coin, and one of only 114 struck.

416 1903 MINT STATE (63)

417 1903 MINT STATE (65) Attractive in terms of color and luster.

418 1904 MINT STATE (65)

419 1904 MINT STATE (67) Superb! Drastically underrated type in conditions above MS (65). Should bring multiples of the current bullion value.

420 1904-S MINT STATE (65)

421 1905 PROOF (65) A spectacular cameo - a few trivial slide marks on Liberty's cheek away from perfection. Not in Garrett, but dates of equal rarity in similar condition brought between 50 and 60 thousand dollars each. (see color photo)

422 1907 Liberty PROOF (63) Brilliant and pleasing; faint hairlines in the fields. Still a beautiful type coin and worthy of serious consideration. Many of the original 78 minted were probably spent, making this specimen one of less than fifty known. (see color photo)

423 1907 St. Gaudens MINT STATE (60) Normal soft strike.

424 1907 St. Gaudens MINT STATE (65) Attractive color; above average strike.

425 1907 St. Gaudens MINT STATE (65) Original color and luster; almost fully struck.

426 1907 High Relief ALMOST UNCIRCULATED (58) Just a touch of rub on Liberty's knee and breast.

427 1907 High Relief ALMOST UNCIRCULATED (58) A borderline uncirculated example of our nation's most beautiful coinage design. A couple of faint obverse scrapes. Light yellow color.

428 1907 High Relief MINT STATE (60) Light, hazy toning. A pair of obverse nicks, one on Liberty's right thigh and one on her left knee.

# Eagles – Double Eagles

Lots 384–465



Lot 384  
1914-D \$10  
MS 65



Lot 385  
1915 \$10  
MS 67



Lot 386  
1915-S \$10  
MS 60



Lot 388  
1916-S \$10  
MS 63



Lot 389  
1916-S \$10  
MS 65



Lot 394  
1930-S \$10  
MS 65



Lot 397  
1856-S \$20  
MS 63



Lot 400  
1871 \$20  
Proof 63



Lot 402  
1875-CC \$20  
MS 65



Lot 409  
1892-CC \$20  
MS 65



Lot 411  
1893-CC \$20  
MS 67



Lot 421  
1905 \$20  
Proof 65



Lot 422  
1907 \$20  
Proof 63



Lot 429  
1907 H.R. \$20  
MS 63



Lot 430  
1907 H.R. \$20  
MS 63



Lot 431  
1907 H.R. \$20  
MS 63



Lot 432  
1907 H.R. \$20  
Proof 65



Lot 439  
1908 \$20  
Proof 67



Lot 440  
1908-D \$20  
MS 63



Lot 443  
1908-S \$20  
MS 63



Lot 447  
1909 \$20  
MS 65



Lot 448  
1909 \$20  
Proof 65



Lot 454  
1911 \$20  
Proof 69



Lot 456  
1911-D \$20  
MS 63



Lot 460  
1912 \$20  
MS 63



Lot 465  
1913 \$20  
MS 65

## Double Eagles (cont'd)

- 429 1907 High Relief MINT STATE (63) Outstanding color and surfaces. One tiny reverse rim nick, and a faint scratch across the eagle's left wing feathers. A gratifying example that would be welcome in any collection. (see color photo)
- 430 1907 High Relief MINT STATE (63) Splendid, rich color. Satiny surfaces. Very conservatively placed at this level. A lovely example that must be seen to be fully appreciated. (see color photo)
- 431 1907 High Relief MINT STATE (63) ANACS E:0603-F. Another extremely pleasing example that falls just shy of the (65) level. (see color photo)
- 432 1907 High Relief PROOF (65) The celebrated Satin Finish Proof High Relief, one of possibly only six known. Definitive, brilliant proof surfaces on the broad edge between stars and lettering much bolder than on non-proof High Reliefs. Exquisite and unmatched surfaces encircled by squared rims and a raised wire border. Not to be confused with an Extremely High Relief, but clearly intended as a proof striking and easily distinguishable from, and superior to, High Reliefs of the regular run. Formerly lot 992 of the Gilhousen Sale (Superior, Feb., 1973), sold with its Roman Finish counterpart at \$25,000 for the pair to dealer Julian Leidman, then to dealer Joe Flynn, then to private collection, and presently offered for unreserved sale. Throughout its post-Gilhousen pedigree, this piece has sold for between four to six times the price of a gem business strike High Relief. Thus it is reasonable to expect the winning bid on this memorable coin to approach six figures. That level is also strongly supported by the consistent \$50,000 and above records for Proof St. Gaudens pieces of 1908-1915 vintage. Regardless of price, this monumental coin will maintain its stature as one of the most beautiful numismatic works of art ever produced. (see color photo)
- 433 1908 No Motto MINT STATE (63)
- 434 1908 No Motto MINT STATE (65) Well struck and lustrous.
- 435 1908 No Motto MINT STATE (65) A nice example of this two year type coin.
- 436 1908 No Motto MINT STATE (65) Cartwheel luster. Well struck for the issue, with very few marks.
- 437 1908 No Motto MINT STATE (67) Superb! Fully struck, with vibrant, unbroken luster.
- 438 1908 With Motto ALMOST UNCIRCULATED (58)
- 439 1908 With Motto PROOF (67) Superb! Rich, dark matte finish. Wire rim. Unscarred surfaces. The Garrett specimen sold for \$60,000 last March. Indications are between thirty and fifty known; none could be perceptibly superior to this fantastic piece. (see color photo)
- 440 1908-D No Motto MINT STATE (63) A very scarce and underrated issue. (see color photo)
- 441 1908-D With Motto MINT STATE (63)
- 442 1908-S MINT STATE (60) The lowest mintage, only 22,000, of the series. Seldom found in mint state.
- 443 1908 S MINT STATE (63) A lustrous and relatively mark free specimen of this rare issue. Despite record high prices, the Saint Gaudens series persists in widespread popularity. (see color photo)
- 444 1909 8 EXTREMELY FINE (45) A few patches of auriferous oxide (rust) on the reverse.
- 445 1909 8 ALMOST UNCIRCULATED (55) Bold over-date.
- 446 1909 ALMOST UNCIRCULATED (58) A heavy nick on Liberty's waist.
- 447 1909 MINT STATE (65) Well struck; original color. A very rare issue in this condition. (see color photo)
- 448 1909 PROOF (65) Roman finish, employed on all denominations of U.S. proof gold coins for the years 1909 and 1910 only. No matte proofs of this year were made. The Roman finish is much more brilliant and satiny than the mattes. The fields are intentionally not reflective, although noticeably more lustrous and vibrant than either matte proofs or regular business strikes. A mere 67 pieces coined of this date; probably significantly less than half that number known today, perhaps twenty-five is even a liberal estimate.
- Imagine the indecision of a financially strapped collector deliberating the fate of his 1909 Proof Double Eagle in the mid-1920's: His coin was the most beautiful in his collection, but it also had the largest face value. He had offered it for a couple of dollars above face value to dealers, but each informed him that they were selling similar coins for \$22 themselves, and they pointed out that the Jenks Sale that B. Max Mehl had conducted in 1923 actually recorded some prices realized for proof gold slightly *below* face value! "Well, after all," the collector must have rationalized, "the mint is still minting the St. Gaudens design by the millions, and this Roman finish has never been popular anyhow." So, with a reluctant sigh, he carried the precious piece to the grocer's, where it was unceremoniously dropped with a resounding clink into the cash box.
- As incredible as today's prices make the foregoing scenario seem, American proof gold coins were spent by the thousands, with many more undoubtedly turned in and melted in the gold coin recall of 1933. Experts generally agree on a survival ratio of proof gold of about one-third of the original mintage. Proof gold, as a group, has evolved today as the most precious and desirable segment of our nation's coinage.
- Within that group, the Roman finish Double Eagles rank at the top in terms of beauty, rarity and value. The Garrett specimens of 1909 and 1910 proof Twenties fetched \$85,000 and \$90,000, respectively. At each level of the market in the last decade, Roman proof Double Eagles have been consistent record-setters.
- Whether or not a new record is set today, the winning bidder can be confident that he owns one of the most beautiful and universally desired coins in the entirety of numismatics. (see color photo)
- 449 1909-D ALMOST UNCIRCULATED (50)
- 450 1910-D MINT STATE (60)
- 451 1910-D MINT STATE (63)
- 452 1910-D MINT STATE (65) Fully struck, with pleasing, satiny surfaces.
- 453 1910-D MINT STATE (65) Uncommon in this superior condition.
- 454 1911 PROOF (69) Astounding quality! We unhesitatingly declare that a perceptibly finer matte proof Double Eagle could not exist. Those few who have been fortunate enough to see a matte example still cannot imagine the impact the viewer receives when examining this magnificent piece for the first time. The subtle, varying shades of gold and ochre seem to shift on the surfaces like sunshine reflected from a rolling sea. There are no imperfections of any type. The rims are squared and broad. The only auction record recent enough to be meaningful is the Garrett specimen (March, 1980) at \$72,500. This matchless specimen is irreplaceable at any price. (see color photo)

## Double Eagles (cont'd)

- |   |   |
|---|---|
| <p>455 1911-D MINT STATE (63) Brilliant.</p> <p>456 1911-D MINT STATE (63) Rich color. (see color photo)</p> <p>457 1911-S MINT STATE (65) Lustrous and well struck. Slightly better date.</p> <p>458 1912 ALMOST UNCIRCULATED (55)</p> <p>459 1912 MINT STATE (60)</p> <p>460 1912 MINT STATE (63) Original color. (see color photo)</p> <p>461 1912 MINT STATE (63) Virtually of gem quality. Well struck.</p> <p>462 1912 MINT STATE (65) Scarce date.</p> <p>463 1913 MINT STATE (60)</p> <p>464 1913 MINT STATE (63)</p> <p>465 1913 MINT STATE (65) Uncommon date. (see color photo)</p> <p>466 1913 PROOF (65) The last of an impressive array of Proof St. Gaudens Double Eagles. This excellent specimen boasts unimpaired surfaces and color that is especially deep even for a matte proof. Only 58 minted, the second lowest proof mintage of the type. The slightly superior Garrett specimen brought \$77,500. (see color photo)</p> <p>467 1913-D MINT STATE (60) A few heavy bagmarks.</p> <p>468 1913-D MINT STATE (63) Glossy luster.</p> <p>469 1913-S ALMOST UNCIRCULATED (58)</p> <p>470 1913-S MINT STATE (63) One of the lowest mintages of the series. Several obverse contact marks. (see color photo)</p> <p>471 1913-S MINT STATE (65) Unusually lofty condition for this issue. (see color photo)</p> <p>472 1914 MINT STATE (60) Underrated date.</p> <p>473 1914 MINT STATE (65) Decidedly scarce issue, especially in this condition. (see color photo)</p> <p>474 1914-D MINT STATE (60)</p> <p>475 1914-D MINT STATE (65) Light, attractive toning.</p> <p>476 1914-D MINT STATE (65)</p> <p>477 1914-S MINT STATE (63)</p> <p>478 1914-S MINT STATE (65) Rich color embodied on attractive orange peel surfaces. Fully struck.</p> <p>479 1914-S MINT STATE (67) Superb! (see color photo)</p> <p>480 1915 EXTREMELY FINE (45) Lightly cleaned.</p> <p>481 1915 ALMOST UNCIRCULATED (50) A few tiny rim nicks.</p> <p>482 1915-S MINT STATE (63)</p> <p>483 1915-S MINT STATE (65) Alluring luster and color.</p> <p>484 1915-S MINT STATE (65) No serious marks; attractive color.</p> <p>485 1915-S MINT STATE (65) Endearing coppery toning.</p> | <p>486 1915-S MINT STATE (65) Pleasing, natural color and whole, unbroken luster.</p> <p>487 1915-S MINT STATE (65)</p> <p>488 1916-S ALMOST UNCIRCULATED (58)</p> <p>489 1916-S MINT STATE (65) Not nearly as rare as the other denominations of gold coins bearing the same date and mintmark, but uncommon nevertheless.</p> <p>490 1920 MINT STATE (60)</p> <p>491 1921 ALMOST UNCIRCULATED (53) ANACS #9175. One of the rarest dates of a series replete with rarities. Unlike many of the key St. Gaudens dates, this issue is virtually unobtainable in mint state – in fact, we know of only one strictly uncirculated example. This lightly circulated specimen has a tiny obverse rim nick at ten o'clock and several nicks on the obverse device. Should realize a bid in the \$35,000 range. (see color photo)</p> <p>492 1922 MINT STATE (65) Shallow, egg-shaped planchet flaw in the right obverse field.</p> <p>493 1922-S ALMOST UNCIRCULATED (55)</p> <p>494 1922-S MINT STATE (60) Heavily marked on the central portion of the obverse.</p> <p>495 1922-S MINT STATE (63) Scarcer issue. (see color photo)</p> <p>496 1923 MINT STATE (65)</p> <p>497 1923-D MINT STATE (67) Superb! Type collectors are grateful for 1923-D's – they come with a gratifying combination of color, strike and luster that is, for some reason, virtually unique to this date. (see color photo)</p> <p>498 1924 MINT STATE (67) A premium type coin that should bring about three or four times the value of a Double Eagle in typical condition.</p> <p>499 1924-D MINT STATE (63) One of the rare mintmarked Saints in the 20's, though more obtainable than some. About average condition for the date, though a superior strike to most seen. (see color photo)</p> <p>500 1926-S MINT STATE (65) Rare and beautiful. (see color photo)</p> <p>501 1926-S MINT STATE (65) Sharp and lustrous. One of the few thousand pieces that escaped the melting pots. (see color photo)</p> <p>502 1927 MINT STATE (63)</p> <p>503 1927 MINT STATE (63)</p> <p>504 1927 MINT STATE (65) Brilliant and nearly superb.</p> <p>505 1927 MINT STATE (65) Ideal for type.</p> <p>506 1927 MINT STATE (65)</p> <p>507 1927-S MINT STATE (65) A lustrous and entirely pleasing example of this rare and seldom offered issue. Destined for an exclusive collection. Records of a superb specimen traded privately at over \$30,000. This piece should do nearly as well. (see color photo)</p> <p>508 1928 MINT STATE (65) Rich color.</p> <p>509 1928 MINT STATE (67) Superb! Supremely lustrous.</p> |
|---|---|

# Double Eagles – Territorial Gold

Lots 466–529



Lot 466  
1913 \$20 Proof 65



Lot 470  
1913-S \$20 MS 63



Lot 471  
1913-S \$20 MS 65



Lot 473  
1914 \$20 MS 65



Lot 479  
1914-S \$20 MS 67



Lot 491  
1921 \$20 AU 53



Lot 495  
1922-S \$20 MS 63



Lot 497  
1923-D \$20 MS 67



Lot 499  
1924-D \$20 MS 63



Lot 500  
1926-S \$20 MS 65



Lot 501  
1926-S \$20 MS 65



Lot 507  
1927-S \$20 MS 65



Lot 510  
1932 \$20 MS 67



Lot 512  
Bechtler AU 55



Lot 513  
1849 \$5 VF 35



Lot 518  
1852 \$10  
AU 50



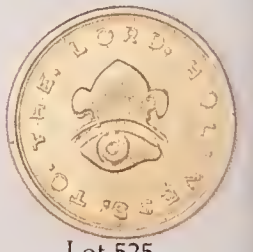
Lot 520  
1852 \$10 EF 45



Lot 519  
1852 \$10 AU 53



Lot 524  
1854 \$20 AU 55



Lot 525  
1849 \$5 EF 40



Lot 526  
1861 \$5 VF 20



Lot 528: 5 Pieces  
1860 and 1861 Clark Gruber & Co.



Continued  
Lot 528



Lot 529: 4 Pieces  
1861 Clark Gruber & Co.



## Double Eagles (cont'd)

- 510 1932 MINT STATE (67) Superb! All but one of the 15-20 known specimens of this rarity are mint state, but few can compare to this example. One small nick above Liberty's knee loses significance when the piece's overall beauty is considered. Most examples seen (Robison, Auction '79, etc.) are heavily bagmarked. This classic combination of rarity and beauty possesses near six figure potential. (see color photo)

### TERRITORIAL GOLD

- 511 Undated Bechtler Dollar ALMOST UNCIRCULATED (50) 27 grams; 21 carats. A. Bechtler. Attractive coppery toning. Lustrous and problem free. Worthy of a four figure bid. (Page 223 of the Guide Book.)
- 512 Undated Bechtler Dollar ALMOST UNCIRCULATED (55) 27 grams; 21 carats. A. Bechtler. Virtually mint state. Slight buckling. (Page 223 of the Guide Book.) (see color photo)
- 513 1849 Gregg and Norris Half Eagle VERY FINE (35) Reed-ed edge. One shallow dig near the eagle's head; otherwise problem free. Believed to have been the first territorial gold piece issued in quantity for the overrun California Territory. The second partner's name is spelled Grigg, Grieg, or Gregg, depending upon which source one consults. This particular example traces its pedigree to B. Max Mehl's sale of the Frederick W. Geiss collection in February, 1947. (Page 223 of the Guide Book.) (see color photo)
- 514 1849 Moffat & Co. Half Eagle VERY FINE (20) Evenly worn, problem free. (Page 224 of the Guide Book.)
- 515 1850 Moffat & Co. Half Eagle FINE (15) (Page 224 of the Guide Book.)
- 516 1852 Moffat-Humbert Fifty Dollar Slug FINE (12) Reed-ed edge; "887 Thous." Numerous surface marks which are the general case for slugs of this grade. (Page 226 of the Guide Book.)
- 517 1852 Augustus Humbert Ten Dollar VERY FINE (20) (Page 227 of the Guide Book.)
- 518 1852 Augustus Humbert Ten Dollar ALMOST UNCIRCULATED (50) Also known as Moffat-Humbert. The reverse inscription reads: "AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA. 1852." (Page 227 of the Guide Book.) (see color photo)
- 519 1852 Augustus Humbert Ten Dollar ALMOST UNCIRCULATED (53) Lustrous and pleasing. An excellent example of territorial gold. (Page 227 of the Guide Book.) (see color photo)
- 520 1852 U.S. Assay Office Ten Dollars EXTREMELY FINE (45) "884 Thous." From a March, 1943, B. Max Mehl auction sale. (Page 228 of the Guide Book.) (see color photo)
- 521 1853 U.S. Assay Office Ten Dollar VERY FINE (20) "900 Thous." Minor edge bumps. (Page 228 of the Guide Book.)
- 522 1853 U.S. Assay Office Twenty Dollars VERY FINE (20) "900 Thous." Relatively problem free. (Page 228 of the Guide Book.)
- 523 1852 Wass, Molitor & Co. Ten Dollars GOOD (4) Small head. Many digs and scratches. (Page 234 of the Guide Book.)

- 524 1854 Kellogg & Co. Twenty Dollars ALMOST UNCIRCULATED (55) Ex Roach (B. Max Mehl, Feb., 1944) at \$63.50. (Page 235 of the Guide Book.) (see color photo)
- 525 1849 Mormon Half Eagle EXTREMELY FINE (40) Some luster; no problems. Rare and extremely popular. (Page 239 of the Guide Book.) (see color photo)
- 526 1861 Clark, Gruber & Co. Half Eagle VERY FINE (20) A popular piece of Pikes Peak gold. (Page 240 of the Guide Book.) (see color photo)
- 527 1861 Clark, Gruber & Co. Ten Dollars VERY FINE (20) Light scratches beneath the date. (Page 240 of the Guide Book.)
- 528 1860 & 1861 Clark, Gruber & Co. An heirloom collection of Clark, Gruber and Company patterns and regular issues to be sold as one lot. This unprecedented offering consists of the following five pieces:  
1.) 1861 \$2½ Regular dies struck in copper. PROOF (60) Red and brown. Comparable to Garrett 1, Lot 528 at \$1,500.00  
2.) 1860 \$5 Gold MINT STATE (60) Excellent color; well struck. A shallow dig between the fifth and sixth stars. A noteworthy specimen in itself.  
3.) 1860 \$5 Gold MINT STATE (63) Struck from ore richly alloyed with copper. Fantastic color, strike, luster and surfaces. A rival to the Garrett example, which brought \$9,000.00 in November, 1979.  
4.) 1860 \$10 PROOF (65) Regular dies struck in copper. This is the famous and artistically superior rendition of Pikes Peak. A magnificent piece unequalled by any territorial pattern or trial piece we've seen. The Garrett specimen brought \$2,600.00.  
5.) 1860 \$20 pattern in copper. MINT STATE (63) Not a die trial - this design was never used for gold coins. Pikes Peak is childishly triangular in shape - obviously the work of a different engraver than the one who designed the \$10 piece. Excellent color and luster. Garrett had only an EF, which brought \$1,300.00.

This thrilling collection contains issues that have been immensely respected throughout the history of the hobby. Based upon the Garrett specimens, which are the only meaningful records available, we estimate that this lot will bring between fifteen and twenty thousand dollars. (Page 240 of the Guide Book.) (see color photo)

- 529 1861 Clark, Gruber & Co. A fantastic denominational set of 1861 Clark, Gruber and Company die trial pieces, each struck in copper. The \$5 and \$10 pieces are gilt. Each piece is PROOF (65). Each with reeded edge. Garrett comparables, sold individually, brought \$7,300.00. This amazing set, probably kept intact since shortly after the time of striking, could bring more. An underrated and little known area of U.S. numismatics. Four pieces. (Page 240 of the Guide Book.) (see color photo)

### CALIFORNIA GOLD

**NOTE: L = Lee, D = Doering. Some values listed in the Doering book are highly speculative and should not be used as a guide to bidding.**

- 530 1868 MINT STATE (60) 25c Indian Head Octagonal. D-3A. Very scarce. Purchased from B. Max Mehl on May 8, 1939 for \$2.10!
- 531 1876 MINT STATE (60) 25c Indian Head Octagonal. D-12D, of which is said in that reference: "No record of this piece ever having been offered for sale."
- 532 1866 MINT STATE (60) 25c Liberty Head Octagonal D-45, 1-22A. Planchet chip at two o'clock.
- 533 1870-G MINT STATE (60) 25c Liberty Head Octagonal D-60D, 1-33G. Matte surfaces.

## California Gold (cont'd)

- 534 1871-L ALMOST UNCIRCULATED (55) 25c Liberty Head Octagonal D-67, L-37A.
- 535 1872 VERY FINE (30) 25c Washington Head Round D-101, L-39A. Solder on edge at twelve o'clock. Pebbled surfaces. Scarce type.
- 536 1876 MINT STATE (63) 25c Indian Head Round. D-110D.
- 537 1876 MINT STATE (65) 25c Indian Head Round. D-110D.
- 538 1859 MINT STATE (63) 25c Liberty Head Round. D-135, L-16A. The only variety of this date and type.
- 539 1871-H MINT STATE (65) 25c Liberty Head Round. D-157, L-36D. Very scarce.
- 540 1871-H MINT STATE (60) 25c Liberty Head Round. D-158A, L-36F. Scarce.
- 541 1876 MINT STATE (60) 25c Liberty Head Round. D-166, L-49A.
- 542 1874 MINT STATE (60) 50c Indian Head Octagonal. D-204C, L-32D. Scarce.
- 543 1876 ALMOST UNCIRCULATED (50) 50c Indian Head Octagonal. D-208A, L-36D. Evidence of mounting. Rare.
- 544 1875 ALMOST UNCIRCULATED (55) 50c Indian Head Round. D-311.
- 545 1880 EXTREMELY FINE (40) 50c Indian Head Round. D-314, L-56A. Rare.
- 546 1874 MINT STATE (63) One Dollar Indian Head Octagonal. D-402. Ex Olsen Sale (B. Max Mehl, November, 1944) Original flip included. Prooflike and pleasing.
- 547 1876 EXTREMELY FINE (45) One Dollar Indian Head Octagonal. D-407. Minor edge repair.
- 548 1853 VERY FINE (30) One Dollar Liberty Head Octagonal. D-410B, L-2A. Mounting removed.
- 549 1853 EXTREMELY FINE (40) One Dollar Liberty Head Octagonal. D-412A.
- 550 1855 EXTREMELY FINE (45) One Dollar Liberty Head Octagonal. D-419.
- 551 1870 FINE (15) One Dollar Liberty Head Octagonal. D-428. Scarce.
- 552 1871-G EXTREMELY FINE (40) One Dollar Liberty Head Octagonal. D-431.
- 553 1874 ALMOST UNCIRCULATED (50) One Dollar Liberty Head Octagonal. D-432.
- 554 1872 EXTREMELY FINE (40) One Dollar Indian Head Round. D-500. Mounting removed. Damage by fifth star.
- 555 1872 MINT STATE (60) One Dollar Indian Head Round. D-500. Very scarce. A desirable piece of California Gold. Pedigreed to the Knapp Sale (B. Max Mehl, March, 1945).
- 556 1854 EXTREMELY FINE (45) One Dollar Liberty Head Round. D-505A. One of the more attractive Liberty Head designs.
- 557 1870-G MINT STATE (60) One Dollar Liberty Round. D-507.
- 558 1870-G VERY FINE (30) One Dollar Liberty Head Round. D-507A. Scarce.
- 559 1871-G ALMOST UNCIRCULATED (50) One Dollar Liberty Head Round. D-510, L-7A.
- 560 **Three Quarter Dollar Gold Pieces.** 1854 25c Octagonal Liberty D-29 AU (50); 1856 25c Octagonal Liberty D-34 MS (63); and 1873 25c Round Indian D-104A AU (55). (Total: 3 pieces)
- 561 **Four Half Dollar Octagonal Liberty Gold Pieces.** 1854 50c L-4A, D-219 EF (45); 1871-G 50c L-25A, D-243 EF (40); 1871 50c L-25C, D-243A EF (45); and 1872 50c Octagonal Liberty L-27A, D-245 EF (45). (Total: 4 pieces)
- 562 **Three Half Dollar California Gold Pieces.** 1854 50c Octagonal Indian D-219 AU (50); 1856 50c Round Liberty D-339 MS (60) semiprooflike; and 1864 50c Round Liberty D-349 AU (55). (Total: 3 pieces)
- 563 **Two Half Dollar Liberty Gold Pieces.** 1855 25c Octagonal Liberty D-27 EF (45), and 1852 25c Round Liberty D-319 MS (60). (Total: 2 pieces)
- 564 **Two Liberty California Gold Pieces.** 1855 25c Octagonal Liberty D-26 AU (55), and 1870 50c Round Liberty D-361 MS (60). (Total: 2 pieces)
- 565 **Nine Different California Gold Pieces.** 1857 25c Octagonal Liberty D-31 EF (40); 1874 25c Round Indian D-106A AU (55); 1876 50c Octagonal Indian D-208B MS (60); 1870 50c Octagonal Liberty D-238 EF (40); 1875 50c Round Indian D-310 EF (45); 1852 50c Round Liberty D-319 AU (50); 1853 50c Round Liberty D-323 EF (45); 1854 \$1 Octagonal Liberty D-416 EF (45); and 1858 \$1 Octagonal Liberty D-421 AU (50). (Total: 9 pieces)
- 566 **Seven Quarter Dollar Pieces.** 1872 25c Washington Head Round L-39A, D-101, F (12) pitted and very scarce; 1872 25c Indian Head Round L-40B, D-104A, MS (63); 1875 25c Indian Head Round L-48B, D-108A, AU (55); 1871 25c Liberty Head Round L-35C, D-156B, EF (45); two 1871-G Liberty Head Round L-35C, D-156, one AU (55) and one MS (60); and 1873 25c Liberty Head Round L-42A, D-163, AU (50). (Total: 7 pieces)
- 567 **Six California Gold Half Dollar Pieces.** 1875 50c Liberty Head Round L-53B, D-311, AU (55); 1853 50c Liberty Head Round L-7B, D-326A, AU (50); 1869-G 50c Liberty Head Round L-35A, D-359, EF (40); 1870-G 50c Liberty Head Round L-38B, D-363A, AU (55); 1871 50c Liberty Head Round L-39A, D-364, VF (20); and 1871 50c Liberty Head Round L-40A, D-365, AU (55). (Total: 6 pieces)
- 568 **Five Quarter Dollar Octagonal Gold Pieces.** 1856 25c Octagonal Liberty D-29 AU (50); 1870-G 25c Octagonal Liberty L-33C, D-60 AU (50); 1870-G 25c Octagonal Liberty L-33G, D-60D EF (40); 1871-G 25c Octagonal Liberty L-36A, D-65 MS (60); and 1871-G 25c Octagonal Liberty L-36A, D-65 EF (45). (Total: 5 pieces)
- 569 **Seven Liberty Head California Gold Pieces.** 1865/4 25c Octagonal D-44 EF (40); 1870-G 25c Round D-152 EF (40); 1859 50c Octagonal D-226 AU (50); 1870-G 50c Octagonal D-239 AU (50); 1872 50c Octagonal D-245 EF (40); 1870 50c Round D-361 VF (30) plugged; and 1868 \$1 Octagonal D-426 VF (20). (Total: 7 pieces)
- 570 **Three Mint State Quarter Dollar Gold Pieces.** 1871-G 25c Octagonal Liberty D-65 MS (60); 1875 25c Round Liberty D-108 MS (65); and an 1861 25c Round Indian Token MS (65). (Total: 3 pieces)

## COMMEMORATIVE GOLD

- 571 1903 Louisiana Purchase Jefferson Gold Dollar MINT STATE (67) Superb! Splendid luster and color; enhanced by patches of copper in the planchet. For all intents and purposes, exactly as it left the dies.
- 572 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE (63)
- 573 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE (65)
- 574 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE (69) Virtually perfect!
- 575 1905 Lewis and Clark Gold Dollar MINT STATE (60) Nice luster. A light scratch on one of the explorer's faces.
- 576 1905 Lewis and Clark Gold Dollar MINT STATE (65) One of the most difficult commemorative gold issues to obtain in gem condition.
- 577 1915-S Panama-Pacific Gold Dollar MINT STATE (60)
- 578 1915-S Panama-Pacific Gold Dollar MINT STATE (60)
- 579 1915-S Panama-Pacific Gold Dollar MINT STATE (63)
- 580 1915-S Panama-Pacific Gold Dollar MINT STATE (65)
- 581 1915-S Panama-Pacific Gold Dollar MINT STATE (65) ANACS #E-6296-C
- 582 1915-S Panama-Pacific Gold Dollar MINT STATE (65)
- 583 1915-S Panama-Pacific Gold Dollar MINT STATE (65)
- 584 1915-S Panama-Pacific Gold Dollar MINT STATE (65)
- 585 1915-S Panama-Pacific Gold Dollar MINT STATE (67) Superb!
- 586 1915-S Panama-Pacific Quarter Eagle MINT STATE (65) Key to the eleven piece set.
- 587 1915-S Panama-Pacific Quarter Eagle MINT STATE (65)
- 588 1916 McKinley Gold Dollar MINT STATE (63)
- 589 1916 McKinley Gold Dollar MINT STATE (63) Semi-prooflike obverse.
- 590 1917 McKinley Gold Dollar MINT STATE (60)
- 591 1922 Grant Gold Dollar MINT STATE (63)
- 592 1922 Grant Gold Dollar MINT STATE (65) Rich color.
- 593 1922 Grant Gold Dollar MINT STATE (65)
- 594 1922 Grant Gold Dollar MINT STATE (65)
- 595 1922 Grant with Star Gold Dollar MINT STATE (65)
- 596 1922 Grant with Star Gold Dollar MINT STATE (65)
- 597 1922 Grant with Star Gold Dollar MINT STATE (65)
- 598 1926 Sesquicentennial Quarter Eagle MINT STATE (63)
- 599 1926 Sesquicentennial Quarter Eagle MINT STATE (63)
- 600 1926 Sesquicentennial Quarter Eagle MINT STATE (63)
- 601 1926 Sesquicentennial Quarter Eagle MINT STATE (65)
- 602 1926 Sesquicentennial Quarter Eagle MINT STATE (65)
- 603 1926 Sesquicentennial Quarter Eagle MINT STATE (67) Superb!
- 604 **Three Mint State Gold Commemoratives.** Jefferson 1903 \$1 MS (63); Panama-Pacific 1915-S \$1 MS (60); and McKinley 1917 MS (63). (Total: 3 pieces)
- 605 **Two Pair of One Dollar Gold Commemoratives.** (2) 1903 McKinley \$1 Louisiana Purchase, both are MS (60); and (2) 1915-S Panama-Pacific \$1, grading AU (58) and MS (60). (Total: 4 pieces)
- 606 **Four 1916 McKinley \$1 Gold Commemoratives.** The coins grade as follows: (1) EF (40), (2) MS (60), and (1) MS (63). (Total: 4 pieces)
- 607 **Seven Gold Commemoratives.** 1903 Louisiana Purchase Jefferson Dollar and 1903 Louisiana Purchase McKinley Dollar each MS (60); 1904 Lewis and Clark Dollar AU (58); 1915-S Panama-Pacific Dollar AU (55); 1916 McKinley Memorial Dollar MS (63); 1917 McKinley Memorial Dollar AU (55) and 1926 Sesquicentennial \$2½ MS (63). (Total: 7 pieces)
- 608 **Partial Set of Gold Commemoratives.** 1903 Louisiana Purchase Jefferson Dollar MS (63); 1903 McKinley Memorial Dollar AU (58); 1904 Lewis & Clark Dollar AU (55); 1905 Lewis & Clark Dollar AU (58); 1915-S Panama-Pacific Dollar MS (60); 1916 McKinley Memorial MS (63); 1917 McKinley Memorial AU (55); 1922 Grant Dollar No Star MS (60); 1922 Grant with Star Dollar MS (63); and 1926 Sesquicentennial \$2½ MS (63). (Total: 10 pieces)
- 609 **United States Commemorative Gold Coins.** 1903 Louisiana Purchase Jefferson Dollar AU (50); 1903 Louisiana Purchase McKinley Dollar EF (40); 1904 Lewis & Clark Dollar AU (55); Prooflike 1905 Lewis & Clark Dollar AU (58); 1915-S Panama-Pacific \$2½ MS (63); 1915-S Panama-Pacific \$1 MS (63); 1926 Sesquicentennial \$2½ AU (58); 1916 McKinley Memorial Dollar AU (55); 1917 McKinley Memorial Dollar AU (55); 1922 Grant Memorial Dollar MS (60); and a 1922 Grant with Star Dollar MS (63). (Total 11 pieces)
- 610 **Commemorative Gold Set.** Two 1903 Louisiana Purchase One Dollar Coins: a Jefferson in MS (63), and a McKinley in MS (60); Two Lewis & Clark One Dollar Coins: the 1904 in MS (60), and the 1905 in AU (58); Panama-Pacific Exposition: 1915-S \$2½ in AU (50), and the 1915-S One Dollar in MS (60); Two McKinley Memorial One Dollar Coins: a 1916 and a 1917, both in MS (60); Two 1922 Grant Memorial One Dollars: without Star is MS (60), with Star is MS (63); And the 1926 Sesquicentennial \$2½ in AU (58). (Total: 11 pieces)
- 611 **Eleven Piece Gold Commemorative Set.** 1903 Louisiana Purchase Jefferson and McKinley Dollars each MS (63); 1904 and 1905 Lewis & Clark Dollars each MS (63); 1915-S Panama-Pacific \$2½ AU (58); 1915-S Panama-Pacific \$1 MS (63); 1916 and 1917 McKinley Memorial Dollars each MS (60); 1922 Grant \$1 MS (60) and 1922 Grant with Star MS (63); and 1926 Sesquicentennial \$2½ MS (60). With upgrade of the 1915-S Panama-Pacific \$2½, it would be an excellent mint state set. (Total: 11 pieces)
- 612 **Gold Commemorative Coin Set.** Two Louisiana Purchase Gold Dollars of 1903: a Jefferson in MS (63) and a McKinley in MS (60); two Lewis & Clark One Dollar Coins, 1904 and 1905, both AU (58); two 1915-S Panama-Pacific Exposition Coins: the \$2½ is MS (63), the One Dollar is MS (60); two McKinley Memorial Gold Dollars: a 1916 and a 1917, both in MS (63); two Grant Memorial One Dollars of 1922: the coin without Star is MS (63), with Star is MS (60); and a 1926 Sesquicentennial \$2½ in MS (63). A premium quality set. (Total: 11 pieces)

## MULTIPLE GOLD LOTS

- 613 **Three One Dollar Gold Pieces.** 1850 VF (20), 1853 VF (30), and a second 1853 in V1 (30). All are problem free. (Total: 3 pieces)
- 614 **Three Liberty Quarter Eagles.** 1861 AU (55), 1886 AU (58) and 1895 AU (58). (Total: 3 pieces)
- 615 **Two Choice Quarter Eagles.** 1903 MS (63) and 1907 MS (63). Both are worthy of a gem set. (Total: 2 pieces)
- 616 **A Pair of Liberty Quarter Eagles.** 1905 MS (60) and 1907 MS (60). (Total: 2 pieces)
- 617 **Two Quarter Eagles.** 1907 AU (58) and 1909 AU (55). (Total: 2 pieces)
- 618 **Four \$2½ Indians.** 1909 AU (58), 1927 AU (55), 1927 AU (58), and 1928 MS (63). (Total: 4 pieces)
- 619 **Partial Set of Indian Quarter Eagles.** Missing only the 1911-D, this set contains all other dates. Although the set varies in quality from EF (40) to MS (60), this is an excellent opportunity to acquire this elusive and popular set. (Total: 14 pieces)
- 620 **A Complete Set of Indian Quarter Eagles.** 1908 EF (45), 1909 AU (55), 1910 EF (40), 1911 AU (58), 1911-D AU (50), 1912 MS (60), 1913 MS (60), 1914 AU (50), 1914-D AU (58), 1915 MS (63), 1925-D MS (65), 1926 MS (63), 1927 MS (63), 1928 MS (65), and 1929 MS (63). One of the few sets of United States Gold that can be assembled in its entirety. (Total: 15 pieces)
- 621 **Indian Quarter Eagles.** A nice circulated set grading EF (45) to AU (58). The 1911-D is EF (45). (Total: 15 pieces)
- 622 **Indian Head Quarter Eagles.** The set grades AU (53) to MS (63) with the 1911-D being AU (53). A good opportunity to purchase a high grade set. (Total: 15 pieces)
- 623 **\$2½ Indian Gold Set.** This complete set of \$2½ Indians contains all issues of Ms. Pratt's incuse Indian design. Long recognized as one of the few gold series which may be completed, this elusive set grades MS (60) to MS (65). (Total: 15 pieces)
- 624 **Three Half Eagles.** 1871-S EF (40), 1910 MS (63), and 1914 AU (55). (Total: 3 pieces)
- 625 **Half a Dozen Five Dollar Liberties.** Included are: 1880 VF (30), 1880 EF (40), 1886-S EF (40), 1895 EF (45), 1898 EF (40), and 1898-S EF (45). (Total: 6 pieces)
- 626 **Five Half Eagle Gold Pieces.** 1892-S EF (45), 1893 AU (50), 1908 EF (40), 1909-D AU (50), and 1910-D AU (50). (Total: 5 pieces)
- 627 **Three Mint State Liberty Half Eagles.** 1899 MS (60), 1900 MS (63), and a 1906-D in MS (60). (Total: 3 pieces)
- 628 **Three Five Dollar Indians.** 1910 EF (40) cleaned, 1911 EF (45), and 1913 VF (20). (Total: 3 pieces)
- 629 **A Well Matched Pair of 1854-O Eagles.** Both the small and large dates grade AU (58). An unusual offering. (Total: 2 pieces)
- 630 **Three Ten Dollar Liberties.** 1899 MS (60), 1902 MS (60) and 1905 AU (58). (Total: 3 pieces)
- 631 **A Pair of Eagles.** 1906-D Eagle MS (60) and a 1932 Eagle also MS (60). Both are quite nice and would fit well in a type set. (Total: 2 pieces)
- 632 **Two 1907 Ten Dollar Gold Pieces.** 1907 \$10 Liberty MS (60) and 1907 \$10 Indian C11 AU (55). (Total: 2 pieces)
- 633 **Two S-Mint Indian Eagles.** 1908-S EF (40) and 1910-S AU (55). (Total: 2 pieces)
- 634 **Two Scarce Date Ten Dollar Indians.** 1908-S EF (40) and 1911-D EF (45). (Total: 2 pieces)
- 635 **A Pair of Mint State Indian Eagles.** 1913 MS (60) and 1932 MS (60). (Total: 2 pieces)
- 636 **Two Ten Dollar Indians.** 1926 AU (58) and 1932 AU (55). (Total: 2 pieces)
- 637 **Two Double Eagles.** 1884-S MS (60) and a 1907 Liberty MS (63). (Total: 2 pieces)
- 638 **Twenty Different Twenties.** 1894 AU (58), 1898-S MS (63), 1903 MS (63), 1904 MS (60), 1907 Liberty MS (60), 1908 No Motto MS (63), 1910 MS (60), 1910-D MS (60), 1911-D MS (60), 1911-S AU (58), 1913 MS (60), 1914-D MS (60), 1914-S MS (63), 1915 MS (60), 1915-S MS (63), 1920 MS (60), 1922 AU (58), 1923 MS (63), 1924 MS (63), and 1927 MS (63). This is an exciting opportunity to acquire so many different dates at one time. (Total: 20 pieces)
- 639 **Ten Mint State Double Eagles.** Included: 1894, 1904, 1908 No Motto, 1910, 1911-D, 1914-D, 1914-S, 1915, 1915-S, and 1922. The twenties grade MS (60) to MS (65). (Total: 10 pieces)
- 640 **A Trio of Mint State Twenties.** 1898-S MS (63), 1908 No Motto MS (63), and 1915-S MS (60). (Total: 3 pieces)
- 641 **Two Double Eagles.** 1903-S Double Eagle MS (63), and 1910 MS (63). (Total: 2 pieces)
- 642 **Two Double Eagles.** 1904 MS (60), and 1922 MS (60). (Total: 2 pieces)
- 643 **Three 1907 Double Eagles.** 1907 MS (65), 1907-D MS (63), and 1907-S MS (63). A group of dates that are not in the common category. (Total: 3 pieces)
- 644 **Ten Different Double Eagles.** 1908 No Motto AU (58), 1910 MS (63), 1911-D AU (58), 1914-D MS (60), 1914-S MS (60), 1915 MS (60), 1922 MS (60), 1923 MS (60), 1924 MS (63), and 1924 MS (63). (Total: 10 pieces)
- 645 **Eight Saint Gaudens.** 1908 No Motto AU (58), 1914-D MS (60), 1914-S MS (60), 1915-S AU (55), 1922 MS (60), 1923 MS (60), 1924 MS (65), and 1927 MS (60). (Total: 8 pieces)
- 646 **A Pair of Saints.** 1908 No Motto Double Eagle MS (65) and 1914-D Double Eagle MS (63). (Total: 2 pieces)
- 647 **A Pair of Twenties.** A 1909-S Twenty in MS (60) and a 1916-S Twenty in MS (63). (Total: 2 pieces)
- 648 **Two "S" Mint Twenties.** 1910-S and 1914-S Both are MS (63). (Total: 2 pieces)
- 649 **Two Double Eagles.** 1915-S MS (60) and 1924 MS (63). (Total: 2 pieces)
- 650 **Ten Mint State Saint Gaudens.** (2) 1922, (1) 1923, (6) 1924 and (1) 1927. The coins grade MS (60) to MS (63). A quality offering. (Total: 10 pieces)
- 651 **A Pair of Saint Gaudens.** 1923 Twenty MS (60) and 1927 Twenty MS (63). (Total: 2 pieces)
- 652 **Three Choice Saint Gaudens.** 1924 MS (65), 1925 MS (63), and 1926 MS (63). (Total: 3 pieces)
- 653 **Ten 1927 Saint Gaudens.** These twenties grade MS (63) to MS (65). A super original half roll. (Total: 10 pieces)

## Multiple Gold Lots (cont'd)

- 654 **Two Circulated Gold Coins.** 1851 \$1 Gold VF (30) and 1840-D \$2½ EF (40) cleaned. (Total: 2 pieces)
- 655 **Four Circulated Gold Coins.** Included are: 1851 \$1 EF (40), 1853 Quarter Eagle VF (35), 1898 Half Eagle VF (35), and an 1849 No Motto Eagle in EF (40). (Total: 4 pieces)
- 656 **Gold Type Set.** 1851 \$1 EF (40), 1905 \$2½ MS (60), 1906-D \$5 MS (60), 1926 \$10 AU (55), and 1884-CC \$20 VF (30). (Total: 5 pieces)
- 657 **Four Circulated Gold Type Pieces.** 1851 One Dollar VF (20), 1908 Quarter Eagle VF (30), 1880 Half Eagle VF (30) and 1897 Eagle EF (40). (Total: 4 pieces)
- 658 **Five Gold Type Coins.** 1851 One Dollar F (15) cleaned and scratched, 1925-D Quarter Eagle EF (40), 1907 Half Eagle MS (60), 1891 Eagle MS (60), and 1927 Double Eagle MS (65). (Total: 5 pieces)
- 659 **Five Circulated Gold Coins.** One Dollar Gold: 1853 VF (30) and a second 1853 in EF (40); 1908 Quarter Eagle VF (30); 1880-S Half Eagle EF (40); and a 1900 Half Eagle VF (30). (Total: 5 pieces)
- 660 **Three Circulated Gold Coins.** 1853 One Dollar EF (40), 1899 Half Eagle EF (40), and a 1915 Eagle EF (45). (Total: 3 pieces)
- 661 **Two Circulated Gold Coins.** 1853 One Dollar Gold Piece EF (40) with one reverse rim cut, and an 1880-S Half Eagle VF (30). (Total: 2 pieces)
- 662 **A Trio of Gold Pieces.** 1857 One Dollar VF (30), 1878 Quarter Eagle AU (58), and 1883 Half Eagle MS (60). (Total: 3 pieces)
- 663 **Two Gold Coins.** 1886 One Dollar Gold AU (55) and a 1900 Quarter Eagle MS (60) Prooflike. (Total: 2 pieces)
- 664 **Three Gold Type Coins.** 1852 Quarter Eagle MS (60), 1894 Half Eagle MS (63), and 1900 Half Eagle MS (63). (Total: 3 pieces)
- 665 **Three Gold Type Coins.** 1877-S Quarter Eagle AU (58), 1845-D Half Eagle VF (20), and an 1892-S Eagle AU (55). (Total: 3 pieces)
- 666 **Three Mint State Gold Pieces.** 1900 Quarter Eagle MS (60), 1903 Half Eagle MS (60) and 1885-S Half Eagle MS (60). (Total: 3 pieces)
- 667 **Three Gold Type Coins.** 1903 Quarter Eagle AU (55) light toning; 1892 Eagle AU (58) prooflike; and a 1926 Eagle MS (60). (Total: 3 pieces)
- 668 **Eight Piece Gold Type Set.** Quarter Eagles: 1904 MS (63) and 1914 MS (60); Half Eagles: 1893 MS (60) and 1909-D MS (60); Eagles: 1901-S MS (63) and 1926 MS (63); Double Eagles: 1904 MS (65) and 1924 MS (65). A quality offering. (Total: 8 pieces)
- 669 **Three Gold Type Coins.** 1914 Quarter Eagle EF (40), 1926 Quarter Eagle MS (60), and 1900 Half Eagle AU (58). (Total: 3 pieces)
- 670 **Four Gold Type Coins.** 1914-D Quarter Eagle EF (45), 1886-S Half Eagle AU (55), 1892 Eagle MS (60), and 1927 Double Eagle MS (63). (Total: 4 pieces)
- 671 **Quarter Eagles and a Proof Liberty Ten.** Quarter Eagles: 1914 AU (55), 1915 AU (58) cleaned, 1926 AU (50), 1927 AU (55), and 1929 AU (55). Also included is a 1902 Ten Dollar in Proof (50) with many surface marks which keep it from a higher grade. (Total: 6 pieces)

- 672 **Five Carson City Gold Pieces.** Half Eagles: 1880 CC EF (40) and 1892-CC EF (45); Eagles: 1890 CC AU (53) and 1891-CC AU (58); and an 1875 CC Double Eagle in AU (55). (Total: 5 pieces)
- 673 **Three Liberty Gold Pieces.** 1894 Half Eagle, 1879 Eagle, and 1900-S Double Eagle. All EF (45). (Total: 3 pieces)
- 674 **A Half Eagle and Eagle.** 1900 Half Eagle MS (63) and 1932 Eagle AU (58) just a shade away from Mint State. (Total: 2 pieces)
- 675 **A Half Eagle and Eagle.** 1901 Half Eagle MS (60) and an 1890 Eagle AU (58). (Total: 2 pieces)
- 676 **A Pair of Mint State Gold Coins.** 1909-D Half Eagle MS (63) and an 1888 Double Eagle MS (63). A choice pair. (Total: 2 pieces)
- 677 **A Pair of Circulated Indian Gold Coins.** 1916-S Half Eagle EF (45) and 1908-S Eagle EF (40). (Total: 2 pieces)
- 678 **Four Gold Type Coins.** 1905 Quarter Eagle MS (60), 1908 Half Eagle AU (55), 1913 Eagle AU (50) and 1914-S Double Eagle MS (63). An attractive offering. (Total: 4 pieces)
- 679 **Four Gold Type Coins.** 1929 Quarter Eagle MS (60), 1911 Half Eagle AU (50), 1911 Eagle AU (55), and 1910 Double Eagle AU (58). (Total: 4 pieces)
- 680 **1907 Liberty Type Set.** 1907 \$2½ MS (60), 1907 \$5 AU (58), 1907 \$10 MS (60) and 1907 \$20 MS (60). A well matched set. (Total: 4 pieces)
- 681 **Twelve Piece Gold Type Set.** One Dollars: 1853-O AU (53), 1854 Type 2 VF (20), and 1856 Type 3 EF (40); Quarter Eagles: 1905 AU (50) and 1926 EF (45); Three Dollar: 1874 EF (45); Half Eagles: 1900 AU (50) and 1908-D AU (50); Eagles: 1901 MS (60) and 1908 MS (63); Double Eagles: 1902 MS (60) and 1908 No Motto MS (63). (Total: 12 pieces)

## PATTERNS

- 682 **J-48 PROOF (60) 1827 Quarter in copper** Rarity-7. Struck from the same dies, and undoubtedly at the same time (c. 1858), as the silver restrikes of this famous issue. This specimen was gilt to resemble a silver coin. The copper restrikes are about twice as rare as the silver restrikes, with Judd stating four or five copper ones known, and Breen, in his Proof Coin Encyclopedia, estimating five. We have seen two non-gilt examples in copper; this may be the only gilt specimen. The surfaces are, expectedly, a bit dull; the strike is full and a wire rim partially surrounds the surfaces. Judd apparently considered the copper strikings to be die trial pieces, and they may well have been struck to investigate how well the aging dies could perform before resuming the silver restrikes. They may have been produced to supplement the silver restrikes' purpose of fulfilling collector demand. We may never know why the copper 1827 Quarters were struck, but their rarity and numismatic significance are clear. (see color photo)
- 683 **J-52 ALMOST UNCIRCULATED (50) 1836 Two Cent Piece** struck in billon, a product composed of 10% silver and 90% copper. Rarity-6.
- 684 **J-55 ALMOST UNCIRCULATED (58) 1836 Two Cent Piece** in copper. Rarity-7.
- 685 **J-60 PROOF (53) 1836 Gobrecht Dollar** in silver. R-1. The most common Gobrecht variety. Thoroughly hairlined, but considerable proof brilliance remains. A beautiful design, and perhaps the most popular of all U.S. patterns. (see color photo)

*The color plate for Patterns is located on page 27*

## Patterns (cont'd)

- 686 J-60 PROOF (58) 1836 Gobrecht Dollar in silver. R-1. As above. Gun-metal blue toning upon deeply reflective, lightly hairlined surfaces.
- 687 J-72 EXTREMELY FINE (40) 1838 Half Dollar in silver. R-6. The Kneass design. A couple of obverse digs on the denticles at three o'clock, and a corresponding reverse rim bump. An unusual circulated example.
- 688 J-72 PROOF (53) 1838 Half Dollar in silver. R-6. The artistic and highly desirable Kneass Half Dollar. This lightly handled specimen has light golden toning and about half of the original proof surfaces. Should bring in the \$1,500 - \$2,000 range. (see color photo)
- 689 J-73 EXTREMELY FINE (40) 1838 Half Dollar in silver. R-6. Light scratches on Liberty's face, and several reverse rim nicks.
- 690 J-73 PROOF (60) 1838 Half Dollar in silver. R-6. Kneass' obverse; Gobrecht's reverse - a distinguished combination. Extremely brilliant and attractive despite light hairlines. (see color photo)
- 691 J-119 PROOF (60) 1850 One Cent struck in billon. R-6. Perforated.
- 692 J-127 PROOF (60) 1851 One Cent struck in billon. R-6. Perforated.
- 693 J-127 PROOF (60) 1851 One Cent in billon. R-6. Perforated.
- 694 J-148 MINT STATE (65) 1852 One Dollar struck in copper-nickel. R-7.
- 695 J-160 PROOF (60) 1854 One Cent in copper. R-4.
- 696 J-160 PROOF (63) 1854 One Cent in copper. R-4.
- 697 J-161 PROOF (60) 1854 One Cent in bronze. R-5. Dark.
- 698 J-164 PROOF (63) 1854 One Cent in bronze. R-5.
- 699 J-167 PROOF (60) 1855 One Cent in copper. R-5.
- 700 J-167 PROOF (65) 1855 One Cent struck in copper. R-5. Much original red. A fiery and highly attractive pattern. (see color photo)
- 701 J-168 PROOF (60) 1855 One Cent in bronze. R-5. Spotty surfaces.
- 702 J-186 PROOF (65) 1857 One Cent in copper-nickel. R-7. The obverse device, with minor modifications, was later adopted for the Three Cent Nickel series. This is an extremely scarce issue; the particular specimen offered here is atypically brilliant and pleasing for a copper-nickel product. (see color photo)
- 703 J-187a MINT STATE (65) 1857 One Cent struck in nickel. Listed as "R-8.(?)" in Judd. Attractive and well struck. Quite a conversation piece. (see color photo)
- 704 J-191 PROOF (60) 1858 One Cent in copper-nickel. R-5.
- 705 J-192 PROOF (60) 1858 One Cent in copper-nickel. R-5. (see color photo)
- 706 J-193 PROOF (60) 1858 One Cent in copper-nickel. R-5.
- 707 J-193 PROOF (60) 1858 One Cent in copper-nickel. R-5.
- 708 J-193 PROOF (63) 1858 One Cent struck in copper-nickel. R-5. Pleasantly toned. (see color photo)
- 709 J-202 PROOF (63) 1858 One Cent struck in copper-nickel. R-5.
- 710 J-203 PROOF (63) 1858 One Cent in copper-nickel. R-5. Especially brilliant; light iridescent toning. (see color photo)
- 711 J-206 PROOF (63) 1858 One Cent in copper-nickel. R-5.
- 712 J-207 PROOF (60) 1858 One Cent in copper. R-8. Deeply toned.
- 713 J-208 PROOF (63) 1858 One Cent in copper-nickel. R-4.
- 714 J-208 PROOF (63) 1858 One Cent in copper-nickel. R-4.
- 715 J-211 PROOF (63) 1858 One Cent in copper-nickel. R-5. Tiny cut on cheek. (see color photo)
- 716 J-212 PROOF (60) 1858 One Cent in copper-nickel. R-5.
- 717 J-212 1858 PROOF (60) As above.
- 718 J-212 1858 PROOF (60) As above.
- 719 J-212 1858 PROOF (63) As above.
- 720 J-213 PROOF (63) 1858 One Cent in copper-nickel. R-5. (see color photo)
- 721 J-217 VERY FINE (30) 1858 One Cent struck in copper. R-8. Dark and porous; perhaps buried in the earth for a few years. Formerly lot 362 of the Cincinnati Art Museum Collection Sale (Stack's, June, 1977). Realized \$210.00 then.
- 722 J-226 PROOF (63) 1859 One Cent in copper-nickel. R-6.
- 723 J-227 ALMOST UNCIRCULATED (50) 1859 One Cent in copper-nickel. R-6.
- 724 J-228 MINT STATE (60) 1859 One Cent in copper-nickel. R-1.
- 725 J-228 PROOF (60) 1859 One Cent struck in copper-nickel. R-6 as a proof.
- 726 J-236 PROOF (55) 1859 Half Dollar in copper. R-4. Cleaned.
- 727 J-237 PROOF (60) 1859 Half Dollar in silver. R-4. Slide marks on cheek; friction in fields.
- 728 J-241 PROOF (63) 1859 Half Dollar in silver. R-4. Lightly hairlined, but still attractive. (see color photo)
- 729 J-252 PROOF (60) 1859 Half Dollar struck in copper. R-7. Orange tinted obverse; olive reverse. Some light spotting. (see color photo)
- 730 J-293 PROOF (60) 1862 Half Dollar in silver. R-4. "GOD OUR TRUST" on a scroll above eagle. Hairlined.
- 731 J-298 PROOF (63) 1862 Eagle in copper. R-3. Deeply toned.
- 732 J-299 PROOF (60) 1863 One Cent in Bronze. R-1.
- 733 J-305 PROOF (55) 1863 Two Cent Piece in bronze. R-4. Cleaned.
- 734 J-305 PROOF (60) 1863 Two Cent Piece in bronze. R-4.
- 735 J-312 PROOF (60) 1863 Two Cent Piece in bronze. R-4.
- 736 J-312 PROOF (63) 1863 Two Cent Piece in bronze. R-4. Attractively toned.

## Patterns (cont'd)

- |     |  |     |   |
|-----|--|-----|---|
| 737 | J-316 PROOF (63) 1863 Two Cent Piece in bronze. R-6. (see color photo)   | 759 | J-541 PROOF (63) 1866 One Dollar in copper. R-7. (see color photo)  |
| 738 | J-327 PROOF (63) 1863 Ten Cent Piece struck in aluminum. R-6. One of the interesting postage currency patterns.  | 760 | J-558 PROOF (60) 1867 Three Cent Piece in copper. R-7. Regular dies trial piece.  |
| 739 | J-339 PROOF (60) 1863 Half Dollar in copper. R-5.  | 761 | J-561 PROOF (63) 1867 Five Cent Piece struck in aluminum. R-5. Elaborate Longacre design. (see color photo)   |
| 740 | J-346 PROOF (60) 1863 One Dollar in copper. R-6. Cleaned.  | 762 | J-566 PROOF (60) 1867 Five Cent Piece in nickel. R-6.   |
| 741 | J-352 PROOF (63) 1863 Eagle in copper. R-3. Attractive chocolate brown color. (see color photo)  | 763 | J-566 PROOF (60) 1867 Five Cent Piece in nickel. R-6.   |
| 742 | J-356 MINT STATE (65) 1864 One Cent Piece in 90% copper 10% tin. R-6. (see color photo)  | 764 | J-566 PROOF (63) 1867 Five Cent Piece in nickel. R-6. (see color photo)   |
| 743 | J-397 PROOF (60) 1864 One Dollar in copper. R-7. Lightly cleaned.  | 765 | J-567 PROOF (60) 1867 Five Cent Piece in copper. R-6.   |
| 744 | J-397 PROOF (63) 1864 One Dollar struck in copper. R-7. One obverse spot below the first star. (see color photo)   | 766 | J-570 PROOF (63) 1867 Five Cent Piece in nickel. R-5.   |
| 745 | J-404 PROOF (65) 1865 One Cent in copper-nickel. R-7.  | 767 | J-606 PROOF (63) 1868 One Cent struck in copper. R-7.   |
| 746 | J-406 PROOF (65) 1865 One Cent in nickel. R-7. (see color photo)   | 768 | J-608 PROOF (63) 1868 One Cent in nickel. R-4.  |
| 747 | J-414a MINT STATE (65) 1865 Three Cent Piece struck in aluminum. R-7. Regular dies trial piece. (see color photo)  | 769 | J-614 PROOF (55) 1868 Two Cent Piece in aluminum. R-7. Mishandled.  |
| 748 | J-417 PROOF (65) 1865 Five Cents in copper. R-6. (see color photo)   | 770 | J-623 PROOF (63) 1868 Five Cent Piece in nickel. R-4.   |
| 749 | J-426 PROOF (60) 1865 Twenty-five Cent Piece in copper. R-6. Obverse hairlines.  | 771 | J-626 PROOF (63) 1868 Five Cent Piece in copper. R-7. (see color photo)   |
| 750 | J-435 PROOF (60) 1865 One Dollar struck in copper. R-6. A light scratch extends from the third to the seventh stars, and there is a small nick on Liberty's cheek. (see color photo)   | 772 | J-629 PROOF (60) 1868 Five Cent Piece struck in aluminum. R-7.  |
| 751 | J-439 ALMOST UNCIRCULATED (50) 1865 Quarter Eagle in copper. R-7.  | 773 | J-630 PROOF (60) 1868 Five Cent Piece in nickel. R-7.   |
| 752 | J-443 PROOF (60) 1865 Three Dollar struck in copper-nickel. R-8. Several obverse digs and scrapes. The scarcest pattern denomination.  | 774 | J-631 PROOF (60) 1868 Five Cent Piece struck in copper, the only metal in which this extremely rare issue was struck. R-8.  |
| 753 | J-446 PROOF (65) 1865 Half Eagle pattern with motto "IN GOD WE TRUST" above eagle. Struck in copper and gilt (gold plated). Rarity 7. A high wire rim encircles each side. ANACS #E-0035-A. (see color photo)  | 775 | J-633 PROOF (63) 1868 Five Cent Piece in nickel. R-4.   |
| 754 | J-479 1866 Five Cent Piece struck in white metal. R-8. Impressed upon a crude planchet, which shattered upon impact, leaving several deep cracks into the edges. This piece must be examined before bids are submitted. Formerly lot 190 of the Dr. Walter Lee Crouch Sale (Superior, June, 1977). | 776 | J-634 PROOF (63) 1868 Five Cent Piece struck in copper. R-7. A few reverse speckles. (see color photo)  |
| 755 | J-485 PROOF (60) 1866 Five Cent Piece in bronze. R-8. Popular Washington Head obverse.   | 777 | J-639 PROOF (63) 1868 Half Dime struck in aluminum. R-7. Regular dies trial piece.  |
| 756 | J-489 PROOF (65) 1866 Five Cent Piece in nickel. R-6. (see color photo)  | 778 | J-644 PROOF (60) 1868 Ten Cent Piece in nickel. R-7. Softly struck.   |
| 757 | J-499 ALMOST UNCIRCULATED (55) 1866 Five Cent Piece in bronze. R-8. One rough spot on the "5". Ex-Crouch.  | 779 | J-648 PROOF (63) 1868 Ten Cent Piece struck in copper. R-5. A few light finger smudges. Extremely interesting and popular pattern issue, with the obverse design and the same dimensions as the Braided Hair Large Cents produced last in 1857. (see color photo) |
| 758 | J-521 PROOF (60) 1866 Five Cent Piece struck in silver. R-8. A mule of two different Washington reverses, no doubt a fabrication perpetrated by mint employees aware of our First President's popularity with collectors of the day.   | 780 | J-666 PROOF (63) 1869 One Cent in nickel. R-4.  |
|     |  | 781 | J-670 PROOF (60) 1869 One Cent in nickel. R-8. Regular dies trial piece. Spotted surfaces.  |
|     |  | 782 | J-674 PROOF (63) 1869 Two Cent Piece struck in aluminum. R-7. Regular dies trial piece. Slight obverse planchet flaw. (see color photo)   |
|     |  | 783 | J-692 PROOF (63) 1869 Half Dime struck in copper. R-7. Regular dies trial piece. Attractively toned. (see color photo)  |
|     |  | 784 | J-700 PROOF (60) 1869 Ten Cent Piece struck in aluminum. R-6.   |
|     |  | 785 | J-702 PROOF (60) 1869 Ten Cent Piece in silver. R-5. A couple of small rim nicks.   |
|     |  | 786 | J-702 PROOF (63) 1869 Ten Cent Piece in silver. R-5. (see color photo)  |

# Patterns

Lots 682-797



Lot 682  
J-48 Proof 60



Lot 685  
J-60 Proof 53



Lot 688  
J-72 Proof 53



Lot 690  
J-73 Proof 60



Lot 700  
J-167 Proof 65



Lot 702  
J-186 Proof 65



Lot 703  
J-187a MS 65



Lot 705  
J-192 Proof 60



Lot 708  
J-193 Proof 63



Lot 710  
J-203 Proof 63



Lot 715  
J-211 Proof 63



Lot 720  
J-213 Proof 63



Lot 728  
J-241 Proof 63



Lot 729  
J-252 Proof 60



Lot 737  
J-316 Proof 63



Lot 741  
J-352 Proof 63



Lot 742  
J-356 MS 65



Lot 744  
J-397 Proof 63



Lot 746  
J-406 Proof 65



Lot 747  
J-414a MS 65



Lot 748  
J-417 Proof 65



Lot 750  
J-435 Proof 60



Lot 753  
J-446 Proof 65



Lot 756  
J-489 Proof 65



Lot 759  
J-541 Proof 63



Lot 761  
J-561 Proof 63



Lot 764  
J-566 Proof 63



Lot 771  
J-626 Proof 63



Lot 776  
J-634 Proof 63



Lot 779  
J-648 Proof 63



Lot 782  
J-674 Proof 63



Lot 783  
J-692 Proof 63



Lot 786  
J-702 Proof 63



Lot 793  
J-721 Proof 63



Lot 794  
J-727 Proof 63



Lot 797  
J-743 Proof 65

# Patterns

Lots 798-889



Lot 798  
J-748 Proof 63



Lot 800  
J-755 Proof 65



Lot 806  
J-837 Proof 60



Lot 811  
J-855 Proof 63



Lot 814  
J-881 Proof 65



Lot 815  
J-882 Proof 63



Lot 816  
J-888 Proof 63



Lot 817  
J-889 Proof 63



Lot 820  
J-908 Proof 65



Lot 821  
J-912 Proof 65



Lot 823  
J-919 Proof 63



Lot 824  
J-919 Proof 63



Lot 825  
J-936 Proof 65



Lot 830  
J-977 Proof 60



Lot 834  
J-1010 Proof 60



Lot 835  
J-1018 Proof 65



Lot 836  
J-1032  
Proof 60



Lot 842  
J-1081  
Proof 65



Lot 843  
J-1141 Proof 60



Lot 844  
J-1227  
Proof 65



Lot 845  
J-1231  
Proof 63



Lot 846  
J-1277 Proof 63



Lot 850  
J-1315 Proof 60



Lot 852  
J-1322 Proof 63



Lot 853  
J-1335  
Proof 63



Lot 856  
J-1525  
Proof 63



Lot 858  
J-1555 Proof 63



Lot 868  
J-1636 Proof 65



Lot 869  
J-1647 Proof 63



Lot 872  
J-1665  
Proof 65



Lot 880  
J-1692  
Proof 63



Lot 881  
J-1709  
Proof 60



Lot 884  
J-1725  
Proof 63



Lot 885  
J-1747  
Proof 67



Lot 888  
J-1770  
Proof 63



Lot 889  
J-1772  
Proof 60

## Patterns (cont'd)

- 787 J-703 PROOF (65) 1869 Ten Cent Piece in silver. R-7.
- 788 J-705 PROOF (63) 1869 Ten Cent Piece struck in copper. R-6.
- 789 J-707 PROOF (65) 1869 Ten Cent Piece struck in aluminum. R-6.
- 790 J-708 PROOF (60) 1869 Ten Cent Piece in silver. R-5.
- 791 J-713 PROOF (63) 1869 Ten Cent Piece struck in aluminum. R-6.
- 792 J-716 PROOF (60) 1869 Ten Cent Piece in silver-nickel-copper (Koultz's alloy). R-6. Highly experimental.
- 793 J-721 PROOF (63) 1869 Twenty-five Cent Piece struck in silver. R-5. Faint hairlines. (see color photo)
- 794 J-727 PROOF (63) 1869 Twenty-five Cent Piece in silver. Beautifully toned. (see color photo)
- 795 J-733 PROOF (58) 1869 Quarter in silver. R-5. Lightly cleaned.
- 796 J-743 PROOF (63) 1869 Half Dollar in silver. R-7. Nearly of gem quality.
- 797 J-743 PROOF (65) 1869 Half Dollar in silver. R-7. The John Work Garrett specimen (Stack's, March, 1976). A wondrously toned, wholly natural example that is one of the most attractive and most exclusively pedigreed Standard Half Dollar patterns available. This specific example is mentioned in the Sixth Edition of the definitive work on patterns, *United States Pattern, Experimental and Trial Pieces*, by J. Hewitt Judd, M.D. Worthy of a generous bid, as was received by the Standard Half patterns sold by Bowers and Ruddy three years after the Stack's sale. Similar coins in the B & R Sale brought several thousand dollars. (see color photo)
- 798 J-748 PROOF (63) 1869 Half Dollar in silver. R-5. Full, dazzling brilliance. (see color photo)
- 799 J-750 PROOF (63) 1869 Half Dollar struck in copper. R-5. Deeply toned.
- 800 J-755 PROOF (65) 1869 Half Dollar in silver. R-7. Another beautifully toned example that traces its illustrious pedigree to the fabulous Garrett family collection. (see color photo)
- 801 J-763 PROOF (50) 1869 One Dollar struck in copper. R-7. Regular dies trial piece. Obviously cleaned. One dig beneath the eagle's beak.
- 802 J-774 PROOF (60) 1869 Three Dollars struck in nickel. Regular dies trial piece. Struck from slightly rusted dies.
- 803 J-798 PROOF (60) 1870 Three Cent Piece in copper. R-6.
- 804 J-809 PROOF (60) 1870 Half Dime in silver. R-6.
- 805 J-817 PROOF (63) 1870 Half Dime struck in copper. R-6.
- 806 J-837 PROOF (60) 1870 Ten Cent Piece in silver. R-6. Several reverse scratches. (see color photo)
- 807 J-843 PROOF (63) 1870 Ten Cent Piece in silver. R-6.
- 808 J-847 PROOF (60) 1870 Ten Cent Piece in aluminum. R-6. Some corrosion.
- 809 J-849 PROOF (63) 1870 Ten Cent Piece in silver. R-6.
- 810 J-851 PROOF (63) 1870 Ten Cent Piece in copper. R-6.
- 811 J-855 PROOF (63) 1870 Ten Cent Piece in silver. R-6. (see color photo)
- 812 J-866 PROOF (60) 1870 Ten Cent Piece struck in aluminum. R-6.
- 813 J-867 PROOF (65) 1870 Ten Cent Piece in silver. R-6.
- 814 J-881 PROOF (65) 1870 Quarter struck in aluminum. R-6. A splendid pattern worthy of a generous bid. (see color photo)
- 815 J-882 PROOF (63) 1870 Quarter in silver. R-6. Faint hairlines. Light golden toning. (see color photo)
- 816 J-888 PROOF (63) 1870 Quarter in silver. R-6. Beautifully toned. (see color photo)
- 817 J-889 PROOF (63) 1870 Quarter in silver. R-6. Tiny reverse rim nick. (see color photo)
- 818 J-901 PROOF (60) 1870 Quarter in silver. R-6. Dulled by harsh cleaning.
- 819 J-902 PROOF (63) 1870 Quarter struck in copper. R-6.
- 820 J-908 PROOF (65) 1870 Quarter struck in copper. R-6. Iridescent toning. (see color photo)
- 821 J-912 PROOF (65) 1870 Quarter in silver. R-6. Fully brilliant. (see color photo)
- 822 J-915 PROOF (60) 1870 Quarter struck in copper. R-6. Darkly toned.
- 823 J-919 PROOF (63) 1870 Quarter in silver. R-6. Beautifully toned. A trio of small lint marks on the obverse. (see color photo)
- 824 J-919 PROOF (63) 1870 Quarter in silver. R-6. Ex-Crouch. (see color photo)
- 825 J-936 PROOF (65) 1870 Half Dollar in copper. R-6. Light toning enhances the beauty of the unusually deep surfaces. Extraordinarily attractive for a copper pattern. (see color photo)
- 826 J-939 PROOF (60) 1870 Half Dollar in silver. R-6. A long scratch, a bit too heavy to be called a hairline, crosses Liberty's cheek and neck.
- 827 J-945 PROOF (60) 1870 Half Dollar in silver. R-7. Signs of filing on the upper right obverse rim.
- 828 J-945 PROOF (60) 1870 Half Dollar in silver. R-7. Scattered hairlines.
- 829 J-951 PROOF (63) 1870 Half Dollar in silver. R-6. Another member of the populous Standard Silver series.
- 830 J-977 PROOF (60) 1870 Half Dollar in copper. R-7. (see color photo)
- 831 J-986 PROOF (60) 1870 Half Dollar struck in aluminum. R-6. Light corrosion.
- 832 J-998 PROOF (55) 1870 One Dollar struck in copper. R-6. Harshly cleaned.
- 833 J-1002 PROOF (60) 1870 One Dollar in silver. R-7. A sadly mistreated example.
- 834 J-1010 PROOF (60) 1870 One Dollar struck in copper. R-7. Unnaturally bright. (see color photo)
- 835 J-1018 PROOF (65) 1870 One Dollar in aluminum. R-7. Formerly lot 1059 of our C.W. Henderson Sale (January, 1978) at \$1,550.00. An exceptional example that should multiply that price today. (see color photo)

## Patterns (cont'd)

- 836 J-1032 PROOF (60) 1870 Half Eagle in copper. R-7. Regular dies trial piece. (see color photo)
- 837 J-1050 PROOF (63) 1871 Five Cent Piece in nickel. R-6.
- 838 J-1051 PROOF (63) 1871 Five Cent Piece in copper. R-5. Red and brown.
- 839 J-1051 PROOF (60) 1871 Five Cent Piece in copper. R-5. A fruitless attempt to silverplate this piece has apparently been made.
- 840 J-1053 PROOF (63) 1871 Five Cent Piece in nickel. R-6.
- 841 J-1054 PROOF (60) 1871 Five Cent Piece in copper. R-5.
- 842 J-1081 PROOF (65) 1871 Ten Cent Piece in copper. R-7. The popular Longacre design. (see color photo)
- 843 J-1141 PROOF (60) 1871 One Dollar struck in copper. R-7. Patches of green surface grime adhere to the surfaces. (see color photo)
- 844 J-1227 PROOF (65) 1872 One Dollar Gold struck in copper. R-7. Regular dies trial piece. (see color photo)
- 845 J-1231 PROOF (63) 1872 Quarter Eagle in copper. R-7. The rare and desirable Amazonian reverse; one of Barber's better efforts graces the obverse. Excellent color. (see color photo)
- 846 J-1277 PROOF (63) 1873 Trade Dollar in silver. R-7. Exquisite toning. Worth several thousand dollars. (see color photo)
- 847 J-1281 ALMOST UNCIRCULATED (50) 1873 Trade Dollar in silver. R-5. A circulated proof.
- 848 J-1293 PROOF (58) 1873 Trade Dollar in silver. R-5. Not in full brilliance.
- 849 J-1309 MINT STATE (63) 1873 Trade Dollar struck in white metal. R-7. Unnaturally toned. Ex-Crouch, who obtained it from the fabulous pattern Trade Dollar collection of Dr. Eugene Vickery, sold by Paramount as part of the 1972 A.N.A. Sale. Dr. Vickery obtained it from the personal collection of M.H. Bolender, noted numismatist and author of the work on early Bust Dollars.
- 850 J-1315 PROOF (60) 1873 Trade Dollar in silver. R-5. Usual softness of strike. (see color photo)
- 851 J-1322 PROOF (60) 1873 Trade Dollar in silver. R-5.
- 852 J-1322 PROOF (63) 1873 Trade Dollar in silver. R-5. Beautifully toned. (see color photo)
- 853 J-1335 PROOF (63) 1873 Three Dollar Gold struck in copper. R-7. The copper version of the dished "restrike", which Akers contends was struck in 1873. An important pattern. (see color photo)
- 854 J-1403 PROOF (60) 1875 Twenty Cent Piece in silver. R-6. The widely popular Liberty by the Sea design. Considerably hairlined.
- 855 J-1408 PROOF (60) 1875 Twenty Cent Piece in copper. R-6. Denomination "One-fifth of a Dollar".
- 856 J-1525 PROOF (63) 1877 Half Dollar in copper. R-8. A spotless, deep mahogany example. One of about three known. The Garrett example of the same design in silver (J-1524) brought \$19,000. No recent records of the copper pattern. A magnificent pattern of monumental importance. (see color photo)
- 857 J-1554 ALMOST UNCIRCULATED (50) 1878 One Dollar in silver. R-5. Harshly cleaned.
- 858 J-1555 PROOF (63) 1878 One Dollar in copper. R-6. Excellent color. An impressive pattern. (see color photo)
- 859 J-1560 PROOF (55) 1878 Goloid Dollar. R-7. Burnished.
- 860 J-1562 PROOF (60) 1878 Goloid Dollar in copper. R-6. Dipped.
- 861 J-1617 ALMOST UNCIRCULATED (58) 1879 Metric Dollar in silver. Light rubbing.
- 862 J-1617 PROOF (60) 1879 Metric Dollar in silver. R-6. A few small contact marks.
- 863 J-1617 PROOF (60) As above. Brilliant.
- 864 J-1617 PROOF (60) As above. Toned.
- 865 J-1626 PROOF (60) 1879 Metric Dollar in goloid. R-6.
- 866 J-1626 PROOF (63) 1879 Metric Dollar struck in goloid. R-6.
- 867 J-1627 PROOF (63) 1879 Metric Dollar in silver. R-2.
- 868 J-1636 PROOF (65) 1879 Four Dollar Stella struck in copper. R-7. Rarer than its gold counterpart. A few light flyspecks. Well worth a five figure bid. (see color photo)
- 869 J-1647 PROOF (63) 1880 Metric Dollar struck in aluminum. R-8. A spectacular specimen; one of the finest aluminum strikings we've seen of any design. Prohibitively rare. (see color photo)
- 870 J-1651 PROOF (60) 1880 Metric Dollar in goloid. R-6. Ex-Crouch.
- 871 J-1655 PROOF (60) 1880 Metric Dollar in copper. R-7. Light rubbing. Another specimen from the Crouch collection.
- 872 J-1665 PROOF (65) 1881 One Cent in nickel. R-6. Cameo contrast between fields and devices. (see color photo)
- 873 J-1671 ALMOST UNCIRCULATED (58) 1881 Five Cent Piece in nickel. R-6.
- 874 J-1679 PROOF (60) 1882 Five Cent Piece in aluminum. R-7. A small corrosion spot on the obverse.
- 875 J-1680 PROOF (63) 1882 Five Cent Piece in nickel. R-6.
- 876 J-1681 PROOF (60) 1882 Five Cent Piece in copper. R-6.
- 877 J-1684 PROOF (63) 1882 Five Cent Piece in nickel. R-6.
- 878 J-1687 PROOF (63) 1882 Five Cent Piece in nickel. R-7. A very attractive alternative to the adopted design, with stars surrounding the motto "IN GOD WE TRUST" on the obverse. Scarce and popular.
- 879 J-1687 PROOF (63) 1882 Five Cent Piece in nickel. R-7. This example was formerly lot 252 of the Dr. Walter Lee Crouch Sale (Superior, June, 1977).
- 880 J-1692 PROOF (63) 1882 Five Cent Piece struck in aluminum. R-7. The adopted design of the 1883 without cents type. Extremely popular, and much rarer in aluminum than in nickel. (see color photo)
- 881 J-1709 PROOF (60) 1883 Five Cent Piece in aluminum. R-7. The planchet is imperfect on the reverse rim from two to four o'clock. Ex-Crouch at \$210.00. (see color photo)
- 882 J-1710 PROOF (63) 1883 Five Cent Piece in nickel. R-7. From Stack's sale of the romantic John Work Garrett Collection (March, 1976).

## Patterns (cont'd)

- 883 J-1714 PROOF (60) 1883 Five Cent Piece in nickel. R-7. Formerly lot 274 of Crouch.
- 884 J-1725 PROOF (63) 1884 Five Cent Piece struck in aluminum. R-7. Ornately perforated in the center. Attractive and interesting. (see color photo)
- 885 J-1747 PROOF (67) 1885 One Dollar struck in silver. R-5. Superb! The famous Snowden Dollar, with "E PLURIBUS UNUM" and thirteen stars in high relief instead of reeding on the edge. This magnificent example would bring a five figure price even if it were a regularly issued proof Morgan! One of the most intriguing and popular patterns of all. This candidate for the finest known specimen may inspire runaway bidding. (see color photo)
- 886 J-1768 PROOF (60) 1896 One Cent in bronze. R-5.
- 887 J-1770 PROOF (60) 1896 Five Cent Piece in nickel. R-5.
- 888 J-1770 PROOF (63) 1896 Five Cent Piece in nickel. R-5. (see color photo)
- 889 J-1772 PROOF (60) 1896 Five Cent Piece in aluminum. R-6. (see color photo)
- 890 J-1772 PROOF (60) 1896 Five Cent Piece in aluminum. R-6.
- 891 **Five Different Patterns.** J-158, 1854 01c VF; J-207, 1858 01c Proof (55); J-240, 1859 50c EF but heavily corroded; J-299, 1863 01c Proof (55); and J-684, 1869 05c EF. (Total: 5 pieces)
- 892 **Three Pattern Pieces.** J-733, 1869 25c Proof (58) with a corroded obverse; J-1051, 1871 05c Proof (60); and J-754, 1869 50c Proof (58). (Total: 3 pieces)

## MISCELLANEOUS

- 893 1836 Commemorative medal celebrating the initial operation of the mint's new steam operated presses. Copper. Diameter slightly smaller than a Half Dollar, and about twice as thick. Obverse: Liberty cap surrounded by rays. Reverse: "UNITED STATES MINT FIRST STEAM COINAGE MAR. 23. 1836." and various ornaments. Proof (65). A scarce, numismatically significant item.
- 894 Undated. Medal proffering a biographical sketch of President Washington. His bust, in the style of the 1791 Cents, faces right on the obverse. From the 1976 A.N.A. Sale, lot 128, as: "Repub Ameri Medal. Baker 69. Bronze. Red Brilliant Proof."
- 895 Undated. As above, but struck in white metal. Also from the 1976 A.N.A. Sale: "Repub Ameri Medal. Baker 69. Superior to the specimen in our March 15, 1975 sale, lot 796, which brought \$440.00 after spirited bidding from an opening price of \$320.00. Brilliant Proof.
- 896 1893 Columbian Exposition souvenir ticket. One by 1½" paper ticket, mica-covered, on an aluminum medal two inches in diameter. Bust of Columbus facing front on obverse. Almost uncirculated. A scarce and impressive piece of Columbiana.

End of First Session

## NOTES

---

## NOTES

---

# SESSION II

*1853 Seated Dime • Lot 1723 • MS (69)*

Cincinnati Convention Center – Room 209  
August 19, 1980 • 7:30 P.M.  
Lots 897-1861 • Colonials – Barber Dimes



# Second Session

## Tuesday, August 19, 1980, 7:30 P.M. (Lots 897-1861)

### Cincinnati Convention Center - Room 209

*The ten color plates in this session are located on pages 36, 39, 42, 46, 50, 53, 56, 59, 63, and 64.*

#### COLONIALS

- 897 1652 Pine Tree Threepence EXTREMELY FINE (40) Slightly buckled and clipped, as most are. ANACS #E-9579-D.
- 898 1776 Continental Dollar FINE (15) "CURRENCY" An immensely desirable coin - an evenly worn, problem-free Continental Dollar in an affordable grade! (see color photo)
- 899 1795 Talbot, Allum and Lee MINT STATE (60) Proof-like, with unusual toning. Uncommon so nice, though this particular trade token was issued in considerably greater quantities than most. (see color photo)
- 900 1796 Castorland Medal PROOF (60) Silver. The first restrike from the original dies, with the "UG in "FRUGUM" touching and the first digit of the date imbedded in a denticle. Not to be confused with modern restrikes which are common and from obviously different dies. The workmanship on this coin is of the style employed in Europe in the early 19th Century. It is almost certain that these pieces were produced in Paris (where the originals were struck in 1792) in the early 1800's. This attractive specimen should realize a winning bid of several thousand dollars. (see color photo)

#### HALF CENTS

- 901 1793 VERY GOOD (8) Bold date; complete lettering. Nice brown planchet with a few pits. A couple of minor rim bumps.
- 902 1793 VERY GOOD (10) Quite dark. One large obverse patch of corrosion, and several smaller ones. The reverse is evenly worn and problem free.
- 903 1793 FINE (12) Excellent brown color; a couple of overlookable reverse planchet laminations.
- 904 1794 VERY FINE (20) Better than Very Fine by degree of wear, but one dig and some faint scratches in the right obverse field. Olive-brown color.
- 905 1794 EXTREMELY FINE (45) Intricate hair detail. Excellent brown surfaces despite the scattered kegmars. A small spot of light corrosion on the left obverse rim. An important coin for type collectors. (see color photo)
- 906 1795 Lettered Edge, with Pole VERY FINE (20) Evenly worn.

- 907 1796 No Pole FINE (15) Well centered. Dark and extremely porous. However, the date, all lettering and the diagnostic obverse die break are all clear. Plated in the book American Half Cents by Roger S. Cohen, wherein the author states: "Considered to be the rarest Half Cent when it comes to price...There is one known in Uncirculated condition and approximately 12 known in lower condition." Obviously, the sale of this classic copper rarity is an important numismatic occasion that may not be repeated for years. This is one of the few American coins coveted regardless of condition.
- 908 1797 EXTREMELY FINE (45) Excellent, glossy brown surfaces. Heavy "1" of the date.
- 909 1800 MINT STATE (65) The first of an incredible pair of 1800 Half Cents. For all intents and purposes, an only year of type coin (only the rare 1802, reverse of 1800, is identical), but, inexplicably, almost never collected as such. Perhaps it is because the Guidebook makes no distinction between the 1800 and later years, except to state that a modified reverse design was used 1802-1808. "Modified" is an understatement - the reverse design change is as significant as, for instance, the height of a Buffalo mound. Regardless of the motivation for bidding upon this coin, prospective owners can be confident that they are pursuing one of the finest known specimens. This piece is very well struck, with excellent hair detail. The color is virtually full, original mint red. A spot on the lower portion of the "8" of the date is mentioned solely for the sake of accuracy and future identification. (see color photo)
- 910 1800 MINT STATE (65) A virtual mate to the preceding, but without a mentionable spot and with a few more trivial surface abrasions. Excellent color and detail. Struck from the same dies as the last (only one obverse and reverse pair was used), characterized by extra metal on and below the "E" of "UNITED". A spectacular early Half Cent! (see color photo)
- 911 1806 MINT STATE (63) Fully struck. Lustrous, light brown surfaces. Brought \$475.00 at our January, 1978, C.W. Henderson Sale.
- 912 1810 MINT STATE (63) Beautiful deep brown color with an underlying tint of mellowed mint red. A bit soft on the right of each side, as is always the case for this date. A gorgeous Half Cent, and of the utmost rarity in this condition. As David Akers stated in the description of a similar piece ("Unc 60 + ") in the 1974 A.N.A. catalogue: "The 1810 is the second rarest date of this type in uncirculated condition and, in my opinion, no more than 10 or 12 exist that are fully mint state." The consignor of the coin also had great respect for it, for written in pencil on an old Stack's envelope is the information: "2 24 51 Cost 22.00 In this condition extremely rare." Incidentally, the 1974 A.N.A. specimen brought \$1,350.00.

## Half Cents (cont'd)

- 913 1828 13 Stars MINT STATE (60) Traces of mint red.
- 914 1828 13 Stars MINT STATE (65) Excellent color enhanced by a hint of aqua toning on each side. Sharp and spotless. A terrific type coin. (see color photo)
- 915 1833 MINT STATE (63) Red and brown, with some deeper brown patches on the obverse. Sharp and attractive.
- 916 1833 MINT STATE (65) For a Classic Half Cent with very little mint red remaining, this is indeed an exceptional piece. Fully struck, with glossy brown surfaces.
- 917 1833 MINT STATE (65) A bit more desirable, but very similar to, the preceding. A bit more mint red adheres to the lettering on this example, and the superb surfaces are unimprovable. From the same collection, the two 1833 Half Cents in MS (65) offered here have been together for at least decades, and possibly since their year of striking.
- 918 1834 MINT STATE (63) Mostly brown, with enchanting accents of mint red.
- 919 1835 MINT STATE (63) Brown. Sharp and attractive.
- 920 1835 MINT STATE (65) A generous portion of mint red graces the lovely brown surfaces. Well struck. (see color photo)
- 921 1843 Original PROOF (63) Recut "8"; no die file marks over "RICA" or double impression of "CENT". Full proof surfaces; really quite attractive. (see color photo)
- 922 1850 PROOF (65) Mellowed mint red obverse; lovely lavender reverse. Spotless, fully reflective surfaces. "Jumbo" rims, to borrow a philatelic term, and squared edges. Breen states "about a dozen known". (see color photo)
- 923 1854 MINT STATE (63) Red and brown. Light scratch above Liberty's ear. (see color photo)
- 924 1856 PROOF (65) A truly magnificent Proof Half Cent, with more originality than any we've examined. The bold color, spotless surfaces and extreme relief combine to momentarily stun the viewer. Sure to create much interest. (see color photo)

## LARGE CENTS

### A WORD ON PEDIGREES by Denis Loring

The "pedigree" of a coin is its history of prior ownership. To a numismatist, a coin's having passed through the hands of one or more famous collectors will usually enhance its appeal, and often its value. This is especially true in the case of large cents, perhaps the most well-researched and documented series of all U.S. coins.

Components of a pedigree generally appear in chronological order, and may be in several forms:

- A collector's or dealer's name: "T.L. Gaskill". He owned the coin, and disposed of it by private treaty or anonymous auction.

- A "name" sale: "Downing 1847". The coin appeared as lot 1847 of the Downing sale, a public auction or fixed price list of the Downing collection. The collection was important enough that the sale is referred to by the name of the collector, rather than that of the dealer.

- An unnamed sale: "Stack 10 75:70". The coin appeared as lot 70 of the October, 1975 Stack's sale. This sale might have been of a specific collection, but is usually referenced by date and auctioneer.

The large cents in this offering come from many famous sales, including:

- Pearl - Oscar J. Pearl, fixed price list by Kosoff, 1944.
- Newcomb - Howard R. Newcomb, auction by Margeuthau, February, 1945.
- Dupont - Anderson Dupont, auction by Stack's, September, 1954.
- Clarke - T. James Clarke, auction by Kosoff, April, 1956.
- Sloss - James O. Sloss, auction by Kosoff, October, 1959.
- Schwartz - Edward H. Schwartz, auction by Kosoff, October, 1961.
- Helfenstein - Louis G. Helfenstein, auction by Merkin, August, 1964.
- Garrett - John Work Garrett, auction by Bowers, November, 1979.

We hope that the successful bidder will be proud to add his name to the pedigree of his coin, and thus become a part of the continuing story of American numismatics.

- 925 1793 Chain ABOUT GOOD (3) S-3. The "7", the "9" and the upper half of the "3" are discernible but weak. The chain is bold, and about half of the lettering is clear. Some light reverse pitting. Somehow, the wear on a Chain Cent adds to its romance.
- 926 1793 Chain FINE (12) S-2. Some minor edge bumps and obverse scratches, nice surfaces and color for the grade. Dark olive.
- 927 1793 Chain FINE (12) S-3. Exceptionally sharp date. All lettering is clear. The surfaces are quite porous.
- 928 1793 Chain FINE (12) S-3. VF sharpness, very lightly porous. Attractive medium brown color. (see color photo)
- 929 1793 Wreath VERY GOOD (10) S-6. Very fine by degree of wear, but diminished further by corrosion-caused porosity throughout. Sheldon 6, the Sprung Die variety.
- 930 1793 Wreath FINE (12) S-8. VF sharpness but porous. Dark brown with tan devices.
- 931 1793 Wreath VERY FINE (20) S-9. Dark but extremely attractive. The obverse is without any problems whatsoever; there is, however, some light corrosion on the reverse.
- 932 1793 Wreath VERY FINE (30) S-9. Obverse surfaces a little uneven, reverse glossy. Vertical scratch on cheek. Dark brown.
- 933 1793 Wreath EXTREMELY FINE (40) S-8. Sharp and extremely pleasing, with an alluring chocolate brown color. Intricate hair and wreath detail. A supreme type coin, and an outstanding representative of this classic cent. For the finest cabinet. (see color photo)
- 934 1793 Wreath EXTREMELY FINE (45) S-11c. Lettered Edge. Strictly EF (45), just a few too many obverse handling marks to be called AU. Beautiful light brown color. A choice cent. (see color photo)
- 935 1793 Liberty Cap FINE (15) S-14. Obverse F (15) and clean, reverse VG (8) due to corrosion. Overall, a fine coin. Dark brown.
- 936 1793 Liberty Cap FINE (12) Obverse, VERY FINE (20) Reverse. Dark brown color; excellent, non-porous surfaces. Well centered with each beaded border complete. A couple of very minor rim bumps, one below the date; otherwise free of problems for a coin of this grade. The last and, by a majority of specialists, the most highly respected major type of 1793 cents. (see color photo)
- 937 1794 VERY FINE (20) S-24. Only VF (20) in sharpness, but the surfaces and color - an exquisite light brown - are worthy of an AU coin. One of the nicest Very Fine 1794 cents this cataloger has ever seen.

# Colonials – Large Cents

Lots 898–970



Lot 898  
1776 Continental \$1 F 15



Lot 899  
1795 T.A.L.  
MS 60



Lot 900  
1796 Castorland  
Proof 60



Lot 905  
1794 1/2c  
EF 45



Lot 909  
1800 1/2c  
MS 65



Lot 910  
1800 1/2c MS 65



Lot 914  
1828 1/2c MS 65



Lot 920  
1835 1/2c MS 65



Lot 921  
1843 1/2c Proof 63



Lot 922  
1850 1/2c Proof 65



Lot 923  
1854 1/2c MS 63



Lot 924  
1856 1/2c Proof 65



Lot 928  
1793 1c F 12



Lot 933  
1793 1c EF 40



Lot 934  
1793 1c EF 45



Lot 936  
1793 1c F-VF



Lot 939  
1794 1c AU 50



Lot 940  
1794 1c MS 60



Lot 941  
1794 1c MS 65



Lot 942  
1794 1c MS 67



Lot 943  
1796 1c AU 55



Lot 944  
1796 1c MS 60



Lot 945  
1797 1c MS 60



Lot 947  
1797 1c MS 63



Lot 946  
1797 1c MS 63



Lot 949  
1799 1c VF 30



Lot 951  
1800 1c MS 67



Lot 956  
1802 1c AU 58



Lot 957  
1802 1c MS 60



Lot 960  
1803 1c MS 60



Lot 961  
1803 1c MS 65



Lot 963  
1804 1c AU 50



Lot 965  
1805 1c MS 60



Lot 968  
1808 1c MS 60



Lot 969  
1810 1c MS 60



Lot 970  
1810 1c MS 65

## Large Cents (cont'd)

- 938 1794 VERY FINE (30) S-57. Nicely detailed, pleasant brown color. Scattered contact marks.
- 939 1794 ALMOST UNCIRCULATED (50) S-18b. Head of '93 and choice. A few obverse bagmarks and a thin reverse scratch at ES are the only defects worthy of mention. Lovely light brown with traces of luster. The Heads of '93 are considered the aristocrats of large cents, and this is a superb example. Ex Sheldon-Henderson. (see color photo)
- 940 1794 MINT STATE (60) S-24. Glossy medium brown with some luster remaining. Two small flan defects on edge at ER1 and one small nick on cheek. Late die state with heavily rusted obverse. A truly exquisite cent. Ex Lester Merkin's sale of 9/74, lot 272, where it brought \$3,000 - and that was six years ago! (see color photo)
- 941 1794 MINT STATE (65) S-67. About 50% red. Light abraded area behind cap, probably in the original flan. Late die state, with heavy incusation about the head. Second finest known of the variety (Condition Census 70-65-60-60-55-50). Lot 159 of the famed Oswald sale, purchased there for \$720 (!) by Lester Merkin. It reappeared in his October, 1973 sale of the Matternes collection, where it fetched the then unheard-of price of \$8,750. Today, triple or quadruple that figure would not surprise us. The Oswald sale was held by Christies in London, England on October 13, 1964. Included in this offering were a number of U.S. coins said to be obtained directly from the U.S. Mint by Major the Lord St. Oswald in October of 1795. Among these were two Gem Unc. 1794 dollars and 22 1794 cents, 16 of which were red Uncirculated. Today, these magnificent specimens of early U.S. coinage, carefully preserved for 185 years, are among the most sought-after items in American numismatics. (see color photo)
- 942 1794 MINT STATE (67) S-69. Even nicer than the last, with about 70% red and nearly full cartwheel on both sides. Tied for second finest of the variety. In fact, until 1964 the best known S-69 was AU (55) - and then the Oswald sale produced three red gems! This is Oswald:162, bought by Lester Merkin for \$600, and sold to the present consignor by private treaty. An awesome coin. (see color photo)
- 943 1796 ALMOST UNCIRCULATED (55) S-81. Excellent glossy brown color. A cut on Liberty's neck near the pole. If one looks hard enough, traces of mint red can be found. (see color photo)
- 944 1796 MINT STATE (60) S-81. Lustrous medium brown, one short scratch on the neck not disturbing the color. Tied with two other 60-coins for finest of the variety (60-60-60-50-50-50). Ex Heines-Sheldon-Clarke-Naftzgu-New Netherlands 11/73, lot 400. Finer than Garrett:81, @ \$6,500, and one of only nineteen Mint State '96 Caps known of all varieties. A major offering. (see color photo)
- 945 1797 MINT STATE (60) S-139 Glossy steel with prooflike surfaces. Very early die state: crack from left rim has not yet reached the hair. Third finest known. Ex Newcomb:167-Spray-Stack's 4/78, lot 85. The vast majority of Mint State 1797 cents are from the Nichols find. This coin is not; and as such its rarity should not be underestimated. (see color photo)
- 946 1797 MINT STATE (63) An absolutely spotless example. Mint red adheres to the lettering and devices. An outstanding example from the Nichols find. (see color photo)
- 947 1797 MINT STATE (63) Very similar to the preceding, with a little more color on the obverse and a little less on the reverse. The hair detail is also a bit sharper. Another supreme type coin. (see color photo)
- 948 1799 GOOD (6) Dark steel.
- 949 1799 VERY FINE (30) S-189. Strictly VF (30), very close indeed to a full VF (35) grade. Glossy dark brown with lighter mottlings, the planchet slightly uneven in the centers, as made. The three small cuts in the hair are the "hallmarks" of the coin. Early die state, the diagnostic reverse die chip between E of ONE and 1 of CENT just starting.  
To the best of our knowledge, there are only five perfect date 1799 cents in VF (30) or better:  
AU (50) The "King of Cents", Hines-Sheraton-Sloss 50, now in a California collection.  
VF (30) ANS museum.  
VF (30) The Abbey cent, later Pearl 139-Eliasberg.  
VF (30) Hall-Brand, later Merkin 11/65:57-Leland Rogers.  
VF (30) The coin offered here. This, of course, is the famous Downing '99. At its last public sale, lot 1847 of the 1952 A.N.A. sale of the Downing collection, it brought \$875 - the highest price of any cent in that collection, including several XF Chain cents, Mint State examples of 1794 S-68 and 1796 S-90, and the then-unique lettered edge Jefferson cent!  
It is our pleasure to offer the finest available specimen of the rarest date of U.S. large cents - The Homer K. Downing 1799. (see color photo)
- 950 1799/8 VERY FINE (35) S-188. Obverse sharpness of an EF (45), a few minor defects and one small area of tooling on the neck, some lightly scattered corrosion. Reverse sharpness of VF (35), lightly and evenly roughened. Dark olive in color, and far more attractive than it might sound. A coin of great importance, as it is one of the top six 1799 overdates:  
AU (55) NN 56:498 - California collection.  
XF (40) ANS museum  
VF (35) Proskey-Hines-Sloss:47  
VF (35) Garrett:92  
VF (30) Never auctioned; in a New England collection.  
VF (30) The coin offered here. It has a long and distinguished pedigree: Hall - Brand - B.G. Johnson - Jim Kelley - C. David Pierce - R. Baruhart (for \$2,000 in 1945!) - 1950 A.N.A. sale - F.C.C. Boyd - New Netherlands 50th sale - Sloss:48 - Schwartz:217. Whose name will now be added?
- 951 1800 MINT STATE (67) or better. S-197. A spectacular coin, about 80% blazing mint red, with nearly full cartwheel on both sides. Two bagmarks on the cheek blend nicely with the colors, and are mentioned here only for the sake of accuracy. Tied for finest known of the variety, and surely in the top ten among all 1800 cents. This was Lot 18 of the legendary Helenstein sale, reappearing in Merkin 10/73 as lot 306, fetching \$3,300. Truly a coin with runaway potential. (see color photo)
- 952 1801 EXTREMELY FINE (45) Sheldon 219. The famous three errors variety: fraction 1 over 000, no left wreath stem, and "UNITED" instead of "UNITED".
- 953 1801 (fraction 1 000) ALMOST UNCIRCULATED (55) S-223. Once cleaned, now toning to a glossy medium olive with a darker reverse. The surfaces are somewhat prooflike, with a few small obverse nicks. The obverse rim breaks are over 1B only. Condition Census level, and a coin whose appearance will improve with time.
- 954 1802 EXTREMELY FINE (45) S-232. Very softly struck. Even light brown, no defects worthy of note. Rim break over AT.

## Large Cents (cont'd)

- 955 1802 ALMOST UNCIRCULATED (50) S-231. Stemless wreath. Light brown color.
- 956 1802 ALMOST UNCIRCULATED (58) S-234, but burnished, as were many of the Dupont large cents – this is lot 384 of that sale. Still an attractive coin, intermingled light and dark brown. Intermediate die state: rim break over B only. A Census example (70-60-60-50-45-45) of the fourth rarest 1802, and worthy of attention despite the burnishing. (see color photo)
- 957 1802 MINT STATE (60) S-226. An exquisite golden honey with mottlings of medium brown, traces of red in the devices. Glossy surfaces, one very thin reverse scratch at “F A”. A Condition Census coin (65-65-65-60-60-60), and conclusive proof that a cent needn’t be red to be beautiful. (see color photo)
- 958 1803 ALMOST UNCIRCULATED (55) S-249. Corrected fraction. The sharpness is only that of an AU (50) coin, but the color and surface bespeak Mint State: light brown fields with darker devices, much red still clings. The contrast effect is particularly attractive.
- 959 1803 ALMOST UNCIRCULATED (58) S-251. Glossy, deep mahogany surfaces. Just a whisper away from Mint State.
- 960 1803 MINT STATE (60) S-258. Even light brown. Intermediate die state. Ex Stack’s-Pittman-Merkin 4/66, lot 12. (see color photo)
- 961 1803 MINT STATE (65) S-253. MS (65) and finest known. A frosty blend of red, brown, gold, and steel, with considerable cartwheel on both sides. One bagmark before the chin and a few trivial nicks in the hair; tiny corrosion spot at I of UNITED. Intermediate die state: no rim break at 180, but a thin run break covering four denticles between D S. First offered in a 1977 Stack’s Fixed Price List, this coin assumes first place in the Condition Census, which now reads 65-60-60-55-55-55. A coin for those who seek only the best! Sure to be a record setter. (see color photo)
- 962 1804 FINE (12) Light brown surfaces with dark mahogany patches. Many kegmaks obverse and reverse die cuds.
- 963 1804 ALMOST UNCIRCULATED (50) S-266c Deep brown color. Well struck on an excellent planchet. Obverse and reverse die cuds. The intricate hair detail and lack of problems make this copper one of the best of this rare issue we have ever handled. Ex Marty Wormser-T.L. Gaskill-Dorothy Paschal. Most recently offered in 1979 in Hughes’ October sale as lot 23. Better than Garrett 112 at \$4,800 which has since changed hands at a higher figure. (see color photo)
- 964 1804 Restrike MINT STATE (63) A gorgeously toned example of this restrike which first made its appearance in about 1860.
- 965 1805 MINT STATE (60) S-269. Fully Mint State as to wear, with about 20% red, but a mishandled tragedy: five obverse and two reverse edge nicks, sharp gouge in hair, many other short, thin obverse scratches, mostly well hidden. Very late die state with multiple incusations surrounding the bust. Ex Stack’s 10/75:70. (see color photo)
- 966 1807 MINT STATE (63) S-271. The popular COMET variety. Obverse MS (63), frosty dark brown. Reverse fully MS (65), light brown blended with mint red with lots of cartwheel. Late die state, with many obverse die flaws as described by Sheldon. One of the top half-dozen COMETS, and a real showpiece. No known pedigree.
- 967 1808 EXTREMELY FINE (45) S-277. Scarce as a type and as a date. Dark brown.
- 968 1808 MINT STATE (65) S-278. Light brown and mint red, cartwheel both sides. One insignificant reverse scratch at “SO”. Tied with five other 65 coins for finest known of the variety. The Classic Head, 1808-14, is the most difficult of all cent types to find choice; this is because of the exceptionally soft copper used in those years. It would be difficult to imagine a more perfect example of the type than this 1808 cent. One for the connoisseur and a classic offering that occurs all too seldom. (see color photo)
- 969 1810 MINT STATE (60) S-284. Dark brown attractively contrasted with olive, lustrous surfaces. Late die state. Rarest variety of 1810, and this is one of only three confirmed Mint State examples: Condition Census 65-65-60-50-50-50. Ex B. Max Mehl - T. James Clarke - Naftzger - New Netherlands 11/73, lot 599. (see color photo)
- 970 1810 MINT STATE (65) Lovely shades of tan and dark brown, with an area of reddish patina encircling the tip of the bust. Well struck and lustrous. An astounding example of this excruciatingly tough type. A major offering. (see color photo)
- 971 1811 MINT STATE (60) S-287. Mottled light and dark brown, one old bagmark on the chin. Unusually sharp strike. Lot 130 of the Clarke sale, later Stack’s 2/76, lot 83. Both this coin and the 1810 were in B. Max Mehl’s private collection – and he had many, many coins from which to choose. (see color photo)
- 972 1812 MINT STATE (63) S-290. Obverse mostly dark olive with a light area at bottom, reverse medium olive with red around the letters. This variety is often seen in top condition, much to the delight of frustrated type collectors.
- 973 1814 EXTREMELY FINE (45) Artificial red. Appears as mint state at first glance. (see color photo)
- 974 1816 MINT STATE (65) N-2. Better than average Randall hoard example.
- 975 1817 13 Stars MINT STATE (63) N-14. A generous portion of mint red.
- 976 1818 MINT STATE (63) Deep brown with olive overtones.
- 977 1818 MINT STATE (63) Almost fifty percent red. Well struck.
- 978 1818 MINT STATE (63) N-10. Mostly red.
- 979 1818 MINT STATE (63) N-7. Obverse MS (65), 50% red. Reverse MS (60), dark brown. Small rim defect 10:00 obverse, correspondingly 8:00 reverse. Ex Helfenstein, lot 67.
- 980 1824 MINT STATE (63) N-4. Deep steel-blue color. Glossy surfaces. Scarce date in mint state. (see color photo)
- 981 1825 MINT STATE (60) N-86. Obverse prooflike light brown, reverse mottled olive. A really pretty coin. Ex Downing (privately) - Helfenstein 109 - Merkin 9/74:294 (see color photo)
- 982 1830 Large Letters MINT STATE (60) N-1b. Medium brown with traces of faded red. Ex Stickney 1594 - New Netherlands 59th sale, lot 1279.
- 983 1833 MINT STATE (60) N-5. The “Horned 8”. Glossy medium brown obverse. Reverse brown and sea-green with considerable cartwheel.
- 984 1835 Large 8 MINT STATE (63) N-1. Frosty light brown with traces of red clinging to letters. Ex Stack’s 10/73:100.
- 985 1835 MINT STATE (63) N-6. Red and brown. Ex Gaskill

# Large Cents

Lots 971-1043



Lot 971  
1811 1c MS 60



Lot 973  
1814 1c EF 45



Lot 980  
1824 1c MS 63



Lot 981  
1825 1c MS 60



Lot 986  
1835 1c MS 63



Lot 991  
1837 1c MS 63



Lot 995  
1837 1c MS 67



Lot 994  
1837 1c MS 65



Lot 1001  
1838 1c MS 67



Lot 1000  
1838 1c MS 65



Lot 1003  
1839 1c MS 65



Lot 1007  
1840 1c MS 65



Lot 1008  
1840 1c MS 65



Lot 1009  
1840 1c MS 65



Lot 1013  
1842 1c MS 63



Lot 1015  
1842 1c MS 65



Lot 1016  
1842 1c MS 67



Lot 1019  
1843 1c MS 65



Lot 1020  
1843 1c MS 67



Lot 1023  
1845 1c MS 65



Lot 1025  
1846 1c MS 65



Lot 1028  
1847 1c MS 65



Lot 1029  
1847 1c MS 65



Lot 1032  
1848 1c MS 65



Lot 1033  
1848 1c MS 67



Lot 1037  
1849 1c MS 65



Lot 1040  
1850 1c MS 65



Lot 1041  
1850 1c MS 65



Lot 1042  
1850 1c MS 67



Lot 1043  
1850 1c MS 67

## Large Cents (cont'd)

- |  |   |
|--|---|
| <p>986 1835 MINT STATE (63) N-5<sup>1</sup>/<sub>2</sub>. Red and brown. A few reverse spots and one obverse pinscratch, but still pretty. Strong double profile. (see color photo)</p> <p>987 1836 MINT STATE (60) N-2III. Medium brown and steel. Ex Gaskill.</p> <p>988 1836 MINT STATE (60) N-3. Frosty light brown with darker areas, obverse somewhat prooflike. Ex Stack's 10/73:103.</p> <p>989 1837 MINT STATE (60) N-1. Brown. Softly struck on the stars.</p> <p>990 1837 MINT STATE (60) N-11. Ex Gaskill.</p> <p>991 1837 MINT STATE (63) N-5. Outstanding color and surfaces. Traces of mint red on the reverse. (see color photo)</p> <p>992 1837 MINT STATE (63) N-3. Much mint red on the obverse.</p> <p>993 1837 MINT STATE (65) N-13. Alluring brown surfaces with mellowed mint red. Very attractive.</p> <p>994 1837 MINT STATE (65) N-7. Ex Gaskill. Nearly full, original mint red. Exceptional quality. (see color photo)</p> <p>995 1837 MINT STATE (67) N-4. Phenomenal surfaces; excellent color. It is a pleasure to examine such a well preserved large copper. (see color photo)</p> <p>996 1838 MINT STATE (60) N-5. Brown.</p> <p>997 1838 MINT STATE (63) N-7. Brown. Sharply detailed except for a few of the stars. Small planchet flaw above the denomination.</p> <p>998 1838 MINT STATE (65) N-6. Light, glossy brown surfaces. Spotless; one tiny nick on Liberty's cheek.</p> <p>999 1838 MINT STATE (65) N-8. Pleasant brown color of medium darkness. Sharply struck and very pleasing.</p> <p>1000 1838 MINT STATE (65) N-2. Excellent brown surfaces with generous portions of mint red. A solitary spot in the right obverse field. (see color photo)</p> <p>1001 1838 MINT STATE (67) N-1. Fantastic mellowed red color. Excellent surfaces that are spotless and uninjured. Unusually bold denticles. An exceptional copper. (see color photo)</p> <p>1002 1839 MINT STATE (60) Booby Head. Dipped yet very attractive.</p> <p>1003 1839 MINT STATE (65) Silly Head. Dark steel blue with lighter reverse, much cartwheel on both sides. Very much a gem. (see color photo)</p> <p>1004 1840 Small Date MINT STATE (60) N-1. Brown, with light olive toning.</p> <p>1005 1840 MINT STATE (63) Lustrous, brown surfaces.</p> <p>1006 1840 MINT STATE (63) Rich mahogany surfaces. Mint red clings to the wreath and reverse lettering.</p> <p>1007 1840 MINT STATE (65) N-7. Impeccable surfaces. A streak of original red graces the obverse. Totally original – an exquisite cent. (see color photo)</p> <p>1008 1840 MINT STATE (65) N-2. Small date over large 18. Well struck, with nice brown surfaces. Ex Gaskill. (see color photo)</p> | <p>1009 1840 MINT STATE (65) N-9. Red and brown, with the reverse exhibiting over half original color. Pleasing. (see color photo)</p> <p>1010 1841 MINT STATE (63) N-2. Spotless, glossy brown surfaces. Ex Gaskill.</p> <p>1011 1841 MINT STATE (63) N-3. Intoxicating surfaces that are extremely lustrous. Splendid! Ex Hines - Sheldon -Kagin 11/73:998.</p> <p>1012 1842 MINT STATE (63) Large Date. Light, almost bright, brown color.</p> <p>1013 1842 MINT STATE (63) Large Date. Mostly brown, with enticing portions of mint red. Well struck. (see color photo)</p> <p>1014 1842 MINT STATE (65) Small Date. Superb surfaces. A faint scratch on Liberty's neck extending to the twelfth star, and another to the left of the thirteenth. Mint red about the reverse wreath and lettering.</p> <p>1015 1842 MINT STATE (65) Large Date. Wholly natural, red and brown color. Well struck, with each star center clear. (see color photo)</p> <p>1016 1842 MINT STATE (67) Large Date. Mesmerizing, semi-prooflike, flawless surfaces. About half red obverse, less on the reverse. Fully struck; outstanding in all respects. (see color photo)</p> <p>1017 1843 MINT STATE (63) Small Letters. Sharp and lustrous.</p> <p>1018 1843 MINT STATE (63) Obverse and reverse of 1844. Red and brown. Fully struck; a couple of obverse spots.</p> <p>1019 1843 MINT STATE (65) Small Letters. Practically full mint red. Most attractive. (see color photo)</p> <p>1020 1843 MINT STATE (67) Head of 1840. Large Letters. The scarcest variety of this year, and a unique transitional type coin combining the old obverse with the modernized reverse. Undoubtedly one of the finest known specimens. The fiery red color and unspotted surfaces are virtually unimprovable. Record potential. (see color photo)</p> <p>1021 1844 MINT STATE (60) N-6. Much mint red; the surfaces are a little rough.</p> <p>1022 1845 MINT STATE (63) Brown.</p> <p>1023 1845 MINT STATE (65) Virtually full mint red reverse. On the obverse, each star is surrounded by a red halo, and color clings to the date and portrait. Fully struck. (see color photo)</p> <p>1024 1846 MINT STATE (63) Medium Date. Iridescent red and brown surfaces with a couple of minor spots.</p> <p>1025 1846 MINT STATE (65) Small Date. No mint red, but beautiful glossy brown surfaces. Tiny nick on the eyebrow. (see color photo)</p> <p>1026 1847 MINT STATE (63) Red and brown.</p> <p>1027 1847 MINT STATE (63) Recut 1. The reverse is nearly full mint red; the obverse is red around the periphery. Well struck, with most star centers showing.</p> <p>1028 1847 MINT STATE (65) Primarily brown, but blended beautifully with faded red luster and olive toning. Unusual and very attractive. (see color photo)</p> <p>1029 1847 MINT STATE (65) Generous portions of mint red. Well struck. Perfect for type. (see color photo)</p> |
|--|---|

## Large Cents (cont'd)

- 1030 1848 MINT STATE (63) Brown, with underlying mint red. Some faint spotting on the reverse; the obverse surfaces are superb.
- 1031 1848 MINT STATE (65) A tiny green deposit among the denticles on the reverse at two o'clock is the only mentionable detractor from this extremely pleasant copper. Fiery red beneath a lovely tan color gives the surfaces an opal-like appearance.
- 1032 1848 MINT STATE (65) Full mint red beginning to mellow in the fields and on Liberty's cheek and neck. A tiny scrape near the fifth star. (see color photo)
- 1033 1848 MINT STATE (67) Fantastic color – deep mint red blended to dark violet patches. Well struck, though a few of the stars are flat. A fiery copper that may inspire runaway bidding. (see color photo)
- 1034 1849 MINT STATE (63) Brown, with a patch or two of mint red. Olive toning on each side. One reverse rim cut at three o'clock.
- 1035 1849 MINT STATE (63) Sharp and pleasing. Fully struck. Brown, with some red on the reverse only.
- 1036 1849 MINT STATE (63) A spotless red and brown example.
- 1037 1849 MINT STATE (65) Well struck. Much mint red, especially for a date so seldom found with original color. (see color photo)
- 1038 1850 MINT STATE (63) Red and brown. No spots or important marks.
- 1039 1850 MINT STATE (65) With such a fantastic array of large cents as Steve Ivy Numismatic Auctions is pleased to present as part of the A.N.A. Sale, redundancy on the part of the cataloguer is inevitable. We must once again describe exceptional, spotless surfaces. Sharply struck and very attractive, with mellowed mint red shaded to natural brown.
- 1040 1850 MINT STATE (65) Much mint red. A couple of minor reverse spots. (see color photo)
- 1041 1850 MINT STATE (65) Little red remains, but the surfaces are nonetheless enthralling. Olive toning upon lively, semiprooflike fields. May bring a high price for a brown large cent. (see color photo)
- 1042 1850 MINT STATE (67) A premier copper, with surfaces that rest at the threshold of perfection. A fantastic blend of mint red, tan and light aqua, when intensified by the full luster, imparts an almost euphoric aura to the coin. The new owner will no doubt be thankful that it does not have full mint red, for then it would require a winning bid near the five figure level. (see color photo)
- 1043 1850 MINT STATE (67) Full, fiery red reverse; stunning red and brown obverse. A superior strike, with all hair, wreath and star details complete. Worthy of a generous bid. (see color photo)
- 1044 1850 MINT STATE (67) Practically fully red. Unquestionably original. A slight fingerprint trace in the left obverse field. (see color photo)
- 1045 1851 MINT STATE (63) Particularly bold striking; excellent red and light brown iridescent surfaces.
- 1046 1851 MINT STATE (63) Patches of mint red, resembling dying embers in the night, glow through mellow brown surfaces. Slightly soft about the peripheries, and a circular corrosion spot about the size of a star to the right of the date. (see color photo)
- 1047 1851 MINT STATE (63) Glossy brown. Some bright green corrosion around "ON" on the reverse. (see color photo)
- 1048 1851 MINT STATE (65) 51 over 81. An interesting die puncher's mistake, as illustrated and explained on page 78 of the Guidebook. Red and brown. A few light rim dents on each side.
- 1049 1851 MINT STATE (67) A spectacular large cent, endowed at its time of striking with blazing, fresh, uncopiable copper color that has been miraculously preserved over the decades. Well struck, with a full eyebrow ridge, although the star centers are not (and probably could not be on this die) evident. (see color photo)
- 1050 1852 MINT STATE (65) Over fifty percent red. Spotless surfaces, and the mentioning of a faint fingerprint trace in the right obverse field hardly seems fair to such an attractive piece. (see color photo)
- 1051 1852 MINT STATE (65) Eighty percent red. Fully struck, with all stars and denticles in bold relief. Partial wire rim. A few light brown spots detract only minimally. (see color photo)
- 1052 1852 MINT STATE (65) Reflective surfaces worthy of a proof. Bold detail on the major devices, but the denticles and star centers are indistinct. Light iridescent toning. Two small digs between the second and third stars. (see color photo)
- 1053 1852 MINT STATE (65) Unusual, attractive green and rose toning. Well struck. (see color photo)
- 1054 1852 MINT STATE (65) Brown, lustrous and semiprooflike. (see color photo)
- 1055 1852 MINT STATE (65) Full mint color that 99 percent of all other mint state large coppers can be envious of. Only a slight softness in strike and a couple of inconsequential spots prevent a higher ranking. If color is your primary concern, this piece is guaranteed to please. (see color photo)
- 1056 1852 MINT STATE (65) Virtually full mint red. Slightly soft on the stars and wreath. One spot in the right obverse field, and one on the lower right portion of the wreath. While accurate, the description does not do this attractive example justice. (see color photo)
- 1057 1852 MINT STATE (67) Full, mellowed mint red upon rippling surfaces that are perfect save for a solitary spot in Liberty's hair near her temple. Fully struck. A type collector's dream come true. (see color photo)
- 1058 1853 MINT STATE (63) Red and brown. A couple of reverse specks of corrosion. (see color photo)
- 1059 1853 MINT STATE (63) Lightly cleaned, now toning to a more natural brown color.
- 1060 1853 MINT STATE (65) Full, original mint brilliance. Slight peripheral softness. A premium example. (see color photo)
- 1061 1853 MINT STATE (65) A beautiful red and brown specimen. Small planchet flake adjacent to the twelfth star. (see color photo)

# Large Cents

Lots 1044-1086



Lot 1044  
1850 1c MS 67



Lot 1046  
1851 1c MS 63



Lot 1047  
1851 1c MS 63



Lot 1049  
1851 1c MS 67



Lot 1050  
1852 1c MS 65



Lot 1051  
1852 1c MS 65



Lot 1052  
1852 1c MS 65



Lot 1053  
1852 1c MS 65



Lot 1054  
1852 1c MS 65



Lot 1055  
1852 1c MS 65



Lot 1056  
1852 1c MS 65



Lot 1057  
1852 1c MS 67



Lot 1058  
1853 1c MS 63



Lot 1060  
1853 1c MS 65



Lot 1061  
1853 1c MS 65



Lot 1062  
1853 1c MS 65



Lot 1063  
1853 1c MS 67



Lot 1064  
1853 1c MS 69



Lot 1069  
1854 1c MS 65



Lot 1070  
1854 1c MS 67



Lot 1074  
1855 1c MS 65



Lot 1075  
1855 1c MS 69



Lot 1080  
1856 1c MS 65



Lot 1081  
1856 1c MS 65



Lot 1082  
1856 1c MS 67



Lot 1079  
1856 1c MS 65



Lot 1083  
1857 1c MS 65



Lot 1084  
1857 1c MS 65



Lot 1085  
1857 1c MS 65



Lot 1086  
1857 1c Proof 65

## Large Cents (cont'd)

- 1062 1853 MINT STATE (65) Full, blazing mint color. The obverse struck noticeably (about five percent) off center to the left. A planchet crack the width of two denticles at seven o'clock on the reverse rim. An imperfect coin almost perfectly preserved. (see color photo)
- 1063 1853 MINT STATE (67) Incredible mint red covers every square millimeter of this precious coin's surfaces. Spotless and superb! Runaway potential. (see color photo)
- 1064 1853 MINT STATE (69) An astounding large cent! More beautiful now than on the day it was struck, for, like a fine wine, true beauty improves with age. Not only is the mint red complete, it radiates from the impeccable surfaces with an intensity that incessantly pummels the viewer like laser fire. This remarkable color was no doubt responsible for the coin being put aside over 125 years ago, and accounts for its meticulous care since. A magnificent copper with unlimited potential. (see color photo)
- 1065 1854 MINT STATE (60) Red and brown. Some reverse spotting.
- 1066 1854 MINT STATE (60) A well struck, red and brown example. A reverse spot covers the upper portion of the "N" in "ONE".
- 1067 1854 MINT STATE (63) Touches of mint red on the obverse; about half mint red on the reverse, the alignment of which is askew ninety degrees relative to the obverse. Spotless, attractive and interesting.
- 1068 1854 MINT STATE (63) Mint color clings to the obverse stars and the outline of Liberty, and is somewhat more abundant on the reverse. Sans spots or important abrasions.
- 1069 1854 MINT STATE (65) Over half mint red, which is more fiery than usually seen. Other than a sole spot hidden in Liberty's hair bun, virtually perfect surfaces. Fully struck. (see color photo)
- 1070 1854 MINT STATE (67) Full, original color beginning to tone to light rose and metallic blue hues. Superb surfaces. Decently struck, though the stars lack ridge lines. (see color photo)
- 1071 1855 Upright Fives MINT STATE (60) Brown.
- 1072 1855 Upright Fives MINT STATE (63) Mellowed red obverse; brown reverse. Glossy surfaces.
- 1073 1855 Slanting Fives MINT STATE (65) Lustrous, olive colored surfaces. A lovely, defect free specimen.
- 1074 1855 Upright Fives MINT STATE (65) Rich, predominantly red, color. Two scarcely mentionable obverse spots. Intensely attractive. (see color photo)
- 1075 1855 Upright Fives MINT STATE (69) The most beautiful and complete original mint red imaginable! This glorious coin deserves to set a record price for a Braded Hair Large Cent. A tiny planchet chip at the third star is mentioned solely for the sake of future identification, although the amazing quality would suffice for that purpose. The opportunity to match this indescribable coin may not occur in a lifetime. (see color photo)
- 1076 1856 Slanting Five MINT STATE (60) Mostly brown. Weakly struck on Liberty's coronet.
- 1077 1856 Slanting Five MINT STATE (63) Somewhat iridescent surfaces. Brown.
- 1078 1856 Upright Five MINT STATE (65) Glossy brown surfaces with a touch of olive toning.
- 1079 1856 Slanting Five MINT STATE (65) Faded mint red. One spot behind Liberty's hair bun. An obverse edge cut opposite the last two stars. (see color photo)
- 1080 1856 Slanting Five MINT STATE (65) Excellent, nearly complete mint color. A brilliant, spotless, pleasing example. (see color photo)
- 1081 1856 Upright Five MINT STATE (65) Nearly full mellow red color. A spot within the wreath near "ONE". (see color photo)
- 1082 1856 Upright Five MINT STATE (67) Nearly a mate to the MS (69) 1855 offered earlier. Blazing, complete mint red. Admissible to any type collection. (see color photo)
- 1083 1857 Large Date MINT STATE (65) Red and brown. Nearly fully struck and extremely attractive. Very scarce date, especially in mint state. (see color photo)
- 1084 1857 Small Date MINT STATE (65) Unusual, highly attractive light tan and deep olive surfaces. Very scarce. (see color photo)
- 1085 1857 Large Date MINT STATE (65) Ex Sternberg, 10-26-37. Superb, prooflike brown surfaces with alluring iridescent toning. (see color photo)
- 1086 1857 Small Date PROOF (65) N-3. The characteristics – i.e., broad rims, squared edges, deep mirror surfaces and intricate detail obtained through multiple strikings – are so bold that this fantastic coin's proof status is immediately verifiable and quite incontrovertible. Generous mint red can be discerned beneath the lavender-brown color. Important as a date, and noteworthy as a type coin. (see color photo)

## MULTIPLE COPPER LOTS

- 1087 **Seven Mint State 1818 Large Cents.** The coins grade MS (60) or better. Most are spotted as is typical for this year. One has a large edge cut. (Total: 7 pieces)
- 1088 **Five Randall Hoard Cents.** Five 1818 cents grading MS (63). The coins are all lightly spotted as are most 1818 cents. The coins were kept in a keg for many years until John Randall purchased them from William H. Chapman in 1870. Mr. Chapman thought the coins were counterfeit and sold them for 90c a hundred. (Total: 5 pieces)
- 1089 **Ten Different Mint State Large Cents.** 1818 MS (63) red and brown obverse and an olive colored reverse; 1835 MS (60) light brown; 1841 MS (63) pleasant brown surfaces; 1843 MS (63) no mint red; 1845 MS (60) brown; 1846 MS (60) reddish brown; 1848 MS (60) some remains of mint red; 1849 MS (60) glossy brown surfaces; 1850 MS (60) tinges of red; and 1852 MS (63) 75% red. (Total: 10 pieces)
- 1090 **A Selection of Uncirculated Large Cents.** 1818 MS (63) red and brown, a few spots; 1837 MS (63) patches of red; 1838 MS (63) brown with a trace of red; 1840 MS (63) olive brown; 1841 MS (60) dark brown; 1843 MS (63) glossy brown with tinges of red; 1844 MS (63) brown obverse, and red and brown reverse; 1845 MS (60) brown; 1846 MS (60) brown surfaces; 1847 MS (60) with traces of original color; 1848 MS (60) dark brown; 1852 MS (60) traces of red; and 1854 MS (60) red and brown. (Total: 13 pieces)
- 1091 **Twelve AU Cents.** (3) 1835, (4) 1836, and (5) 1837 grading AU (50) to AU (58). (Total: 12 pieces)
- 1092 **High Grade Large Cents.** 1836 MS (60) red and brown; 1837 MS (60); 1847 MS (60) brown; 1848 MS (63) patches of red; 1850 MS (63) a mellow red and brown; 1852 MS (63) dark chocolate brown; and 1853 MS (63) light glossy brown. A choice lot. (Total: 7 pieces)

## Multiple Copper Lots (cont'd)

- 1093 **Fifteen Different Mint State Large Cents.** Included are: 1838 brown; 1842 light brown; 1843 light signs of red; 1845 some red; 1846 brown, light scratch on obverse; 1847 dark brown; 1848 red and brown; 1849 brown; 1850 red and brown; 1851 brown; 1852 light brown; 1853 traces of original red; 1854 brown; 1855 almost full red; and 1856 brown surface marks. The coins grade MS (60) to MS (63) and should be viewed to get their total appeal. (Total: 15 pieces)
- 1094 **Ten Choice Almost Uncirculated Large Cents.** The coins grade AU (55) to AU (58). Included are: 1838, 1847, (2) 1848, (2) 1851, (2) 1852, 1853, and 1856. (Total: 10 pieces)
- 1095 **A Mixture of EF to AU Large Cents.** The coins grade EF (40) to AU (55). Included are: 1840, 1841, (2) 1843, 1845 (6) 1846, 1847, (2) 1848, (3) 1849, (2) 1851, 1852, (3) 1853, (6) 1854, (4) 1855, and (5) 1856. An interesting lot of high grade large cents. (Total: 38 pieces)
- 1096 **A Dozen Uncirculated Large Cents.** 1844 MS (63) tinges of red; 1845 MS (60) brown; 1847 MS (63) light brown; 1848 MS (60) chocolate brown; 1849 MS (60) dark brown; 1850 MS (63) remnants of red; 1851 MS (63) traces of red; 1852 MS (63) mostly red; 1853 MS (63) glossy brown obverse; 1854 MS (63) pleasant brown surfaces; 1855 MS (63) red and brown; and 1856 MS (60) some original red. (Total: 12 pieces)
- 1097 **A Mixture of Large Cents.** Included are two each of the following: 1847, 1848, 1849, 1850, 1852, 1853, 1854, and 1855. The coins grade MS (60) or better and range from brown to red and brown. The coins are free of problems and have very few spots. An interesting lot to examine. (Total: 16 pieces)
- 1098 **Four High Grade Large Cents.** 1847 MS (63) with patches of red; 1850 MS (65) light brown; 1852 MS (63) a whisper of red; and 1853 MS (63) brown. (Total: 4 pieces)
- 1099 **Five Gem Large Cents.** 1847 three quarters red; 1850 almost full red; 1851 half red; 1853 a reddish brown; and 1854 with a whisper of mint red. A super lot with no problems. Sure to create active bidding. (Total: 5 pieces)
- 1100 **Eight Mint State 1853 Large Cents.** The coins grade MS (60) to MS (63) and are mostly red and brown. A good opportunity to view eight 1853 Mint State Cents. (Total: 8 pieces)
- 1101 **Five Choice 1854 Large Cents.** The coins grade MS (63) or better. Three have traces of mint red with few carbon spots and two are chocolate brown. (Total: 5 pieces)

## FLYING EAGLE CENTS

- 1102 1856 PROOF (60) Medium brown color. Free of defects. The first of three of this popular issue. (see color photo)
- 1103 1856 PROOF (60) The reverse rim between six and eight o'clock is beveled, covering about half of the denticles in that area. This shortcoming detracts only slightly from the value of this popular numismatic item.
- 1104 1856 PROOF (60) A lovely coin unfortunately marred by several digs in the right obverse field. (see color photo)
- 1105 1857 MINT STATE (60) Light, attractive toning. Slight softness of strike evident at the Eagle's tail.
- 1106 1857 MINT STATE (63) Sharp and semiprooflike. Mottled purple and golden toning.

- 1107 1857 MINT STATE (63) Softly struck on the upper left portion of the wreath, and the first two digits of the date are a little weak. Excellent detail on the obverse devices.
- 1108 1857 MINT STATE (65) Bright and lustrous. Above average strike. (see color photo)
- 1109 1857 MINT STATE (65) Lustrous. A thin scratch under the eagle and a small rim nick on the reverse.
- 1110 1857 MINT STATE (65) An almost unheard of combination of attributes for a Flying Eagle Cent. The strike is full (a rarity in itself), the surfaces are virtually flawless, and a halo of rainbow toning encircles the airborne eagle. A lovely type coin whose ownership will surely require a generous bid. (see color photo)
- 1111 1857 PROOF (60) Rarer than the 1856 in proof. Light spotting. Brilliant obverse; subdued reverse. (see color photo)
- 1112 1858 Small Letters ALMOST UNCIRCULATED (58) Gold and turquoise toning.
- 1113 1858 Small Letters MINT STATE (63) Sharp.
- 1114 1858 Small Letters MINT STATE (65) Sharp and somewhat prooflike. (see color photo)
- 1115 1858 Small Letters MINT STATE (68) Superb! Exceptional, unexcelled luster for this type. One hundred percent fully struck. A prize for the particular collector. (see color photo)
- 1116 1858 Large Letters MINT STATE (65) Fully struck and semiprooflike. A nice type coin.
- 1117 1858 Large Letters PROOF (63) Excellent reflectively that is as deep as ever seen on a Proof Flying Eagle. Faint spotting; light golden toning. An attractive and scarce coin.

## INDIAN HEAD CENTS

- 1118 1859 ALMOST UNCIRCULATED (50)
- 1119 1859 MINT STATE (63) Lustrous, with light natural toning.
- 1120 1859 MINT STATE (68) Incredible! Perhaps the prettiest example of this only year of type coin we've seen. Indescribably beautiful pastel toning covers the obverse. Spectacular rings of russet and gold surround the blazing white center of the reverse. Fully struck. A stunning type coin with runaway potential. (see color photo)
- 1121 1859 PROOF (63) Patches of light russet toning. Alluring brilliance. Two short, minor scratches beneath the denomination on the reverse. (see color photo)
- 1122 1859 PROOF (65) Brilliant and pleasing. A few light fly specks. (see color photo)
- 1123 1860 MINT STATE (63) Would be complimentary to any quality set.
- 1124 1860 MINT STATE (65) Fully struck and lustrous. An ideal type coin. (see color photo)
- 1125 1861 PROOF (63) Not quite in full proof brilliance. Nice pastel toning. (see color photo)
- 1126 1862 ALMOST UNCIRCULATED (58)

## Indian Head Cents (cont'd)

- 1127 1862 PROOF (63) One spot on the obverse rim, and a couple of minute ones in the obverse field. Nonetheless a beautiful and desirable coin. An underrated type as a proof.
- 1128 1863 MINT STATE (63) Well struck.
- 1129 1864 Copper Nickel MINT STATE (65) Very attractive with a small planchet defect near right reverse rim.
- 1130 1864-L MINT STATE (63) Abundant mint red.
- 1131 1864-L MINT STATE (65) Essentially full mint red. Reverse edge end, as made, above the shield. Slightly soft on the right side of the wreath. (see color photo)
- 1132 1865 PROOF (63) A virtual gem. Quite scarce. (see color photo)
- 1133 1866 PROOF (63) Quite close to gem.
- 1134 1867 PROOF (63)
- 1135 1868 PROOF (63) 180° rotated dies, a common occurrence on most denominations of 1868 proof coins. (see color photo)
- 1136 1869 Recut 9 MINT STATE (60) Reverse spot.
- 1137 1869 Recut 9 MINT STATE (63) A pleasant, fully struck, red and brown example.
- 1138 1869 PROOF (65) A popular piece in gem condition. (see color photo)
- 1139 1870 PROOF (63) Colorful toning; one small spot of reverse corrosion.
- 1140 1871 PROOF (65) Attractive maroon toning. A beautiful example.
- 1141 1872 MINT STATE (63) Fiery mint red; traces of fingerprints on each side.
- 1142 1872 PROOF (63) (see color photo)
- 1143 1873 PROOF (60) Faint hairlines.
- 1144 1874 PROOF (65) Beautiful, subtle toning.
- 1145 1875 PROOF (60) Scattered spotting.
- 1146 1876 PROOF (63) A spot on the princess' cheek.
- 1147 1876 PROOF (65) Rich, alluring color. High wire rim.
- 1148 1877 PROOF (63) A few trivial hairlines; attractive light toning. Key issue of this popular series. (see color photo)
- 1149 1878 PROOF (65) Pleasant toning.
- 1150 1879 PROOF (65) A strikingly beautiful cent that is worthy of a high three figure bid.
- 1151 1887 PROOF (65) Brown, with light iridescence.
- 1152 1892 PROOF (63) Brilliant.
- 1153 1896 PROOF (69) Virtual perfection! Peerless surfaces; intriguing color. May require a four figure bid. (see color photo)
- 1154 1897 MINT STATE (67) Superb! Full, original mint red. A splendid type coin. (see color photo)
- 1155 1908 S MINT STATE (65) Full mint red. Outstanding for the popular branch mint issue. (see color photo)

- 1156 1909 S MINT STATE (60) Brilliant reverse; subdued obverse.
- 1157 1909-S MINT STATE (60) Brown.
- 1158 1909-S MINT STATE (63) Full, original red. A few minor flyspecks. (see color photo)

## LINCOLN CENTS

- 1159 1909-S VDB MINT STATE (63) Mottled toning.
- 1160 1909-S MINT STATE (60) Coated with a thin layer of clear, lacquer-like substance.
- 1161 1911-D MINT STATE (67) Superb! Full mint red. Fully struck, with boldly separated wheat lines and full whiskers.
- 1162 1913 MINT STATE (65) Light reverse spotting.
- 1163 1913 PROOF (60) Light spotting. Nicely toned.
- 1164 1913-D MINT STATE (63) Fully struck. Full mint red. One spot above the date.
- 1165 1913-D MINT STATE (67) Superb! 100% fully struck - a very underrated Lincoln in this condition. This full red example will garner generous bids from knowledgeable collectors of this surging series. (see color photo)
- 1166 1913-S MINT STATE (63) Small spots surround President Lincoln's head.
- 1167 1914-D MINT STATE (60) Nice color, though the luster is somewhat subdued. An attractive, affordable specimen. (see color photo)
- 1168 1914-S MINT STATE (67) Superb! Specialists in the Lincoln Cent series have a unanimous and well founded respect for this issue in full red mint state condition. This natural, glowing specimen is a candidate for the finest known! The color is truly unbelievable, and the strike is equally amazing - it could not be sharper. If ever we have seen a Lincoln with runaway potential, this is it. (see color photo)
- 1169 1915 MINT STATE (67) Superior in every respect - strike, color, and luster. (see color photo)
- 1170 1917-S MINT STATE (67) Superb! Drastically underrated in this condition. Fully struck, a one-in-a-thousand long shot for this date. Full mint red. For the finest collection.
- 1171 1918-D MINT STATE (67) Superb! Amazing strike and color for this normally weak issue. Impeccable, matte proofish surfaces. Razor sharp wheat lines. (see color photo)
- 1172 1918-S MINT STATE (67) Another relatively common date in undeniably rare condition. Full mint red; boldly struck up. Worth several hundred dollars.
- 1173 1922-D MINT STATE (65) Fully struck. Glossy, mostly red surfaces.
- 1174 1955/55 Double Die MINT STATE (60) Mellowed mint red. (see color photo)
- 1175 1955/55 Double Die MINT STATE (63) Rich mint red. Worthy of a generous bid.
- 1176 1972 Double Die MINT STATE (67) Superb! The most advanced stage of doubling.
- 1177 1972 Double Die MINT STATE (67) Superb! A second example, this one also in the most extreme doubling stage.

# Flying Eagle Cents – Three Cent Pieces (Silver)

Lots 1102–1218



Lot 1102  
1856 1c Proof 60



Lot 1104  
1856 1c Proof 60



Lot 1108  
1857 1c MS 65



Lot 1110  
1857 1c MS 65



Lot 1111  
1857 1c Proof 60



Lot 1115  
1858 1c MS 68



Lot 1114  
1858 1c MS 65



Lot 1120  
1859 1c MS 68



Lot 1121  
1859 1c Proof 63



Lot 1122  
1859 1c Proof 65



Lot 1124  
1860 1c MS 65



Lot 1125  
1861 1c Proof 63



Lot 1131  
1864-L 1c MS 65



Lot 1132  
1865 1c Proof 63



Lot 1135  
1868 1c Proof 63



Lot 1138  
1869 1c Proof 65



Lot 1142  
1872 1c Proof 63



Lot 1148  
1877 1c Proof 63



Lot 1153  
1896 1c Proof 69



Lot 1154  
1897 1c MS 67



Lot 1155  
1908-S 1c MS 65



Lot 1158  
1909-S 1c MS 63



Lot 1165  
1913-D 1c MS 67



Lot 1167  
1914-D 1c MS 60



Lot 1168  
1914-S 1c MS 67



Lot 1169  
1915 1c MS 67



Lot 1171  
1918-D 1c MS 67



Lot 1174  
1955/55 1c MS 60



Lot 1178  
1864 S.M. 2c  
MS 65



Lot 1180  
1864 2c MS 65



Lot 1183  
1865 2c MS 63



Lot 1186  
1866 2c MS 65



Lot 1187  
1866 2c Proof 65



Lot 1188  
1866 2c Proof 67



Lot 1193  
1870 2c MS 63



Lot 1195  
1870 2c MS 65



Lot 1196  
1870 2c Proof 67



Lot 1200  
1871 2c MS 65



Lot 1201  
1871 2c Proof 69



Lot 1202  
1872 2c MS 65



Lot 1203  
1873 2c Proof 60



Lot 1204  
1873 2c Proof 65



Lot 1213  
1852 3cS MS 63



Lot 1215  
1853 3cS MS 67



Lot 1216  
1853 3cS MS 67



Lot 1217  
1857 3cS MS 67



Lot 1218  
1858 3cS MS 67

## TWO CENT PIECES

- 1178 1864 Small Motto MINT STATE (65) Natural, glowing mint red mellowing to brownish tones. A spot rests atop the tail of the "2" on the reverse, but is not noticeable at first glance. An exceptional example of this scarce variety. (see color photo)
- 1179 1864 Large Motto MINT STATE (63) Natural color that is more red than brown.
- 1180 1864 Large Motto MINT STATE (65) Fully struck, and with practically full mint red. An excellent type coin. (see color photo)
- 1181 1865 4 MINT STATE (60) Iridescent toning. An interesting and scarce variety. Described in the Durham Sale (Superior, May, 1973): "Late die state, showing only the upright of 4 within right part of 5, but no longer the foot or crossbar; the doubling on all four digits of 1865 is still plain, though less so than in earlier states. Uncirculated, pale gold and purplish sunset tones. Extra rare, first seen in many years, less than a dozen known in all states. Unpriced in the "Red Book"."
- 1182 1865 65 MINT STATE (63) Red and brown. The date is vividly recut.
- 1183 1865 MINT STATE (63) (see color photo)
- 1184 1865 MINT STATE (63) Subdued mint red.
- 1185 1865 PROOF (69) Rose and magenta toning upon virtually perfect surfaces. An outstanding type coin.
- 1186 1866 MINT STATE (65) Faded mint red. Slightly softly struck on the leaves, but the all-important shield lines are raised and clearly separated. Deceptively tough date in this condition, but will probably go for a type coin price. (see color photo)
- 1187 1866 PROOF (65) A nicely toned, spotless example. (see color photo)
- 1188 1866 PROOF (67) Similar to preceding, with a bit more red. (see color photo)
- 1189 1867 MINT STATE (65) Boldly struck; excellent red and brown surfaces.
- 1190 1867 PROOF (63) Somewhat hazy toning over totally reflective surfaces.
- 1191 1867 PROOF (63) Brilliant. A few small spots.
- 1192 1868 MINT STATE (65) Lovely, mellowed mint red surfaces. Fully struck up. Absolutely void of spots – a premium quality for any coin, especially a copper one.
- 1193 1870 MINT STATE (63) Faded mint red. Somewhat softly struck. (see color photo)
- 1194 1870 MINT STATE (65) Lovely peripheral toning; spotless surfaces.
- 1195 1870 MINT STATE (65) Excellent original color; light scattered spots. (see color photo)
- 1196 1870 PROOF (67) A pleasant, predominantly brown example. (see color photo)
- 1197 1871 MINT STATE (63) Scarce as a non-proof.
- 1198 1871 MINT STATE (63) Only three small obverse spots keep this piece from a MS (65) category.
- 1199 1871 MINT STATE (65) Red and brown. Excellent, unmarred, lustrous surfaces. Above average strike.

- 1200 1871 MINT STATE (65) Exquisite golden surfaces – a perfect blend of mint red and lustrous tan colors. Fully struck. An impressive example of this scarce date. (see color photo)
- 1201 1871 PROOF (69) Aglow with full, original color. It is difficult to imagine a finer specimen. (see color photo)
- 1202 1872 MINT STATE (65) The rarest member of the series as a business strike. Nearly full mint red glows from defect free surfaces. No proof characteristics whatsoever – no one could ever question its non-proof status. An outstanding opportunity. (see color photo)
- 1203 1873 Open "3" PROOF (60) A few opaque smudges on the mirror surfaces. (see color photo)
- 1204 1873 Closed "3" PROOF (65) Full proof reflectivity; mellowed red color. (see color photo)

## THREE CENT PIECES (SILVER)

- 1205 1851 ALMOST UNCIRCULATED (50) Lustrous.
- 1206 1851 MINT STATE (63) Pristine.
- 1207 1851-O MINT STATE (65) Popular as the only mint-marked Three Cent Piece. Light reverse toning.
- 1208 1852 ALMOST UNCIRCULATED (55)
- 1209 1852 MINT STATE (60) Sharp and quite brilliant.
- 1210 1852 MINT STATE (63) Lustrous, with a touch of peripheral toning. Sharply struck. Certainly a desirable representative of this challenging type.
- 1211 1852 MINT STATE (63) Golden toning; slightly soft strike. An attractive type coin.
- 1212 1852 MINT STATE (63)
- 1213 1852 MINT STATE (63) Fully lustrous, with light golden toning. (see color photo)
- 1214 1853 MINT STATE (63) Pastel toning.
- 1215 1853 MINT STATE (67) Exceptional! Brilliant and highly pleasing. (see color photo)
- 1216 1853 MINT STATE (67) Extraordinary strike for this type, with sharp, squared lettering. Light bluish toning. A special coin. (see color photo)
- 1217 1857 MINT STATE (67) Superb! Exciting luster, and a definitive striking. Golden toning. A coin for the connoisseur. (see color photo)
- 1218 1858 MINT STATE (67) From our R.A. Donovan Sale (April, 1978), and described therein as: "Superb! A partial enumeration of this coin's qualities follows: First, the strike is far superior to 99% of all other Type Two Three Cent Silvers, with even the ridge lines of each star point in full evidence. Second, the coin exhibits the most beautiful toning imaginable, with radiant centers surrounded by alternating halos of yellow, turquoise and russet. Third, the surfaces are void of hairlines or impairments of any kind. They even lack the clash marks so common to this type. Although a record bid may be required to secure this lot, the new owner can rest assured that no price can obtain a nicer coin." It realized \$1,100.00 at that sale. (see color photo)

### Three Cent Pieces (Silver) (cont'd)

- 1219 1858 PROOF (65) Dazzling brilliance. Rare as a date – drastically underrated as a type coin, especially considering the value of gem business strikes. Although it may not reach it now, a five figure price for this coin is in the foreseeable future. (see color photo)
- 1220 1860 ALMOST UNCIRCULATED (58) Toned.
- 1221 1860 MINT STATE (60)
- 1222 1860 MINT STATE (63) Lustrous, with attractive peripheral toning.
- 1223 1861 MINT STATE (60) Toned.
- 1224 1861 MINT STATE (65) Mottled russet toning.
- 1225 1861 PROOF (68) Untoned, but never cleaned or hairlined. A lovely cameo gem suitable for the finest cabinet. (see color photo)
- 1226 1862 MINT STATE (60) Frosty, with light gray toning. The date and obverse letters are recut.
- 1227 1862 MINT STATE (60) Sharply struck. The surfaces have been irreparably dulled by concerted cleaning.
- 1228 1862 MINT STATE (63) Prooflike. Light contact marks.
- 1229 1862 MINT STATE (65) A supremely well struck example with attractive golden toning evenly covering each side. A dash of darker toning travels across the obverse.
- 1230 1862 MINT STATE (65) A gorgeous blend of olive and golden toning. Fully struck. (see color photo)
- 1231 1862 MINT STATE (65) Exuberantly lustrous. Enhanced by light golden toning. A beautiful type coin.
- 1232 1862 MINT STATE (65) Brilliant and highly lustrous. Perfect for the particular type collector who prefers coins without toning. (see color photo)
- 1233 1862 MINT STATE (67) Deep toning upon ultra-lustrous surfaces. (see color photo)
- 1234 1862 PROOF (63) A cameoed, near gem example. (see color photo)
- 1235 1865 MINT STATE (65) A beautiful, wholly natural example of this rare business strike. Struck from interesting clashed dies, with portions of opposite side designs visible on both sides. Lovely bands of peripheral toning. (see color photo)
- 1236 1865 MINT STATE (65) More sharply struck than the preceding lot, and from the same pair of dies. Fully brilliant and pleasing in every respect. (see color photo)
- 1237 1865 MINT STATE (67) Struck from the same clashed dies as the preceding lot. Prooflike and untoned. Fully struck. (see color photo)
- 1238 1866 PROOF (60) Scattered, tiny contact marks that are not serious individually, but, taken collectively, reduce the grade considerably. Light toning.
- 1239 1866 PROOF (65) Gorgeous deep russet and olive toning.
- 1240 1866 PROOF (67) Superb! Splendiferous russet and aquamarine toning upon dazzling surfaces. A beautiful example eligible for inclusion in the finest type set. (see color photo)

- 1241 1867 MINT STATE (65) Only 4,000 business strikes minted, and precious few of that number survive today. A brilliant and fully struck example of this extremely scarce coin. (see color photo)
- 1242 1868 PROOF (63) Light golden peripheral toning. (see color photo)
- 1243 1869 ALMOST UNCIRCULATED (58) Deeply toned. Rare as a non-proof.
- 1244 1869 MINT STATE (67) Superb! Of the few dozen mint state business strikes extant, none could be more desirable than this piece. Whereas many business strikes have some proof characteristics, this frosty, beautifully toned specimen's non-proof status is immediately verifiable. Worth considerably more than a proof. (see color photo)
- 1245 1869 PROOF (67) A superb specimen with lovely toning and hairline free surfaces. Guaranteed to please the collector who is fortunate enough to purchase it. (see color photo)
- 1246 1870 MINT STATE (63) Golden toning.
- 1247 1871 MINT STATE (63) Not as scarce as surrounding dates as a business strike. Brilliant, with light hairlines.
- 1248 1871 MINT STATE (63) The prooflike fields are slightly hairlined. Especially brilliant.
- 1249 1871 MINT STATE (65) Beautifully and deeply toned. (see color photo)
- 1250 1871 PROOF (60) Cleaned.
- 1251 1871 PROOF (65) Deep golden toning. A very attractive specimen with no detractors. (see color photo)
- 1252 1872 PROOF (67) Superb! Scarce date (1,950 total mintage) in any condition. Gorgeous toning upon impeccable surfaces. For the price, one of the lowest mintage U.S. silver coins purchasable on today's market. The new owner will be obtaining a premier type coin as well. (see color photo)
- 1253 1873 PROOF (65) Beautifully toned. Extremely popular due to the miniscule mintage. (see color photo)

### THREE CENT PIECES (NICKEL)

- 1254 1865 MINT STATE (65) Only the left Roman numeral shows any striking weakness. Excellent color, luster and surfaces. A nice type coin.
- 1255 1865 MINT STATE (67) Superb! Lovely golden toning upon unbelievably flawless surfaces. Careful examination under magnification fails to reveal any injuries of any kind! This coin is exactly as it left the dies, with the addition of the natural toning. Needless to say, a generous bid will be required to procure this remarkable type coin. (see color photo)
- 1256 1866 PROOF (65) Cameo contrast. Much rarer than dates in the '80's in proof, and should be significantly differentiated therefrom in price.
- 1257 1868 MINT STATE (63) Well struck, with full numerals. Golden toning.
- 1258 1868 MINT STATE (67) Superb! Fully struck; satiny, unmarred surfaces. Scarce so nice.

## Three Cent Pieces (Nickel) (cont'd)

- 1259 1868 MINT STATE (69) Phenomenal! Matchless luster for a Three Cent Nickel, especially one in the '60's. If the date were concealed, the knowledgeable viewer would guess that this coin was dated in the 1880's, when they were manufactured with much greater skill and care, though in fewer numbers. The surfaces are virtually perfect with no nicks, scratches or other impairments to report. One hundred percent fully struck up, with full numeral lines; even Liberty's topmost hair curls are detailed as completely as the engraver intended them to be. A wonderful coin with runaway potential. (see color photo)
- 1260 1868 PROOF (63) A virtual gem.
- 1261 1868 PROOF (63) Small planchet flaw on Liberty's cheek. Nice color. (see color photo)
- 1262 1869 PROOF (60) Gently cleaned.
- 1263 1870 PROOF (60) Slight friction; significant planchet lamination between the right side of the wreath and the rim.
- 1264 1870 PROOF (60) A hairline scratch on Liberty's face prevents a higher classification.
- 1265 1871 MINT STATE (63) A tiny planchet clip at eleven o'clock on the obverse, and correspondingly on the reverse. It does not extend into the surfaces; in fact, the denticles are barely disturbed. Fully struck and lustrous.
- 1266 1871 PROOF (63) Scattered hairlines.
- 1267 1871 PROOF (65) Brilliant. (see color photo)
- 1268 1874 PROOF (60) Hazy toning; light green surface verdigris.
- 1269 1874 PROOF (63) Attractive.
- 1270 1875 MINT STATE (63) Prooflike. Fully struck. A tiny planchet flaw that would not be noticeable were it not immediately to the right of the date. Light reverse spotting.
- 1271 1875 MINT STATE (65) Prooflike. Fully struck.
- 1272 1875 MINT STATE (65) A frosty, pleasing, fully struck example of this slightly scarcer date. (see color photo)
- 1273 1876 MINT STATE (65) Prooflike.
- 1274 1876 PROOF (63) A few faint hairlines.
- 1275 1877 PROOF (63) An attractive example void of marks or hairlines. One tiny spot in Liberty's hair, and one above the first "A" of "AMERICA", and a larger one covering two of the reverse denticles. (see color photo)
- 1276 1877 PROOF (65) Golden toning; spotless surfaces. Scarce proof-only issue. (see color photo)
- 1277 1878 PROOF (63) Golden toning. Essentially of gem quality. (see color photo)
- 1278 1878 PROOF (65) Exquisite surfaces.
- 1279 1878 PROOF (65) Pleasing. (see color photo)
- 1280 1878 PROOF (65) Perennially popular.
- 1281 1878 PROOF (67) A splendid cameo.
- 1282 1879 PROOF (60) Several light obverse scratches. Pastel toning. (see color photo)
- 1283 1879 PROOF (63) Scattered flyspecks.
- 1284 1879 PROOF (65) Brilliant obverse; light reverse toning.
- 1285 1879 PROOF (65) Cameo contrast.
- 1286 1879 PROOF (65) Eyecatching luster and brilliance.
- 1287 1879 PROOF (65) No problems. (see color photo)
- 1288 1880 MINT STATE (63) Sharp and frosty. A planchet crack disturbs the pattern of the denticles at four o'clock on the obverse and at the corresponding position on the reverse.
- 1289 1880 MINT STATE (65) Hazy toning atop prooflike surfaces. (see color photo)
- 1290 1880 MINT STATE (65)
- 1291 1880 MINT STATE (67) A frosty jewel. (see color photo)
- 1292 1880 PROOF (63) A virtual gem. (see color photo)
- 1293 1880 PROOF (65) A lovely example.
- 1294 1881 MINT STATE (67) A fully struck, golden gem. (see color photo)
- 1295 1881 PROOF (65) Especially brilliant.
- 1296 1881 PROOF (65) A hint of blue toning. (see color photo)
- 1297 1881 PROOF (65)
- 1298 1881 PROOF (65) A particularly pleasing, lightly toned specimen.
- 1299 1882 PROOF (63) Two small corrosion spots on the edges can scarcely be detected when the viewer's gaze is directed perpendicularly to the coin's surfaces. A gem otherwise. (see color photo)
- 1300 1882 PROOF (65) Lovely toning. A few minute spots.
- 1301 1883 PROOF (60) The obverse shows one area of light corrosion; the reverse is completely dulled by it.
- 1302 1883 PROOF (63) A few tiny spots.
- 1303 1883 PROOF (65) A beautiful example.
- 1304 1883 PROOF (65) Light blue toning. Especially attractive. (see color photo)
- 1305 1883 PROOF (65) Light, hazy toning.
- 1306 1883 PROOF (67) Dazzling brilliance. (see color photo)
- 1307 1884 MINT STATE (65) An excellent business strike. Very rare. (see color photo)
- 1308 1884 PROOF (65) A couple of miniscule spots.
- 1309 1884 PROOF (65)
- 1310 1884 PROOF (67) Sparkling, brilliant obverse; evenly toned reverse.
- 1311 1884 PROOF (67) Superb! (see color photo)
- 1312 1884 PROOF (67) A very attractive example.
- 1313 1885 PROOF (60) Almost in full brilliance.
- 1314 1885 PROOF (63) A few indistinct denticles.
- 1315 1885 PROOF (63) (see color photo)

# Three Cent Pieces (Silver) – Early Half Dimes

Lots 1219–1357



Lot 1219  
1858 3cS  
Proof 65



Lot 1225  
1861 3cS  
Proof 68



Lot 1229  
1862 3cS  
MS 65



Lot 1232  
1862 3cS  
MS 65



Lot 1233  
1862 3cS  
MS 67



Lot 1234  
1862 3cS  
Proof 63



Lot 1235  
1865 3cS  
MS 65



Lot 1236  
1865 3cS  
MS 65



Lot 1237  
1865 3cS  
MS 67



Lot 1240  
1866 3cS  
Proof 67



Lot 1241  
1867 3cS  
MS 65



Lot 1242  
1868 3cS  
Proof 63



Lot 1244  
1869 3cS  
MS 67



Lot 1245  
1869 3cS  
Proof 67



Lot 1249  
1871 3cS  
MS 65



Lot 1251  
1871 3cS  
Proof 65



Lot 1252  
1872 3cS  
Proof 67



Lot 1253  
1873 3cS  
Proof 65



Lot 1255  
1865 3cN  
MS 67



Lot 1259  
1868 3cN  
MS 69



Lot 1261  
1868 3cN  
Proof 63



Lot 1267  
1871 3cN  
Proof 65



Lot 1272  
1875 3cN  
MS 65



Lot 1275  
1877 3cN  
Proof 63



Lot 1276  
1877 3cN  
Proof 65



Lot 1277  
1878 3cN  
Proof 63



Lot 1279  
1878 3cN  
Proof 65



Lot 1282  
1879 3cN  
Proof 60



Lot 1287  
1879 3cN  
Proof 60



Lot 1289  
1880 3cN  
MS 65



Lot 1291  
1880 3cN  
MS 67



Lot 1292  
1880 3cN  
Proof 63



Lot 1294  
1881 3cN  
MS 67



Lot 1296  
1881 3cN  
Proof 65



Lot 1299  
1882 3cN  
Proof 63



Lot 1304  
1883 3cN  
Proof 65



Lot 1306  
1883 3cN  
Proof 67



Lot 1307  
1884 3cN  
MS 65



Lot 1311  
1884 3cN  
Proof 67



Lot 1315  
1885 3cN  
Proof 63



Lot 1319  
1885 3cN  
Proof 65



Lot 1320  
1885 3cN  
Proof 65



Lot 1325  
1886 3cN  
Proof 65



Lot 1328  
1887 3cN  
Proof 65



Lot 1339  
1888 3cN  
Proof 67



Lot 1343  
1889 3cN  
Proof 67



Lot 1351  
1795 5c  
MS 60



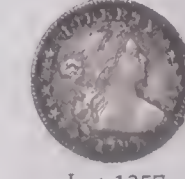
Lot 1352  
1795 5c  
MS 60



Lot 1353  
1796 5c  
MS 63



Lot 1356  
1797 5c  
AU 50



Lot 1357  
1797 5c  
MS 60

## Three Cent Pieces (Nickel) (cont'd)

- 1316 1885 PROOF (63) Tiny planchet flaw behind Liberty's eye.
- 1317 1885 PROOF (63) A couple of opaque spots.
- 1318 1885 PROOF (65) A tiny die defect between the last two digits of the date, a trait seen on a relatively high percentage of proofs of this year.
- 1319 1885 PROOF (65) Faintest hairlines atoned by beautiful color and exceptional brilliance. (see color photo)
- 1320 1885 PROOF (65) Beautiful light golden toning. (see color photo)
- 1321 1885 PROOF (65) A couple of matte-like patches on Liberty's cheek suggest the dies were beginning to wear at the time of this particular piece's manufacture.
- 1322 1886 PROOF (63) Faint reverse hairlines, and a thin planchet defect extending downward from Liberty's eye.
- 1323 1886 PROOF (65) Spotless; alluring golden toning covers the bottom half of the obverse.
- 1324 1886 PROOF (65) In full brilliance.
- 1325 1886 PROOF (65) Lovely light toning. A few small reverse carbon deposits. (see color photo)
- 1326 1886 PROOF (67) Frosty. Proof-only issue, but this example could easily be confused with a business strike – a circumstance more common to the Three Cent Nickel series than to any other.
- 1327 1887 MINT STATE (63) A small spot above the date, and several on the reverse.
- 1328 1887 PROOF (65) Scattered reverse spotting. (see color photo)
- 1329 1888 MINT STATE (65) Frosty. Struck from clashed dies.
- 1330 1888 MINT STATE (67) Pristine. Heartwarming quality.
- 1331 1888 PROOF (60) Faint hairlines discernible throughout the fields.
- 1332 1888 PROOF (63) A couple of tiny contact marks.
- 1333 1888 PROOF (63) Virtually of gem caliber.
- 1334 1888 PROOF (63) Light golden toning.
- 1335 1888 PROOF (65) Alluring toning. A most attractive type coin.
- 1336 1888 PROOF (65)
- 1337 1888 PROOF (65) Light brown toning.
- 1338 1888 PROOF (65)
- 1339 1888 PROOF (67) A superb, cameoed example. A dash of golden toning on the reverse. (see color photo)
- 1340 1888 PROOF (67)
- 1341 1889 PROOF (60) Minor spotting.
- 1342 1889 PROOF (65)
- 1343 1889 PROOF (67) A superb example. (see color photo)

- 1344 **A Superb Proof Three Nickel Set.** The coins grade as follows: 1865 Proof (67), frosty; 1866 Proof (65); 1867 Proof (63), a few light spots keep it from gem category; 1868 Proof (65), light toning; 1869 Proof (63), a nick away from Proof (65); 1870 Proof (63), one small hairline scratch; 1871 Proof (65); 1872 Proof (67); 1873 Proof (65), with one noticeable spot in the field; 1874 Proof (65); 1875 Proof (65); 1876 Proof (65), light obverse toning; 1877 Proof (65), only a few light specs keep this issue from Proof (67); 1878 Proof (67), brilliant; 1879 Proof (65), two small planchet flakes one near the date; 1880 Proof (65); 1881 Proof (67), superb, with light orange toning; 1882 Proof (67), one small spot keeps this coin from being perfect; 1883 Proof (67); 1884 Proof (67), a bluish steel; 1885 Proof (65), brilliant; 1886 Proof (67); 1887 Proof (63), just too many spots for a Proof (65) coin; 1888 Proof (65), a very light pin scratch on the neck; and an 1889 Proof (67). Truly, one of the finest sets of three cent nickels available. One of the finest to be auctioned in recent years. (Total: 24 pieces)

## EARLY HALF DIMES

- 1345 1794 VERY GOOD (8) Evenly worn, with all lettering clear. A few of the stars on the right are weak. Fewer surface injuries than usual for an 18th Century coin in this grade.
- 1346 1794 FINE (12) Slight reverse rim cut. Pleasing overall appearance.
- 1347 1794 EXTREMELY FINE (45) Very sharp overall, with excellent detail and considerable luster for a coin of this grade. A triangular planchet crack extends into the coin between the "R" and the "T" of "LIBERTY", and just reaches an imaginary line joining the two letters. A die crack meanders across the lower reverse. The only defect of non-mint origin is an old scratch extending from the lower left portion of the wreath to the eagle's breast. A desirable example of our first Half Dime.
- 1348 1794 ALMOST UNCIRCULATED (50) Considerable luster remains, enhanced by golden toning. Softly struck, as are many of this early issue. Historic and rare.
- 1349 1795 FINE (15) Bold lettering and devices; much hair detail. Normal surface marks. A desirable type coin.
- 1350 1795 VERY FINE (20) Adjustment marks on lower left obverse; a cluster of scratches on the eagle's breast.
- 1351 1795 MINT STATE (60) Sharply struck for the issue; beautifully toned. No file marks. A die crack extends from the date, across the bridge of Liberty's nose, to the rim. Perfectly centered. A problem free example that should elicit much interest from bidders who share our opinion that early U.S. material such as this has been relatively overlooked in a bustling market. (see color photo)
- 1352 1795 MINT STATE (60) Pedigreeable to an unnamed Stack's sale of May, 1957, then to the Winter Collection (Stack's, February, 1974) where it was lot 1219 and realized \$2,200.00. One of the most well struck examples of this type seen, with only slight softness on the eagle's breast and right wing. Fantastic hair and star detail. The semi-prooflike, lustrous surfaces are iridescently toned and keenly attractive. The winning bid on this much in demand item may approach five figures. (see color photo)

## Early Half Dimes (cont'd)

- 1353 1796 Normal Date MINT STATE (63) Incredibly well struck, with intricate hair detail and full, separated breast feathers. The luster is not intense (on how many eighteenth century type coins is it?) and the mottled toning has been induced artificially. A thin scratch begins above Liberty's right shoulder and extends intermittently to the rim at two o'clock. A smaller but deeper scratch is located on the reverse in the field to the right of the eagle's neck. There is an area of light porosity, which no doubt was in the planchet prior to striking, above the eagle's left wing. An historic and important coin which is more attractive and desirable than our meticulous description might indicate. (see color photo)
- 1354 1797 16 Stars FINE (12) Rough surfaces, especially on the reverse. Perceptibly bent.
- 1355 1797 15 Stars VERY FINE (20) Pleasing and problem free.
- 1356 1797 15 Stars ALMOST UNCIRCULATED (50) Two old nicks on the obverse device are negligible compared to this outstanding coin's overall quality. Exceptionally well struck and sans adjustment marks or die defects. A delightful coin that is certain to generate much interest. (see color photo)
- 1357 1797 16 Stars MINT STATE (60) Softly struck in the centers, as all seen are. Clashed dies, with the leaf detail of the wreath clearly showing in the obverse fields. The curved depression extending briefly from the fourth star is a planchet flake (as made). As far as problems go, there is nothing to mention; when one considers the age and rarity of this coin, its importance in this condition is apparent. Truly a remarkable state of preservation for this elusive type coin. A proud addition to any collection. (see color photo)
- 1358 1800 VERY FINE (20) Free of defects.
- 1359 1800 VERY FINE (25) So problem free and pleasing that it is nearly worth an EF's price. Typical softly struck areas which are always seen on this date.
- 1360 1829 ALMOST UNCIRCULATED (53)
- 1361 1829 MINT STATE (60) Sharply struck. Toned. The surfaces are somewhat dull.
- 1362 1829 MINT STATE (65) Fantastic olive toning accented with yellow gold on the obverse and russet on the reverse. No significant marks appear on the semiprooflike surfaces. Well struck and extremely attractive. Formerly lot 249 from the May, 1974 Stack's Ullmer Sale. (see color photo)
- 1363 1831 MINT STATE (60) Brilliant.
- 1364 1831 MINT STATE (65) Sharply struck and brilliant.
- 1365 1832 MINT STATE (63) A virtual gem with attractive peripheral toning. Fully struck. (see color photo)
- 1366 1832 MINT STATE (63) Slight softness in the hair below Liberty's ear. Nice luster and surfaces.
- 1367 1832 MINT STATE (67) A spectacular type coin that is far above the norm for this challenging series. Light golden toning, with semiprooflike surfaces and extraordinary luster. Formerly lot 629 from the 1979 A.N.A. Sale. (see color photo)
- 1368 1833 MINT STATE (65) Fully struck; highly attractive mottled toning covers satin-like surfaces.
- 1369 1834 MINT STATE (63) Light golden toning, with a tarnish spot at the fourth star.

- 1370 1835 MINT STATE (60) Semiprooflike. A couple of small facial marks.
- 1371 1835 MINT STATE (63) Irregular reverse rim, as made.
- 1372 1835 MINT STATE (65) Attractive, multicolored toning. Fully struck and radiantly lustrous. (see color photo)
- 1373 1835 MINT STATE (67) Formerly lot 284 of our R.A. Donovan Sale, Part II (July, 1978) wherein it brought \$575.00. (see color photo)
- 1374 1837 Small "5C" MINT STATE (63) Sharp and lustrous. Scarce variety. (see color photo)
- 1375 1837 Small "5C" MINT STATE (65) An extremely scarce variety that catalogues for only double the value of the Large "5C" type, but is many times rarer, especially in mint state. This attractive example has light russet toning and is somewhat softly struck atop the eagle's right wing, as is typical for this type. Formerly lot 331 from the July, 1977 NERCA Sale. (see color photo)

## SEATED HALF DIMES

- 1376 1837 No Stars MINT STATE (63) Aqua and yellow toning blanket the ultra-lustrous surfaces. Fully struck. An exceptional example. (see color photo)
- 1377 1838 No Drapery MINT STATE (60)
- 1378 1838 No Drapery MINT STATE (65) Brilliant and fully struck. (see color photo)
- 1379 1840 No Drapery EXTREMELY FINE (45) Cleaned.
- 1380 1840 No Drapery MINT STATE (60) Brilliant.
- 1381 1840 With Drapery MINT STATE (63) Deeply toned. Softly struck on the head. (see color photo)
- 1382 1841 MINT STATE (67) Fully struck. Light golden toning. An extremely attractive example of the Stars Obverse type. (see color photo)
- 1383 1843 MINT STATE (65) Spectacular rings of multicolored toning on each side. Splendiferous! (see color photo)
- 1384 1845/3 MINT STATE (63) Especially attractive toning throughout both sides.
- 1385 1848 Normal Date MINT STATE (65) Superior in terms of luster and surfaces, with a hint of golden toning. Premium quality. (see color photo)
- 1386 1850 MINT STATE (65) Mostly brilliant.
- 1387 1852 MINT STATE (63) Fully struck; natural golden toning.
- 1388 1853 Arrows MINT STATE (60) Deep golden and russet toning.
- 1389 1853 Arrows MINT STATE (65) Brilliant and fully struck. A very attractive type coin that will meet with widespread demand any time it is offered for sale.
- 1390 1854 MINT STATE (63) An outstanding strike for this type, with full hair and star detail. Brilliant and very pleasing. (see color photo)
- 1391 1854-O MINT STATE (67) Superb! Delectable toning gently covers the lustrous, uninjured surfaces. Fully struck. Strictly for the connoisseur. (see color photo)
- 1392 1855 ALMOST UNCIRCULATED (58)

# Early Half Dimes – Shield Nickels

Lots 1362–1458



Lot 1362  
1829 5c  
MS 65



Lot 1365  
1832 5c  
MS 63



Lot 1367  
1832 5c  
MS 67



Lot 1372  
1835 5c  
MS 65



Lot 1373  
1835 5c  
MS 67



Lot 1374  
1837 5c  
MS 63



Lot 1375  
1837 5c  
MS 65



Lot 1376  
1837 5c  
MS 63



Lot 1378  
1838 5c  
MS 65



Lot 1381  
1840 5c  
MS 63



Lot 1382  
1841 5c  
MS 67



Lot 1383  
1843 5c  
MS 65



Lot 1385  
1848 5c  
MS 65



Lot 1390  
1854 5c  
MS 63



Lot 1391  
1854-O 5c  
MS 67



Lot 1393  
1855 5c  
MS 67



Lot 1394  
1857 5c  
MS 67



Lot 1395  
1857 5c  
Proof 63



Lot 1396  
1857-O 5c  
MS 67



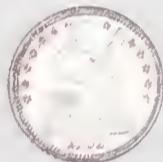
Lot 1397  
1858 5c  
MS 65



Lot 1398  
1858 5c  
Proof 63



Lot 1399  
1858 5c  
Proof 67



Lot 1401  
1859 5c  
Proof 63



Lot 1402  
1859 5c  
Proof 65



Lot 1404  
1859-O 5c  
MS 63



Lot 1407  
1860 5c  
MS 65



Lot 1409  
1860 5c  
Proof 65



Lot 1414  
1862 5c  
MS 63



Lot 1415  
1862 5c  
Proof 63



Lot 1417  
1863 5c  
Proof 63



Lot 1419  
1864 5c  
MS 65



Lot 1422  
1864 5c  
Proof 65



Lot 1424  
1865 5c  
Proof 65



Lot 1426  
1866 5c  
Proof 67



Lot 1427  
1867 5c  
MS 68



Lot 1429  
1868 5c  
Proof 65



Lot 1430  
1868-S 5c  
MS 65



Lot 1431  
1868-S 5c  
MS 67



Lot 1432  
1869 5c  
Proof 65



Lot 1433  
1869 5c  
Proof 65



Lot 1435  
1870 5c  
MS 63



Lot 1437  
1870 5c  
Proof 65



Lot 1444  
1871-S 5c  
MS 67



Lot 1447  
1872 5c  
Proof 65



Lot 1449  
1892-S 5c  
MS 63



Lot 1451  
1873 5c  
Proof 65



Lot 1452  
1873 5c  
Proof 65



Lot 1456  
1866 5c  
MS 67



Lot 1458  
1867 5c  
MS 65

## Seated Half Dimes (cont'd)

- 1393 1855 MINT STATE (67) Superb! Lovely lavender toning upon immaculate surfaces. Absolutely fully struck, with complete hair and star detail. Once sold, type coins of this caliber are rarely seen on the market again. A rare opportunity for the conscientious collector. (see color photo)
- 1394 1857 MINT STATE (67) Beautifully toned; virtually perfect surfaces. Well struck except for a portion of the wreath on the reverse. (see color photo)
- 1395 1857 PROOF (63) All Liberty Seated coinage of the 1850's and earlier is rare in proof. This near gem is pleasing despite the fact that the surfaces lack 100% proof depth and brilliance. Partial wire rim. (see color photo)
- 1396 1857-O MINT STATE (67) Superb! Certainly one of the finest known of this scarce date, and one of the most attractive examples of this type we've seen. Endearing olive and golden toning upon unimpeachable surfaces. Runaway potential. (see color photo)
- 1397 1858 MINT STATE (65) Beautifully toned. (see color photo)
- 1398 1858 PROOF (63) Lavender and golden toning of medium density. Curlicue lint mark above "L" of "HALF". (see color photo)
- 1399 1858 PROOF (67) Superb! Gorgeous iridescent toning. Among the finest obtainable. (see color photo)
- 1400 1859 PROOF (60) A rare type coin in proof. Lightly hairlined.
- 1401 1859 PROOF (63) Lightly hairlined. (see color photo)
- 1402 1859 PROOF (65) Beautifully toned. Void of problems. (see color photo)
- 1403 1859-O MINT STATE (60) An undeniably rare issue in mint state. Highly lustrous and very pleasing.
- 1404 1859-O MINT STATE (63) Olive and rose toning. A sharp and attractive example. (see color photo)
- 1405 1860 MINT STATE (60) Very lustrous.
- 1406 1860 MINT STATE (63) Heavily toned.
- 1407 1860 MINT STATE (65) Beautifully toned; highly lustrous. (see color photo)
- 1408 1860 MINT STATE (65) Luscious surfaces; rich luster. A very desirable type coin.
- 1409 1860 PROOF (65) Stark peripheral toning. (see color photo)
- 1410 1861 MINT STATE (63) Lustrous, with light golden toning.
- 1411 1861 PROOF (65) Steel gray toning.
- 1412 1861 PROOF (65) Iridescent toning.
- 1413 1862 MINT STATE (60) High wire rim.
- 1414 1862 MINT STATE (63) The warm, lightly toned surfaces exude originality. Fully struck. (see color photo)
- 1415 1862 PROOF (63) Lightly cleaned and subsequently retuned by artificial means. (see color photo)
- 1416 1863 MINI STATE (65) Scarce as a business strike. Formerly lot 103 of American Auction Association's Matt Rothert Sale (November, 1973).
- 1417 1863 PROOF (63) Beautifully toned. Easily of a higher level were it not for several small digs in the right obverse field. (see color photo)
- 1418 1863 PROOF (65) Superior quality with a whisper of golden toning.
- 1419 1864 MINT STATE (65) "Rarer than a proof" became a frequently used numismatic phrase in the 1970's. Much was learned about the respective rarity of business strikes and proofs of the same dates, and our sense of values was realigned as a result. Three Cent Pieces (Silver and Nickel), Shield and Liberty Nickels, and all Liberty Seated and Barber denominations include some coins that are, to some extent, found less frequently as business strikes than as proofs. Of the dozens of issues that fit the criteria, the 1864 Half Dime is one of the most highly respected business strikes of all. This attractive, mostly brilliant specimen will therefore attract considerable interest, and will bring a price well in excess of what a proof of similar quality would. (see color photo)
- 1420 1864 PROOF (60) A few hairlines.
- 1421 1864 PROOF (63) Dipped, highlighting faint hairlines.
- 1422 1864 PROOF (65) Delicious toning. Particularly attractive. Scarce in any state. (see color photo)
- 1423 1865 PROOF (63) Hairlined and nefariously toned.
- 1424 1865 PROOF (65) Splendid golden toning. Nearly perfect surfaces. (see color photo)
- 1425 1866 PROOF (63) Scant hairlines.
- 1426 1866 PROOF (67) Scrumptious olive and yellow toning. Partial wire rim. Worthy of a premium bid. (see color photo)
- 1427 1867 MINT STATE (68) Phenomenal! The frostiest, most lustrous example of this rare issue we've ever seen or heard of. Struck from clashed dies, a hallmark of a business strike. Fully struck. Totally uninjured surfaces. Never cleaned or hairlined. A solid candidate for the finest known, and destined to set a record price. (see color photo)
- 1428 1867 PROOF (65) Intense russet and blue toning.
- 1429 1868 PROOF (65) Beautiful olive and aqua toning. (see color photo)
- 1430 1868-S MINT STATE (65) Frosty and well struck, two unusual qualities for this scarce issue. (see color photo)
- 1431 1868-S MINT STATE (67) Undoubtedly one of the finest known examples of this date. Incredibly lustrous for any Half Dime, let alone an S-mint in the '60's! Virtually fully struck - another unusual attribute. A premium coin that will always create much interest when it is offered for sale. (see color photo)
- 1432 1869 PROOF (65) Beautiful, natural toning. Never cleaned or hairlined. (see color photo)
- 1433 1869 PROOF (65) Attractive toning. (see color photo)
- 1434 1869-S MINT STATE (60) Light surface verdigris. Scarce.
- 1435 1870 MINT STATE (63) Excellent luster. (see color photo)
- 1436 1870 PROOF (63) Brilliant.

## Seated Half Dimes (cont'd)

- 1437 1870 PROOF (65) Splendid, natural toning. Unhairlined. (see color photo)
- 1438 1871 ALMOST UNCIRCULATED (50)
- 1439 1871 MINT STATE (63) Sharp and lustrous.
- 1440 1871 MINT STATE (65) Deeply toned.
- 1441 1871 PROOF (60) Scattered handling signs.
- 1442 1871 PROOF (65) Rather spectacular cameo effect.
- 1443 1871-S MINT STATE (63) Golden toning.
- 1444 1871-S MINT STATE (67) Superb! Irrefutably rare in this supreme condition. (see color photo)
- 1445 1872 MINT STATE (63)
- 1446 1872 PROOF (63) Deep olive toning.
- 1447 1872 PROOF (65) Intense olive and golden toning. (see color photo)
- 1448 1872-S MINT STATE (63) Mintmark within wreath. Prooflike and well struck.
- 1449 1872-S MINT STATE (63) (see color photo)
- 1450 1873 MINT STATE (63) Sharp and lustrous. A virtual gem.
- 1451 1873 PROOF (65) Richly toned. (see color photo)
- 1452 1873 PROOF (65) Deep, natural toning. (see color photo)
- 1453 1873-S MINT STATE (63) Brilliant.

## SHIELD NICKELS

- 1454 1866 ALMOST UNCIRCULATED (55) Sharply struck.
- 1455 1866 MINT STATE (65) Well struck and lustrous. Large reverse lint mark.
- 1456 1866 MINT STATE (67) Superb! The shield lines are fully separated, as are the ends of the rays. The strike alone qualifies this piece for a significant premium. With the atypically abundant luster as well, this piece becomes a candidate for spirited bidding. A very special type coin. (see color photo)
- 1457 1867 With Rays MINT STATE (60) Sharp.
- 1458 1867 With Rays MINT STATE (65) Many times rarer than its 1866 counterpart. Well struck, with each group of rays fully separated and each leaf vein sharp. The most lustrous example of this issue seen, with uninjured surfaces as well. The most underrated date of the entire series, if not of the entire Nickel denomination. (see color photo)
- 1459 1867 No Rays MINT STATE (60) Nice luster, but softly struck.
- 1460 1867 No Rays PROOF (65)
- 1461 1867 No Rays PROOF (68) Incredible quality! (see color photo)
- 1462 1868 MINT STATE (67) Superb! Ideal for type. (see color photo)
- 1463 1868 PROOF (65) Golden toning. (see color photo)

- 1464 1868 PROOF (65) Enviably surfaces. A wire rim encircles both sides. An especially desirable specimen.
- 1465 1869 PROOF (65) Scarce early date.
- 1466 1869 PROOF (67) Superb! (see color photo)
- 1467 1870 MINT STATE (68) A sensational, frosty near perfect example. (see color photo)
- 1468 1870 PROOF (63) Essentially a gem, with attractive toning.
- 1469 1870 PROOF (65) Lovely golden toning. A premium example.
- 1470 1870 PROOF (65) A fingerprint smudge on the reverse. Otherwise superb. (see color photo)
- 1471 1870 PROOF (65) Some very light opaque toning on the outstanding surfaces.
- 1472 1870 PROOF (67) Superb! Light golden toning. (see color photo)
- 1473 1871 MINT STATE (67) Superb! Deceptively rare in this condition. (see color photo)
- 1474 1871 PROOF (63)
- 1475 1871 PROOF (63) Small reverse lint mark.
- 1476 1871 PROOF (63)
- 1477 1871 PROOF (63) Hazy toning.
- 1478 1871 PROOF (65)
- 1479 1871 PROOF (65) Scarce date. (see color photo)
- 1480 1871 PROOF (65) (see color photo)
- 1481 1871 PROOF (65) Light golden toning. One small mark on the reverse between two of the stars.
- 1482 1872 MINT STATE (65) Scarce.
- 1483 1872 PROOF (60) A scratch on the reverse extends from the "N" of "UNITED" toward the center.
- 1484 1872 PROOF (60) (see color photo)
- 1485 1872 PROOF (65)
- 1486 1872 PROOF (65) (see color photo)
- 1487 1873 MINT STATE (67) Superb! Fully struck. Coruscant luster aided and abetted by beautiful pastel toning. (see color photo)
- 1488 1873 PROOF (63)
- 1489 1873 PROOF (65) Excellent surfaces.
- 1490 1873 PROOF (65)
- 1491 1873 PROOF (65) (see color photo)
- 1492 1873 PROOF (68) Exceptional! No one should be ambitious for a finer Shield Nickel – the quest for one would likely be an exercise in futility. Runaway bidding anticipated. (see color photo)
- 1493 1874 MINT STATE (67) Superb! Decidedly scarce this nice. (see color photo)
- 1494 1874 PROOF (63)

# Shield Nickels

Lots 1461-1561



Lot 1461  
1867 5c  
Proof 68



Lot 1462  
1868 5c  
MS 67



Lot 1463  
1868 5c  
Proof 65



Lot 1466  
1869 5c  
Proof 67



Lot 1467  
1870 5c  
MS 68



Lot 1470  
1870 5c  
Proof 65



Lot 1472  
1870 5c  
Proof 67



Lot 1473  
1871 5c  
MS 67



Lot 1479  
1871 5c  
Proof 65



Lot 1480  
1871 5c  
Proof 65



Lot 1484  
1872 5c  
Proof 65



Lot 1486  
1872 5c  
Proof 65



Lot 1487  
1873 5c  
MS 67



Lot 1491  
1873 5c  
Proof 65



Lot 1492  
1873 5c  
Proof 68



Lot 1493  
1874 5c  
MS 67



Lot 1496  
1874 5c  
Proof 67



Lot 1497  
1875 5c  
MS 67



Lot 1501  
1876 5c  
MS 65



Lot 1503  
1876 5c  
Proof 65



Lot 1504  
1877 5c  
Proof 65



Lot 1506  
1878 5c  
Proof 60



Lot 1507  
1878 5c  
Proof 63



Lot 1509  
1878 5c  
Proof 65



Lot 1511  
1878 5c  
Proof 65



Lot 1514  
1879/8 5c  
Proof 67



Lot 1517  
1879 5c  
Proof 65



Lot 1520  
1879 5c  
Proof 65



Lot 1521  
1879 5c  
Proof 67



Lot 1522  
1879 5c  
Proof 67



Lot 1526  
1880 5c  
Proof 65



Lot 1529  
1881 5c  
Proof 63



Lot 1534  
1881 5c  
Proof 65



Lot 1537  
1882 5c  
MS 65



Lot 1538  
1882 5c  
MS 65



Lot 1539  
1882 5c  
MS 67



Lot 1541  
1882 5c  
Proof 65



Lot 1542  
1882 5c  
Proof 65



Lot 1543  
1882 5c  
Proof 65



Lot 1545  
1882 5c  
Proof 67



Lot 1546  
1882 5c  
Proof 67



Lot 1549  
1882 5c  
Proof 68



Lot 1550  
1883 5c  
MS 68



Lot 1553  
1883 5c  
MS 65



Lot 1554  
1883 5c  
MS 67



Lot 1555  
1883 5c  
Proof 63



Lot 1558  
1883 5c  
Proof 65



Lot 1559  
1883 5c  
Proof 65



Lot 1561  
1883 5c  
Proof 68

## Shield Nickels (cont'd)

1495	1874 PROOF (65) The dies are rotated 180°. Interesting and attractive.	1528	1880 PROOF (65)
1496	1874 PROOF (67) Superb! Near perfection, with warm golden toning upon surfaces that are satiny rather than dazzling. Attractive (see color photo)	1529	1881 PROOF (63) Pastel toning. (see color photo)
1497	1875 MINT STATE (67) An outstanding business strike example. (see color photo)	1530	1881 PROOF (63)
1498	1875 PROOF (60)	1531	1881 PROOF (63) Light golden toning. Scattered hairlines. From the Donald F. Herdman Collection (Bowers and Ruddy, December, 1977).
1499	1875 PROOF (63) A couple of spots and considerable hairlining.	1532	1881 PROOF (63) Superb save for a couple of small spots.
1500	1876 MINT STATE (65) Semiprooflike surfaces.	1533	1881 PROOF (65)
1501	1876 MINT STATE (65) Well struck and lustrous. Scarce. (see color photo)	1534	1881 PROOF (65) (see color photo)
1502	1876 PROOF (63)	1535	1881 PROOF (65) Almost in full proof brilliance.
1503	1876 PROOF (65) (see color photo)	1536	1881 PROOF (65) A spotless and hairline free example.
1504	1877 PROOF (65) Proof only issue. (see color photo)	1537	1882 MINT STATE (65) Tiny obverse rim nick. (see color photo)
1505	1878 PROOF (60) A few spots.	1538	1882 MINT STATE (65) Ideal for type. (see color photo)
1506	1878 PROOF (60) (see color photo)	1539	1882 MINT STATE (67) Superb! (see color photo)
1507	1878 PROOF (63) Proof only issue, though this piece has some business strike characteristics. (see color photo)	1540	1882 PROOF (65)
1508	1878 PROOF (63)	1541	1882 PROOF (65) A dash of golden toning on the reverse. (see color photo)
1509	1878 PROOF (65) (see color photo)	1542	1882 PROOF (65) (see color photo)
1510	1878 PROOF (65) Quite pleasing.	1543	1882 PROOF (65) (see color photo)
1511	1878 PROOF (65) Golden toning. (see color photo)	1544	1882 PROOF (65)
1512	1878 PROOF (65) Proof only issue. Light reverse spotting.	1545	1882 PROOF (67) (see color photo)
1513	1879/8 PROOF (65) Faint overdate.	1546	1882 PROOF (67) A premier type coin. (see color photo)
1514	1879 8 PROOF (67) Superb! Essential for a complete collection. (see color photo)	1547	1882 PROOF (67)
1515	1879 PROOF (63) Tiny planchet flaw above the "5".	1548	1882 PROOF (67)
1516	1879 PROOF (65)	1549	1882 PROOF (68) Incredible! Dazzling quality. (see color photo)
1517	1879 PROOF (65) (see color photo)	1550	1883 3/2 MINT STATE (68) Bold overdate, with the "2" shifted down and to the left of the "3". Many so-called overdates are merely filled "3's". If only true overdates were offered as such, the value of this issue would be multiplied several times. Certainly this outstanding example is one of the finest known. (see color photo)
1518	1879 PROOF (65)	1551	1883 MINT STATE (60) Scattered contact marks.
1519	1879 PROOF (65) Cloudy toning.	1552	1883 MINT STATE (63) Sharp and lustrous.
1520	1879 PROOF (65) (see color photo)	1553	1883 MINT STATE (65) Fully struck and lustrous. (see color photo)
1521	1879 PROOF (67) Excellent in all respects. (see color photo)	1554	1883 MINT STATE (67) A small lint mark by the left arrow feathers on the obverse. (see color photo)
1522	1879 PROOF (67) Golden toning. (see color photo)	1555	1883 PROOF (63) Nice toning. (see color photo)
1523	1879 PROOF (67)	1556	1883 PROOF (63) Hazy toning.
1524	1880 PROOF (63)	1557	1883 PROOF (65)
1525	1880 PROOF (63)	1558	1883 PROOF (65) (see color photo)
1526	1880 PROOF (65) Alluring golden toning. (see color photo)	1559	1883 PROOF (65) Golden toning. (see color photo)
1527	1880 PROOF (65)	1560	1883 PROOF (67)
1528	1880 PROOF (65)	1561	1883 PROOF (68) A practically perfect, golden toned gem. (see color photo)

## LIBERTY NICKELS

- |      |  |      |   |
|------|--|------|---|
| 1562 | 1883 No Cents PROOF (65) An important proof type coin. Slightly softly struck on the wreath.   | 1590 | 1892 PROOF (60) A couple of surface marks on each side.   |
| 1563 | 1883 With Cents MINT STATE (65)  | 1591 | 1892 PROOF (63) Pastel toning. Attractive de pile hairlining and a solitary, small spot to the left of the date.  |
| 1564 | 1883 With Cents MINT STATE (65) Nicely toned.  | 1592 | 1892 PROOF (63) Light scratch on Liberty's cheek.   |
| 1565 | 1883 With Cents MINT STATE (67) Superb! Fully struck, with sharp star centers and full corn. (see color photo)   | 1593 | 1893 MINT STATE (65) Lustrous.  |
| 1566 | 1883 With Cents PROOF (65) Pleasing and free of problems. (see color photo)  | 1594 | 1893 MINT STATE (65) Light toning.  |
| 1567 | 1884 PROOF (67) Superb! Subtle toning upon excellent surfaces. A premium example. (see color photo)  | 1595 | 1893 PROOF (67) Superb! The peerless surfaces are just beginning to naturally tone to beautiful shades of gold and sea green. A proud addition to any collection. (see color photo)                       |
| 1568 | 1885 MINT STATE (63) Frosty; above average strike.   | 1596 | 1894 PROOF (60) A cluster of pinpoint digs beneath Liberty's nose.  |
| 1569 | 1885 MINT STATE (65) Frosty, with no traces of proof-like surfaces. Much in demand by collectors who desire a well-matched set of business strike, mint state Liberty Nickels. (see color photo) | 1597 | 1894 PROOF (63)   |
| 1570 | 1885 PROOF (60) A once larger spot on the first star was reduced by brushing, leaving hairlines in that area.  | 1598 | 1895 PROOF (60) A few minor handling marks.   |
| 1571 | 1885 PROOF (63) The surfaces are not quite in full proof brilliance.   | 1599 | 1896 MINT STATE (65) Small planchet flaw on Liberty's neck.   |
| 1572 | 1885 PROOF (63) A single hairline below Liberty's hair bun keeps this example from the (65) category. Lovely golden toning. (see color photo)  | 1600 | 1897 MINT STATE (65) Wholly lustrous.   |
| 1573 | 1885 PROOF (65) A splendid example with light touches of rose and golden toning. A proud addition to any collection. (see color photo)   | 1601 | 1897 PROOF (63) Gorgeous color that will command a substantial premium. (see color photo)   |
| 1574 | 1885 PROOF (67) Lightly toned.   | 1602 | 1897 PROOF (68) Gorgeous color; immaculate surfaces. Worthy of a generous bid. (see color photo)  |
| 1575 | 1886 PROOF (60) Dull.  | 1603 | 1898 PROOF (63) Some cameo effect.  |
| 1576 | 1886 PROOF (63)  | 1604 | 1898 PROOF (65) Gorgeous color and surfaces.  |
| 1577 | 1886 PROOF (63) Lightly toned. Some very minor spotting.   | 1605 | 1898 PROOF (67) Superb! Beautifully toned. (see color photo)  |
| 1578 | 1886 PROOF (67) Dazzling brilliance.   | 1606 | 1899 PROOF (63) Brilliant obverse; the reverse is dulled somewhat by a fingerprint smudge.  |
| 1579 | 1886 PROOF (68) A splendid specimen graced by light olive toning. The surfaces are totally unencumbered with hairlines or other detractors. For the finest cabinet. (see color photo)            | 1607 | 1900 MINT STATE (65) Small scratch above the "V" on the reverse.  |
| 1580 | 1889 MINT STATE (65) An excellent type coin.   | 1608 | 1900 PROOF (65) Subtle rose toning. Very attractive. (see color photo)  |
| 1581 | 1889 PROOF (60) Covered with opaque spots.   | 1609 | 1901 PROOF (69) Awesome quality. Artistic natural toning upon splendid surfaces. Light rose and golden toning. For the perfectionist. (see color photo)   |
| 1582 | 1889 PROOF (63) A bit dull.  | 1610 | 1902 PROOF (60) Dull.   |
| 1583 | 1889 PROOF (65) Dazzling surfaces; golden toning. Especially attractive. (see color photo)   | 1611 | 1902 PROOF (67) Superb! Just a touch of light golden toning. A premier type coin. (see color photo)   |
| 1584 | 1890 PROOF (60) A scratch across Liberty's eye and cheek.  | 1612 | 1903 MINT STATE (68) A magnificent coin which is fully struck, exuberantly lustrous and gratifyingly unmarked. Worthy of a generous bid. (see color photo)  |
| 1585 | 1890 PROOF (63) Golden toning. (see color photo)   | 1613 | 1903 MINT STATE (69) Even finer than the preceding example! Full corn and star centers, indescribably delicious surfaces and color. A fantastic piece that may inspire runaway bidding. (see color photo) |
| 1586 | 1890 PROOF (65) Fully brilliant; beautiful light toning. (see color photo)   | 1614 | 1903 PROOF (63) Hazy patches of toning.   |
| 1587 | 1891 PROOF (63) Hazy toning.   | 1615 | 1904 PROOF (65) Excellent brilliance; unimpaired surfaces. (see color photo)  |
| 1588 | 1892 MINT STATE (65)   | 1616 | 1905 MINT STATE (65) Sharp and lustrous. Ideal for type. (see color photo)  |
| 1589 | 1892 MINT STATE (65) Fully struck, with complete hair, star and corn detail. Excellent luster and surfaces as well. (see color photo)  | 1617 | 1905 PROOF (60) Minor spotting; hazy toning.  |
|      |  | 1618 | 1905 PROOF (63) Very close to the gem level.  |

# Liberty Nickels – Buffalo Nickels

Lots 1565–1672



Lot 1565  
1883 5c  
MS 67



Lot 1566  
1883 5c  
Proof 65



Lot 1567  
1884 5c  
Proof 67



Lot 1569  
1885 5c  
MS 65



Lot 1572  
1885 5c  
Proof 63



Lot 1573  
1885 5c  
Proof 65



Lot 1579  
1886 5c  
Proof 68



Lot 1583  
1889 5c  
Proof 65



Lot 1585  
1890 5c  
Proof 63



Lot 1586  
1890 5c  
Proof 65



Lot 1589  
1892 5c  
MS 65



Lot 1595  
1893 5c  
Proof 67



Lot 1601  
1897 5c  
Proof 63



Lot 1602  
1897 5c  
Proof 68



Lot 1605  
1898 5c  
Proof 67



Lot 1608  
1900 5c  
Proof 65



Lot 1609  
1901 5c  
Proof 69



Lot 1611  
1902 5c  
Proof 67



Lot 1612  
1903 5c  
MS 68



Lot 1613  
1903 5c  
MS 69



Lot 1615  
1904 5c  
Proof 65



Lot 1616  
1905 5c  
MS 65



Lot 1619  
1905 5c  
Proof 67



Lot 1620  
1905 5c  
Proof 67



Lot 1622  
1906 5c  
MS 67



Lot 1623  
1906 5c  
Proof 67



Lot 1624  
1908 5c  
MS 65



Lot 1625  
1908 5c  
Proof 65



Lot 1626  
1908 5c  
Proof 67



Lot 1628  
1909 5c  
Proof 65



Lot 1629  
1909 5c  
Proof 67



Lot 1630  
1909 5c  
Proof 68



Lot 1631  
1910 5c  
Proof 63



Lot 1635  
1912 5c  
MS 63



Lot 1638  
1912-S 5c  
MS 63



Lot 1645  
1913 Type 1 5c  
Proof 65



Lot 1646  
1913 Type 1 5c  
Proof 67



Lot 1649  
1913-D Type 2 5c  
MS 68



Lot 1652  
1913 Type 2 5c  
MS 65



Lot 1654  
1913 Type 2 5c  
Proof 65



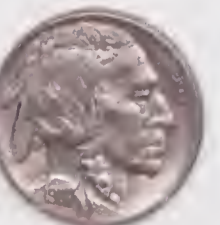
Lot 1655  
1913-D Type 2 5c  
MS 65



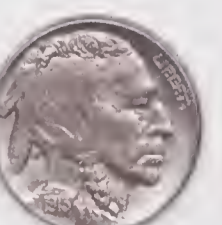
Lot 1661  
1913-S Type 2 5c  
MS 67



Lot 1663  
1914-D 5c  
MS 65



Lot 1665  
1914-S 5c  
MS 69



Lot 1667  
1915-D 5c  
MS 67



Lot 1668  
1916 5c  
Proof 65



Lot 1670  
1917-D 5c  
MS 68



Lot 1671  
1917-S 5c  
MS 65



Lot 1672  
1918-S 5c  
MS 65

## Liberty Nickels (cont'd)

- 1619 1905 PROOF (67) Superb! Full, original brilliance. (see color photo)
- 1620 1905 PROOF (67) Superb! A meticulously preserved example that is lightly toned. Particularly attractive. (see color photo)
- 1621 1906 MINT STATE (65)
- 1622 1906 MINT STATE (67) Superb! Full corn; outstanding luster and surfaces. (see color photo)
- 1623 1906 PROOF (67) Ideal for type. (see color photo)
- 1624 1908 MINT STATE (65) Haloed by pastel toning; somewhat softly struck. (see color photo)
- 1625 1908 PROOF (65) Dazzling brilliance; virtually superb. (see color photo)
- 1626 1908 PROOF (67) Superb! Splendiferous aqua, russet and golden toning upon virginal surfaces. Such attractive, natural toning on a nickel coin is unusual and worth a substantial premium. (see color photo)
- 1627 1909 MINT STATE (63) Fully struck.
- 1628 1909 PROOF (65) A whisper of enhancing golden toning. (see color photo)
- 1629 1909 PROOF (67) Superb! Golden toning accented with a patch of olive. Heartwarming quality. (see color photo)
- 1630 1909 PROOF (68) Outstanding! Satiny obverse device set against deep golden fields. (see color photo)
- 1631 1910 PROOF (63) Lovely toning. (see color photo)
- 1632 1911 MINT STATE (65) Deep golden toning.
- 1633 1911 MINT STATE (65) Full corn.
- 1634 1911 PROOF (65) Opaque toning.
- 1635 1912 MINT STATE (63) (see color photo)
- 1636 1912 MINT STATE (67) Of all the dates of Philadelphia Liberty Nickels in the 1900's, this is the most challenging to locate in fully struck, superb condition.
- 1637 1912 PROOF (60) A bit dull.
- 1638 1912-S MINT STATE (63) Pastel toning. Well struck for the date. The surfaces are somewhat lackluster. (see color photo)
- 1639 **An Uncirculated Set of Liberty Nickels.** 1883 N.C. MS (60); 1883 Cents MS (63); 1884 MS (63), with a scratch in front of Liberty's face otherwise a superb nickel; 1885 Proof (60); 1886 MS (63); 1887 MS (63), with a nick on the cheek, otherwise a gem; 1888 MS (63), toned; 1889 MS (63); 1890 MS (63), weakly struck; 1891 MS (63); 1892 MS (63); 1893 MS (63), a few hairlines from MS (65); 1894 MS (63); 1895 MS (67), superb; 1896 MS (63), with light toning; 1897 MS (60), once cleaned and retuned; 1898 MS (65), well struck; 1899 MS (63), two marks on the reverse keep it from a higher classification; 1900 Proof (60); 1901 Proof (60); 1902 Proof (63); 1903 MS (63); 1904 MS (60), with marks on cheek; 1905 MS (65), attractive and has a wire rim; 1906 MS (63), a scratch on the face keeps this coin from the gem category; 1907 MS (63), pastel toning; 1908 MS (63), colorfully toned; 1909 MS (63); 1910 MS (60); 1911 MS (60), very softly struck; 1912 MS (63), not sharply struck; 1912-D MS (60), very weak; and 1912-S MS (60), once cleaned. An extremely well matched set that should receive many worthy bids. (Total: 33 pieces)

- 1640 **Liberty Nickel Set.** This is a choice set of nickels grading as follows: 1883 No Cent Proof (63); 1883 With Cents Proof (63); 1884 Proof (60); 1885 Proof (63), just a whisper from gem; 1886 Proof (63), two spots from being a gem, 1887 Proof (65), light toning; 1888 Proof (60), once cleaned; 1889 Proof (65), exquisite toning; 1890 Proof (63), spots; 1891 Proof (60); 1892 Proof (65), pristine; 1893 Proof (63), cloudy; 1894 Proof (63), a light discoloration on the reverse; 1895 Proof (63), dark toning on obverse; 1896 Proof (65), light blue and violet toning; 1897 Proof (65), light blue and golden toning; 1898 MS (60), one small scratch on the neck; 1899 MS (63); 1900 MS (65), brilliant; 1901 Proof (65), lovely halo toning; 1902 Proof (65), with steel blue toning; 1903 MS (65), one small spot on the reverse; 1904 MS (65), sharply struck; 1905 MS (63), a light scratch on the neck; 1906 Proof (63), once cleaned long ago; 1907 Proof (63), softly struck; 1908 MS (63), a little weak; 1909 Proof (65), and sharp; 1910 AU (55); 1911 MS (60); 1912 Proof (65); 1912-D MS (60); and 1912-S AU (58). A choice and attractive set for the collector or investor that does not want to take years to assemble a comparable set. Worthy of a substantial bid. (Total: 33 pieces)

- 1641 **A Complete High Grade Liberty Nickel Set.** 1883 N.C. AU (58), 1883 Cents AU (58), 1884 AU (58), 1885 Proof (63), 1886 Proof (60), 1887 MS (60), 1888 MS (67), 1889 MS (60), 1890 MS (60), 1891 MS (60), 1892 MS (63), 1893 MS (65), 1894 Proof (60), 1895 MS (60), 1896 Proof (63), 1897 MS (60), 1898 Proof (63), 1899 MS (63), 1900 MS (60), 1901 AU (58), 1902 MS (63), 1903 MS (63), 1904 AU (58), 1905 MS (60), 1906 MS (63), 1907 MS (63), 1908 MS (63), 1909 Proof (63), 1910 MS (60), 1911 AU (53), 1912 AU (55), 1912-D AU (55), and 1912-S MS (60). A nice set that's almost all mint state or proof. (Total: 33 pieces)

- 1642 **Superior Partial Liberty Nickel Set.** Included are: 1883 With Cents Proof (65), with a small planchet flaw near the twelfth star; 1884 Proof (63), two carbon spots from gem; 1885 Proof (63); 1886 Proof (65), one small corrosion spot on the reverse; 1888 Proof (63), cloudy; 1889 Proof (65), two small marks keep this coin from MS (67); 1890 Proof (65), one small mark in front of the face; 1891 Proof (67), with light pastel toning; 1892 Proof (63), streaky golden toning; 1893 Proof (63), well struck; 1894 Proof (63), may have been lightly cleaned; 1896 Proof (63), two or three spots; 1897 Proof (60), hairlined; 1898 MS (63), cloudy; 1899 Proof (63), hairlines; 1902 Proof (63), brilliant; 1904 Proof (65), one small hairline; 1905 Proof (67); 1906 Proof (63); 1907 Proof (60); 1908 Proof (65), and sharp; 1909 Proof (65), pristine; 1911 Proof (65), yellow streaky toning; 1912 Proof (63), dull; 1912-D AU (55); and a 1912-S MS (67), which is a superior coin. This is an excellent partial set of this popular coin. (Total: 26 pieces)

## BUFFALO NICKELS

- 1643 **A Spectacular Original Half Roll of 1913 Type 1 Buffalo Nickels.** The twenty coins grade MS (65) or better and are accompanied by the original wrapper. The majority of the pieces have extraordinary luster and all of them have original light golden toning. A search for a finer roll would most likely be futile, for only on rare occasions do original items such as this appear on the market. Worthy of a substantial bid. (Total: 20 pieces)
- 1644 1913 Type 1 MINT STATE (65) Beautifully toned; fully struck.
- 1645 1913 Type 1 PROOF (65) For all practical purposes, superb. All proof characteristics in unmistakable evidence. No business strike can display the intricate detail that is visible on a Matte Proof example. This particular specimen boasts flawless surfaces and an instantly appealing overall appearance. (see color photo)

## Buffalo Nickels (cont'd)

- 1646 1913 Type 1 PROOF (67) One of the most underrated of all proof type coins. Collecting type coins in proof has always been one of the most popular methods of participation in numismatics. This only year of type coin would be admissible to the most fastidious collector's type set. (see color photo)
- 1647 1913-D Type 1 MINT STATE (65) Fully struck and wholly lustrous. A shallow planchet flaw at the tip of the longest hair feather on the obverse.
- 1648 1913-D Type 1 MINT STATE (65) Fully struck.
- 1649 1913-D Type 1 MINT STATE (68) Excellent in every respect. (see color photo)
- 1650 1913-S Type 1 ALMOST UNCIRCULATED (58)
- 1651 1913 Type 2 MINT STATE (65) Fully struck and beautifully toned.
- 1652 1913 Type 2 MINT STATE (65) ANACS #E-8690-C. A flip over double strike. An interesting mint error which was struck one time, flipped over in the dies, probably after sticking momentarily to the upper die, and was struck again. Portions of the reverse design are visible on the obverse and vice-versa. (see color photo)
- 1653 1913 Type 2 MINT STATE (69) Phenomenal quality! Many times rarer in near perfect condition than the Type One of the same date. Eligible for entry into the finest possible collection.
- 1654 1913 Type 2 PROOF (65) Light lavender and golden toning. A beautiful Matte Proof Buffalo, with broad, squared rims and rippling surfaces. Two tiny spots, one on each side of "LIBERTY". (see color photo)
- 1655 1913-D Type 2 MINT STATE (65) Fully struck. (see color photo)
- 1656 1913-D Type 2 MINT STATE (65) Extremely lustrous for this underrated issue. Fully struck. Lovely golden toning.
- 1657 1913-D Type 2 MINT STATE (65) Intricately well struck. Light golden toning.
- 1658 1913-S Type 2 ALMOST UNCIRCULATED (50) Well struck.
- 1659 1913-S Type 2 MINT STATE (65) Incredibly sharp for this issue. A crescent of rainbow toning adds to the overall appearance. A premium example.
- 1660 1913-S Type 2 MINT STATE (65) Well struck; very pleasing.
- 1661 1913-S Type 2 MINT STATE (67) Superb! Surprisingly, a full strike, with intricate detail on the buffalo's head. (see color photo)
- 1662 1914-D MINT STATE (63) Well struck and lustrous. A light scrape on the buffalo's shoulder.
- 1663 1914-D MINT STATE (65) Fully struck. Excellent luster and surfaces. (see color photo)
- 1664 1914-S MINT STATE (65)
- 1665 1914 S MINT STATE (69) Near perfection. (see color photo)
- 1666 1915 D MINT STATE (65) Fully struck.
- 1667 1915 D MINT STATE (67) Superb! Fully struck. (see color photo)
- 1668 1916 PROOF (65) Broad rims, squared edges and lettering. A bold and impressive example. Light pastel toning, unusual for a nickel coin, adds to the beautiful appearance. Much scarcer than any previous year of Matte Proof Buffaloes (if Type One and Type Two's are combined). (see color photo)
- 1669 1916-S MINT STATE (63) Attractive golden toning.
- 1670 1917-D MINT STATE (68) A truly magnificent piece, especially when compared to the norm of this challenging date. Exceptionally lustrous and absolutely fully struck. Buffalo specialists hold a great deal of respect for this issue in superb condition; if you are not yet an advanced collector, but have the means to bid upon this specimen, it would behoove you to do so. (see color photo)
- 1671 1917-S MINT STATE (65) Exceptionally well struck for this normally weak issue. Fully lustrous. One of the most underrated members of the series. (see color photo)
- 1672 1918-S MINT STATE (65) Well struck, with full detail on the buffalo's head. A lustrous and pleasing example of this very scarce issue. (see color photo)
- 1673 1919-D ALMOST UNCIRCULATED (55) Minor planchet lamination on the buffalo's shoulder.
- 1674 1919-D MINT STATE (65) Boldly struck; no surface abrasions. Fully lustrous. The Buffalo Nickel series is snowballing in popularity; as the number of collectors grows, high quality, key date examples such as this coin will disappear from the market. Relative to other Twentieth Century series, the key coins of this series are drastically underpriced. (see color photo)
- 1675 1919-S MINT STATE (65) Intensely lustrous, with light golden toning. (see color photo)
- 1676 1920-D MINT STATE (67) Superb! Incredibly lustrous, and almost fully struck. A die crack on the upper right portion of the reverse is as made and does not detract from this remarkable coin's value or desirability. (see color photo)
- 1677 1920-S MINT STATE (65) Light golden toning. A superior example of this excruciatingly tough date. (see color photo)
- 1678 1921-S MINT STATE (65) Lustrous and fully struck. (see color photo)
- 1679 1921-S MINT STATE (69) A solid candidate for the finest known. One hundred percent fully struck, with inexpressably beautiful luster and surfaces. Destined for a premier set of Buffaloes. Will surely set a record price for this key issue. (see color photo)
- 1680 1923-S MINT STATE (65) Very well struck for the date, with attractive golden toning. (see color photo)
- 1681 1923-S MINT STATE (67) Superb! The most lustrous example of this underrated issue we've ever seen! Well struck; exquisite surfaces. For the fastidious collector. (see color photo)
- 1682 1925-D MINT STATE (67) Superb! Average strike, but with sensational luster, color and surfaces. (see color photo)
- 1683 1925-D MINT STATE (67) Superb! The most remarkable combination of qualities possible for a coin of this issue. 1925-D is a date almost always poorly minted, but this example is a shining exception. The strike is full on both sides; the luster is not only complete, but radiantly intense. The surfaces are virtually flawless. Seldom does any coin stand so far above the rest of its respective mintage as does this matchless specimen. Worth several thousand dollars. (see color photo)

## Buffalo Nickels (cont'd)

- 1684 1925-S MINT STATE (63) Fully lustrous; excellent surfaces. Typical strike.
- 1685 1926-D MINT STATE (67) Superb! One of only a few dozen extant 1926-D's that were properly minted. Fully struck, with excellent detail on the bison's head and shoulder, and a clearly split tail. Wholly lustrous, and no nicks or scratches on the surfaces. From a carefully assembled set, and destined to return to one. (see color photo)
- 1686 1926-S MINT STATE (65) An outstanding striking for this issue. Unimpaired semiprooflike surfaces. Seldom available in superior condition. (see color photo)
- 1687 1927-D MINT STATE (65) By no means a "gimme" in fully struck mint state condition, which describes this coin.
- 1688 1927-S MINT STATE (65) Excellent surfaces; well struck for the date. Underrated.
- 1689 1928-S MINT STATE (65) Well struck. (see color photo)
- 1690 1929-D MINT STATE (65) Excellent strike; beautiful toning.
- 1691 1929-S MINT STATE (67) Superb! A sleeper issue in fully struck, uncirculated condition. This exceptional piece exhibits complete detail. The luster is complete, and light pastel toning completes the beautiful scenario. (see color photo)
- 1692 1931-S MINT STATE (67) Superb! Fully struck.
- 1693 1935-D MINT STATE (65) Well struck.
- 1694 1936 PROOF (67) Superb! Light toning. (see color photo)
- 1695 1937 PROOF (65) A few scattered flyspecks. (see color photo)
- 1696 1937 PROOF (67) Brilliant and problem free. (see color photo)
- 1697 1937 PROOF (67) Another excellent example. (see color photo)
- 1698 1937-D 3 Leg EXTREMELY FINE (45)
- 1699 Withdrawn.
- 1700 **U.S. Type Nickel Set.** 1866 Rays MS (60), 1876 Proof (60), 1883 No Cent Proof (63), 1892 Proof (63), 1913 Type 1 AU (55), 1937 Proof (65), 1942 Proof (65), and 1961 Proof (65). An excellent set highlighted by the Proof Buffalo Nickel.

## EARLY DIMES

- 1701 1796 FINE (12) Pleasing and evenly worn. Tiny obverse rim nick at two o'clock.
- 1702 1797 16 Stars VERY GOOD (10) The obverse is free of defects, but there are several old scratches and digs on the reverse.
- 1703 1803 FINE (12) Slightly bent.
- 1704 1805 FINE (12)

- 1705 1807 EXTREMELY FINE (45) Weak periphery, but usual. (see color photo)
- 1706 1807 ALMOST UNCIRCULATED (53) Extremely well struck for the date. Considerable luster remains. (see color photo)
- 1707 1821 Large Date MINT STATE (63) Well struck; lightly toned. A pleasant type coin. (see color photo)
- 1708 1822 MINT STATE (60) Prooflike. Fully struck. The nicest example of this date that this cataloger has seen since attending the Scanlon Sale (Stack's, October, 1973), in which was offered a specimen alleged to be the finest known. A mint state 1822 Dime is offered at public auction sale on the average only once every two years, and private transactions are even less frequent. This is an attractive cameo, with hairlines on the fragile fields.
- 1709 1829 PROOF (60) A noble coin, and one of the earliest proof bust silver coins available. This coin can be viewed as one of the mint's earliest efforts to preserve examples of the artisans' skills that created our coinage. The natural urge to preserve that which is beautiful spawned proof coins, and collectors guarantee that the preservation will continue. This particular specimen has dazzling brilliance and as much depth as any modern proof coin. The light hairlines in the fields do not diminish the coin's importance and intrigue.
- 1710 1831 ALMOST UNCIRCULATED (55) Sharp and lustrous.
- 1711 1833 MINT STATE (60) Sharp and brilliant.
- 1712 1833 MINT STATE (60) Deeply toned. Well struck, but a bit dull. (see color photo)
- 1713 1833 MINT STATE (67) Superb! The most grandiose example of a Bust Dime we can recall seeing. The strike is perfect, with every ringlet on each of the eagle's talons clearly separated, and an intricately detailed shoulder clasp on Liberty's shoulder. The surfaces are free of even the slightest injury. Light and natural olive toning adorns each side. A magnificent coin with virtually limitless potential. (see color photo)

## LIBERTY SEATED DIMES

- 1714 1837 No Stars ALMOST UNCIRCULATED (55) Small date. Very pleasing. (see color photo)
- 1715 1838 No Drapery ALMOST UNCIRCULATED (58) Virtually mint state, and certainly appears so at first glance. A die crack bisects the reverse.
- 1716 1839 No Drapery MINT STATE (65) One hundred percent fully struck; gold and aqua toning. A premier type coin. (see color photo)
- 1717 1839-O MINT STATE (60) Scarce No Drapery type. Fully struck.
- 1718 1840 No Drapery MINT STATE (60) Never circulated, but dulled by cleaning. Unnatural, deep toning.
- 1719 1845 MINT STATE (65) A light, horizontal scratch traverses the obverse; otherwise, this highly lustrous and well struck example is superb. Even with the scratch, this specimen is among the finest known of this very scarce date. (see color photo)
- 1720 1850 MINT STATE (63) Has the look of originating in a mini-hoard of about thirty pieces that surfaced several years ago. Each was totally lustrous, and a decent, but not quite full, strike. Most were toned a light blue, such as is this piece. Excellent for type.

# Buffalo Nickels – Seated Dimes

Lots 1674–1774



Lot 1674  
1919-D 5c  
MS 65



Lot 1675  
1919-S 5c  
MS 65



Lot 1676  
1920-D 5c  
MS 67



Lot 1677  
1920-S 5c  
MS 65



Lot 1678  
1921-S 5c  
MS 65



Lot 1679  
1921-S 5c  
MS 69



Lot 1680  
1923-S 5c  
MS 65



Lot 1681  
1923-S 5c  
MS 67



Lot 1682  
1925-D 5c  
MS 67



Lot 1683  
1925-D 5c  
MS 67



Lot 1685  
1926-D 5c  
MS 67



Lot 1686  
1926-S 5c  
MS 65



Lot 1689  
1928-S 5c  
MS 65



Lot 1691  
1929-S 5c  
MS 67



Lot 1694  
1936 5c  
Proof 67



Lot 1695  
1937 5c  
Proof 65



Lot 1696  
1937 5c  
Proof 67



Lot 1697  
1937 5c  
Proof 67



Lot 1699  
Withdrawn



Lot 1705  
1807 10c  
EF 45



Lot 1706  
1807 10c  
AU 53



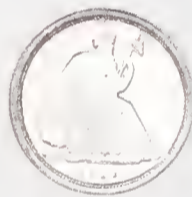
Lot 1707  
1821 10c  
MS 63



Lot 1712  
1833 10c  
MS 60



Lot 1713  
1833 10c  
MS 67



Lot 1714  
1837 10c  
AU 55



Lot 1716  
1839 10c  
MS 65



Lot 1719  
1845 10c  
MS 65



Lot 1722  
1853 10c  
MS 67



Lot 1723  
1853 10c  
MS 69



Lot 1724  
1857 10c  
MS 65



Lot 1725  
1857-O 10c  
MS 65



Lot 1728  
1859 10c  
MS 65



Lot 1729  
1859-O 10c  
MS 63



Lot 1732  
1860 10c  
MS 65



Lot 1736  
1862 10c  
MS 65



Lot 1738  
1864 10c  
Proof 65



Lot 1741  
1866 10c  
Proof 63



Lot 1748  
1870 10c  
MS 67



Lot 1753  
1874 10c  
Proof 63



Lot 1755  
1875 10c  
MS 65



Lot 1756  
1875-S 10c  
MS 65



Lot 1757  
1875-S 10c  
MS 65



Lot 1758  
1875-CC 10c  
MS 63



Lot 1762  
1876 10c  
Proof 65



Lot 1764  
1876-CC 10c  
MS 68



Lot 1768  
1877-CC 10c  
MS 65



Lot 1770  
1879 10c  
Proof 65



Lot 1771  
1880 10c  
MS 65



Lot 1774  
1881 10c  
MS 63

# Seated Dimes – Barber Dimes

Lots 1777–1851



Lot 1777  
1883 10c  
MS 67



Lot 1778  
1883 10c  
Proof 65



Lot 1779  
1884 10c  
MS 65



Lot 1780  
1884 10c  
MS 65



Lot 1782  
1885 10c  
MS 67



Lot 1783  
1885 10c  
Proof 63



Lot 1785  
1887 10c  
MS 65



Lot 1786  
1888 10c  
MS 65



Lot 1787  
1889 10c  
MS 67



Lot 1788  
1889 10c  
MS 67



Lot 1789  
1889 10c  
Proof 65



Lot 1791  
1890-S 10c  
MS 65



Lot 1794  
1891-O 10c  
MS 63



Lot 1795  
1891-O 10c  
MS 65



Lot 1796  
1892 10c  
MS 65



Lot 1797  
1892 10c  
MS 65



Lot 1798  
1892 10c  
Proof 63



Lot 1800  
1893 10c  
Proof 60



Lot 1803  
1893-S 10c  
MS 65



Lot 1804  
1894-S 10c  
Good 4



Lot 1805  
1895-S 10c  
MS 67



Lot 1806  
1896 10c  
MS 67



Lot 1808  
1898 10c  
MS 65



Lot 1809  
1898 10c  
MS 68



Lot 1811  
1898 10c  
Proof 65



Lot 1812  
1898-O 10c  
MS 67



Lot 1813  
1898-S 10c  
MS 67



Lot 1818  
1900 10c  
Proof 67



Lot 1819  
1901-O 10c  
MS 65



Lot 1822  
1904 10c  
Proof 65



Lot 1823  
1904 10c  
Proof 68



Lot 1825  
1904-S 10c  
MS 63



Lot 1828  
1905 10c  
Proof 65



Lot 1829  
1905-S 10c  
MS 65



Lot 1830  
1906-D 10c  
MS 67



Lot 1831  
1906-O 10c  
MS 63



Lot 1833  
1906-S 10c  
MS 65



Lot 1835  
1907-D 10c  
MS 65



Lot 1836  
1908-S 10c  
MS 68



Lot 1838  
1909-O 10c  
MS 65



Lot 1839  
1910 10c  
MS 65



Lot 1840  
1910 10c  
Proof 67



Lot 1841  
1910 10c  
Proof 68



Lot 1842  
1911 10c  
MS 68



Lot 1843  
1911-D 10c  
MS 67



Lot 1845  
1911-S 10c  
MS 67



Lot 1847  
1912 10c  
MS 67



Lot 1848  
1912 10c  
Proof 67



Lot 1851  
1913 10c  
MS 65

## Liberty Seated Dimes (cont'd)

- 1722 1853 Arrows ALMOST UNCIRCULATED (58) Lustrous.
- 1722 1853 Arrows MINT STATE (67) Superb! Fully struck and splendidly toned. Difficult type to obtain in mint state, and quite rare this nice. (see color photo)
- 1723 1853 Arrows MINT STATE (69) One of the most extraordinary type coins we've seen! This piece possesses luster unlike any seen on any other with arrows dime. The surfaces are virtually perfect, as is the strike. Liberty's head is intricately detailed. A fabulous piece that must be seen to be believed. (see color photo)
- 1724 1857 MINT STATE (65) A highly lustrous and sharp representative of the stars obverse type. (see color photo)
- 1725 1857-O MINT STATE (65) A gorgeous halo of gold and aqua surrounds the golden center of the obverse. Similar shades evenly adorn the reverse. Fully struck (and it's a New Orleans issue!), with excellent surfaces. Desirable as a type coin, and a scarce date as well. (see color photo)
- 1726 1858 MINT STATE (60) Lustrous and semiprooflike. The few contact marks are minor and acceptable on such a scarce type. Slightly weakly struck on Liberty's head.
- 1727 1859 MINT STATE (65) Warm, golden toning. A respectable type coin.
- 1728 1859 MINT STATE (65) Beautifully toned, exceedingly lustrous and fully struck. Worthy of a generous bid. (see color photo)
- 1729 1859-O MINT STATE (63) A virtual gem. Untoned. (see color photo)
- 1730 1859-O MINT STATE (63) Brilliant and predominantly untoned. Well struck for a Stars Dime. The reverse has a couple of shallow, inobtrusive planchet flaws, and there are a few tiny contact marks on each side. A nice type coin, and a slightly scarcer date.
- 1731 1860 MINT STATE (63) Fully struck; light golden toning.
- 1732 1860 MINT STATE (65) Semiprooflike. Deep brown toning obverse; aqua and golden reverse. (see color photo)
- 1733 1861 MINT STATE (63) Warm golden toning.
- 1734 1861 PROOF (60) A couple of small abrasions; a lint mark in the left obverse field.
- 1735 1861 PROOF (60) Cleaned and artificially toned.
- 1736 1862 MINT STATE (65) Exquisite luster and surfaces. Slightly softly struck. If luster is your first criterion to judge coins by, then this piece is for you. (see color photo)
- 1737 1863 PROOF (60) Hairlined, probably from a brushing many years ago, when it was worth only a few dollars.
- 1738 1864 PROOF (65) Exquisite toning. Near perfect surfaces. Scarcer date as well. (see color photo)
- 1739 1865 PROOF (63) 180° rotated reverse. Ahwash A-26. At least high Rarity 7.
- 1740 1866 MINT STATE (63) Prooflike obverse; frosty reverse. Rare as a non-proof.
- 1741 1866 PROOF (63) Light hairlines. Frosted obverse device. (see color photo)
- 1742 1866 PROOF (63) A beautiful cameo which is, unfortunately, with hairlined.
- 1743 1867 PROOF (63) Faint hairlines. A touch of golden toning.
- 1744 1868 MINT STATE (60) Scarce as a non-proof. This frosty example is fully struck. Deserves serious consideration by the Seated Liberty coinage specialist.
- 1745 1868 PROOF (63) A pleasant cameo with just a few hairlines in the field.
- 1746 1869 PROOF (65) A nice example of this seldom seen date.
- 1747 1870 MINT STATE (63) Deep aqua toning. Average strike.
- 1748 1870 MINT STATE (67) Superb! A brilliant, virtually flawless example. Shimmering, semiprooflike fields. Decidedly uncommon date that will probably sell for not much more than a type coin price. (see color photo)
- 1749 1870 PROOF (63)
- 1750 1873 No Arrows PROOF (63) A couple of minor marks in the right obverse field. Attractive cameo contrast.
- 1751 1873 Arrows MINT STATE (60) Prooflike surfaces peppered with tiny handling marks. Artificial golden toning.
- 1752 1874 PROOF (60) Steel gray toning obscures numerous light hairlines. A lint mark encircles Liberty's left shoulder.
- 1753 1874 PROOF (63) Proof "with arrows" type coins have been difficult to obtain in the recent bullish market. This cameoed example exhibits scattered hairlines on its mirror surfaces. (see color photo)
- 1754 1875 MINT STATE (60) Deeply toned. A reverse scratch through the "N" of "ONE".
- 1755 1875 MINT STATE (65) Wondrous luster. A bit soft on Liberty's head and the upper left portion of the wreath. (see color photo)
- 1756 1875-S Mintmark below bow MINT STATE (65) Fully struck. Quite lustrous; enhanced by light golden toning. (see color photo)
- 1757 1875-S MINT STATE (65) Even aqua and golden toning. (see color photo)
- 1758 1875-CC MINT STATE (63) Deep violet peripheral toning. (see color photo)
- 1759 1876 MINT STATE (63) Very lustrous; slightly softly struck.
- 1760 1876 MINT STATE (63)
- 1761 1876 PROOF (63) Dull, toned surfaces.
- 1762 1876 PROOF (65) Deeply toned. (see color photo)
- 1763 1876-CC MINT STATE (63) Well struck; many handling marks.
- 1764 1876-CC MINT STATE (68) Unbelievable grade for a Carson City Dime. Fully struck, with nearly perfect surfaces. An exciting opportunity for the "CC" aficionado. (see color photo)
- 1765 1877 PROOF (60) Hairlined.
- 1766 1877 PROOF (60) Nicely toned, but lightly hairlined.
- 1767 1877-S MINT STATE (65) Brilliant. An ideal, never cleaned, well struck type coin.

## Liberty Seated Dimes (cont'd)

- |   |   |
|---|---|
| <p>1768 1877-CC MINT STATE (65) Fully struck and very lustrous, two unusual traits for a coin from the popular Nevada mint. (see color photo)</p> <p>1769 1879 PROOF (65) A pleasing cameo. A shallow planchet defect on Liberty's waist.</p> <p>1770 1879 PROOF (65) Dazzling cameo contrast. (see color photo)</p> <p>1771 1880 MINT STATE (65) An interesting and very unusual mint error. A die collar, used to hold coins in place during striking and to impress the reeding on the edge, somehow came between the planchet and the reverse die during striking. The wayward collar hugged the outermost edges of the die and planchet from six o'clock counterclockwise to eleven o'clock, at which point it curled onto the surfaces of the coin. From that point to about eight o'clock, again traveling counterclockwise, a deep impression with the reeding pattern clearly visible parallels the outer edge of the wreath. The obverse is unaffected. Condition-wise, the coin is exceptional, with gorgeous pastel toning of several shades. The error unquestionably decreases the coin's value, but makes it a fascinating numismatic item. It will be interesting to see what this lot realizes. (see color photo)</p> <p>1772 1880 PROOF (63) Faint handling evidence in the right obverse field.</p> <p>1773 1881 MINT STATE (60) More intense luster than this coin possesses is required for a higher classification. Satiny, non-prooflike surfaces with light golden toning.</p> <p>1774 1881 MINT STATE (63) The obverse has been lightly cleaned; the reverse was undisturbed, but it does have a couple of light scrapes above and below the denomination. (see color photo)</p> <p>1775 1882 MINT STATE (63) Irregular toning. The luster is a bit subdued.</p> <p>1776 1883 MINT STATE (60) Iridescent toning.</p> <p>1777 1883 MINT STATE (67) A supreme type coin. (see color photo)</p> <p>1778 1883 PROOF (65) A flashy coin, with both cameo contrast and colorful toning. (see color photo)</p> <p>1779 1884 MINT STATE (65) Lovely toning. (see color photo)</p> <p>1780 1884 MINT STATE (65) Frosty luster upon satiny surfaces. Almost fully struck. (see color photo)</p> <p>1781 1884 PROOF (63) Attractive light golden toning.</p> <p>1782 1885 MINT STATE (67) Fully struck. Gorgeous, primarily light russet toning covers both obverse and reverse. (see color photo)</p> <p>1783 1885 PROOF (63) Beautiful olive toning with a few patches of rust-colored stains. Purchased by the consignor in November of 1950. (see color photo)</p> <p>1784 1886 MINT STATE (65) A pristine, well struck gem suitable for an outstanding type collection.</p> <p>1785 1887 MINT STATE (65) Full luster radiates through deep toning; softly struck on Liberty's head. The wreath is sharply detailed. (see color photo)</p> <p>1786 1888 MINT STATE (65) Fully brilliant. (see color photo)</p> <p>1787 1889 MINT STATE (67) Vivid peripheral toning surrounds blazing white centers. Well struck. (see color photo)</p> | <p>1788 1889 MINT STATE (67) Warm, natural toning. A simply beautiful type coin. (see color photo)</p> <p>1789 1889 PROOF (65) Cameo contrast. Softly struck on Liberty's head. (see color photo)</p> <p>1790 1890 MINT STATE (65) Golden toning.</p> <p>1791 1890-S MINT STATE (65) Light golden toning upon virginal surfaces. Intensely lustrous and extremely attractive. (see color photo)</p> <p>1792 1891 MINT STATE (65) A small rim cut on the left side of the obverse is barely visible when the coin is held perpendicular to the viewer's gaze. Excellent luster, color and surfaces.</p> <p>1793 1891 PROOF (65) A nice cameo example with streaks and patches of natural golden toning.</p> <p>1794 1891-O MINT STATE (63) Prooflike, flatly struck obverse; frosty reverse. Overall quite attractive. (see color photo)</p> <p>1795 1891-O MINT STATE (65) Incredibly well struck for this normally weak issue. Drastically underrated as a date—it's several times rarer than common dates. Light golden toning upon abundantly lustrous surfaces. (see color photo)</p> |
|---|---|

## BARBER DIMES

- |  |
|--|
| <p>1796 1892 MINT STATE (65) Frosty and fully struck. A beautiful type coin apropos for an outstanding collection. (see color photo)</p> <p>1797 1892 MINT STATE (65) Prooflike, with alluring cameo contrast. (see color photo)</p> <p>1798 1892 PROOF (63) Beautiful toning; easily of a higher grade were it not for a solitary rim nick at one o'clock on the obverse. (see color photo)</p> <p>1799 1892-S MINT STATE (63) Sharply struck; nice luster and surfaces. Better date.</p> <p>1800 1893 PROOF (60) A scratch extends from the "D" of "UNITED" across Liberty's cap to the uppermost cluster of wreath leaves. Otherwise choice. (see color photo)</p> <p>1801 1893-O MINT STATE (63) Fully struck. Scarce date.</p> <p>1802 1893-S MINT STATE (63) Well struck; deeply toned.</p> <p>1803 1893-S MINT STATE (65) Fully struck; naturally toned. (see color photo)</p> <p>1804 1894-S GOOD (4) ANACS #5468. Full rims on each side. No abnormal marks for a coin of this grade, but the scratch above "ONE" should be mentioned on a coin of this magnitude. A classic American rarity, on the same elite level as the 1804 Silver Dollar, the 1913 Liberty Head Nickel, and the 1838-O Half Dollar. It is not often that a great rarity is sold. Even less often does an opportunity such as this present itself: because of its circulated condition, this precious piece of numismatic history is available to a wider spectrum of collectors than a six-figure value would allow. The circulation this coin has undergone does not diminish its importance or its desirability. A circulated 1804 Dollar recently traded hands for over \$400,000.00; an 1870-S Dollar and an 1853-O No Arrows Half (at \$32,000 and \$40,000, respectively) are two more examples of circulated rarities that have sold at public auction sales in the last two and a half years. The price level that this monumental item reaches is strictly up to the open market. Its new owner can rest assured that he possesses one of the most famous and sought after coins in all of numismatics. (see color photo)</p> |
|--|

## Barber Dimes (cont'd)

- |   |  |
|---|--|
| <p>1805 1895 S MINT STATE (67) Superb! Completely struck up and entirely lustrous. Brilliant, untoned, yet never cleaned, surfaces. One of the best seen of this better date. (see color photo)</p> <p>1806 1896 MINT STATE (67) Superb! Gorgeous toning upon impeccable surfaces. Fully struck, with a partial wire rim. One of the scarcest Philadelphia issues of the series. This alluring specimen is suitable for the finest collection. (see color photo)</p> <p>1807 1897 MINT STATE (65) Sharply struck; somewhat semi-prooflike, with just a hint of golden toning.</p> <p>1808 1898 MINT STATE (65) Sharp and frosty; a delightful type coin. (see color photo)</p> <p>1809 1898 MINT STATE (68) A simply splendid type coin, with pastel toning and exquisite surfaces. Strictly for the connoisseur. (see color photo)</p> <p>1810 1898 PROOF (63) Brilliant.</p> <p>1811 1898 PROOF (65) Attractive toning covers the obverse and hugs the periphery of the reverse. (see color photo)</p> <p>1812 1898-O MINT STATE (67) Well struck for the date. Exuberantly lustrous, and the surfaces leave little to be desired. An outstanding example of this highly respected issue. (see color photo)</p> <p>1813 1898-S MINT STATE (67) Superb! A highly respected member of this formidable series. This brilliant and fully struck example will remove a major want list entry for some fortunate collector. (see color photo)</p> <p>1814 1900 PROOF (60) A few faint obverse scratches reduce the grade of this arm's length gem to the ascribed level.</p> <p>1815 1900 PROOF (60) Hairlined and artificially toned.</p> <p>1816 1900 PROOF (60) Not in full proof brilliance. Golden toning.</p> <p>1817 1900 PROOF (63) Faint, nearly negligible hairlines in the right obverse field.</p> <p>1818 1900 PROOF (67) Superb! Outstanding surfaces graced by subtle golden toning. Natural and pleasing in all respects. (see color photo)</p> <p>1819 1901-O MINT STATE (65) Inordinately well struck for this issue. Semiprooflike surfaces. Worthy of a generous bid. (see color photo)</p> <p>1820 1902 PROOF (63) Finely hairlined.</p> <p>1821 1903 PROOF (60) Lightly cleaned.</p> <p>1822 1904 PROOF (65) Mottled toning. (see color photo)</p> <p>1823 1904 PROOF (68) Exquisite! A gently toned, hairline free jewel. (see color photo)</p> <p>1824 1904 PROOF (69) Near perfection.</p> <p>1825 1904-S MINT STATE (63) One of the scarcest dates, in mint state condition, of the series. Fully struck with beautiful golden toning. (see color photo)</p> <p>1826 1905 MINT STATE (65)</p> <p>1827 1905 PROOF (63) Light hairlines.</p> <p>1828 1905 PROOF (65) Deep green obverse toning; aqua and russet toning about the reverse periphery. Slight finger-print trace on obverse. (see color photo)</p> | <p>1829 1905-S MINT STATE (65) Deep, irregular toning. One opaque spot in the right obverse field. (see color photo)</p> <p>1830 1906-D MINT STATE (67) Superb! Spectacular toning; fully struck and free of injury. (see color photo)</p> <p>1831 1906-O MINT STATE (63) Light aqua and golden toning. Smooth, satiny surfaces. (see color photo)</p> <p>1832 1906-S MINT STATE (65) A sharp and lustrous example of this by no means common date.</p> <p>1833 1906-S MINT STATE (65) Iridescent golden toning. (see color photo)</p> <p>1834 1907 MINT STATE (67) Superb! Stunning luster and toning. Indescribably beautiful!</p> <p>1835 1907-D MINT STATE (65) Concentric circles of aqua and golden toning on the obverse; predominantly brilliant reverse. A very attractive example of this slightly scarcer date. (see color photo)</p> <p>1836 1908-S MINT STATE (68) Certainly one of the finest known. Brilliant and fully struck. (see color photo)</p> <p>1837 1909 PROOF (65) Deep sea green toning.</p> <p>1838 1909-O MINT STATE (65) Smooth satin surfaces that are refreshingly free of injuries. Decidedly uncommon this nice. (see color photo)</p> <p>1839 1910 MINT STATE (65) Attractively toned. An eye-catching type coin. (see color photo)</p> <p>1840 1910 PROOF (67) Superb! Majestic magenta toning. Unspoiled surfaces. A numismatic trophy. (see color photo)</p> <p>1841 1910 PROOF (68) Serene olive toning upon immaculate surfaces. Portfolio quality. (see color photo)</p> <p>1842 1911 MINT STATE (68) Fiery luster pulsating through russet, lavender and golden toning. Fully struck. (see color photo)</p> <p>1843 1911-D MINT STATE (67) Superb! Fully brilliant. (see color photo)</p> <p>1844 1911-S MINT STATE (65) From our C.T. Briggs Sale (May, 1979) described as: "Scarce and undervalued date. This fully brilliant example is well struck and injury free." It realized \$450.00 at that sale.</p> <p>1845 1911-S MINT STATE (67) Superb! Rare in this supreme condition. (see color photo)</p> <p>1846 1912 MINT STATE (63)</p> <p>1847 1912 MINT STATE (67) Frosty, unbroken luster upon excellent surfaces. (see color photo)</p> <p>1848 1912 PROOF (67) Lovely lilac toning. (see color photo)</p> <p>1849 1913 MINT STATE (63) Gold and russet toning. Highly lustrous.</p> <p>1850 1913 MINT STATE (65) Light toning.</p> <p>1851 1913 MINT STATE (65) In full brilliance. (see color photo)</p> <p>1852 1913 PROOF (60) Extensively hairlined.</p> <p>1853 1913 PROOF (65) Flashy golden toning. The surfaces are without hairlines.</p> <p>1854 1913-S MINT STATE (65) A nice example of this low mintage issue. (see color photo)</p> |
|---|--|

Barber Dimes (cont'd)

1855	1913-S MINT STATE (65) A second example, at least equal to the first. (see color photo)	1859	1914 S MINT STATE (65) One hundred percent fully struck; outstanding mint frost. Seldom is an example of this scarcer date superior to this. For a discriminating collector. (see color photo)
1856	1914-D MINT STATE (65) Pristine. (see color photo)	1860	1915 MINT STATE (65) Especially lustrous and pleasing. (see color photo)
1857	1914-D MINT STATE (67) Superb! Light golden toning. (see color photo)	1861	1915-S MINT STATE (65) As scarce or scarcer than its low mintage indicates. (see color photo)
1858	1914-S MINT STATE (65) Brilliant and well struck. Never dipped or mishandled in any way.		

End of Second Session

## NOTES

---

# SESSION III

*1921-S 50c • Lot 2470 • MS (65)*

Cincinnati Convention Center – Room 209  
August 20, 1980 • 7:30 P.M.  
Lots 1862-2668 • Mercury Dimes – Proof Sets



# Third Session

## Wednesday, August 20, 1980, 7:30 P.M. (Lots 1862-2668)

### Cincinnati Convention Center - Room 209

---

*The eleven color plates in this session are located on pages 72, 74, 77, 80, 82, 84, 86, 89, 92, 94, and 96.*

---

#### MERCURY DIMES

- |   |   |
|---|---|
| <p>1862 1916-D MINT STATE (65) Full split bands. Wholly lustrous and pleasing, with satin smooth surfaces virtually free of abrasions. A key member of a perpetually popular series. (see color photo)</p> <p>1863 1916-D MINT STATE (65) Fully struck, with light golden toning upon impeccable surfaces. The bands are split and fully rounded. An unpassable opportunity to overcome the most difficult stumbling block in the assembly of a mint state Mercury Dime collection. (see color photo)</p> <p>1864 1916-S MINT STATE (65) Virtually full split bands.</p> <p>1865 1916-S MINT STATE (67) Superb! Void of mentionable marks. Natural light toning. (see color photo)</p> <p>1866 1917-D MINT STATE (65) Full split bands.</p> <p>1867 1917-S MINT STATE (67) Virtually full split bands.</p> <p>1868 1918 MINT STATE (63) Partial bands.</p> <p>1869 1918-D MINT STATE (63) The bands are split, but barely so.</p> <p>1870 1919-D MINT STATE (65) Partial bands.</p> <p>1871 1921 MINT STATE (60) Full split bands. The details, especially on the obverse, are a bit blurry due to irregular metal flow, a characteristic not unusual for this key issue.</p> <p>1872 1921-D ALMOST UNCIRCULATED (50) Cleaned.</p> <p>1873 1921-D MINT STATE (60) Well struck, with practically full bands. Lightly cleaned. (see color photo)</p> <p>1874 1921-D MINT STATE (65) Full split bands. Fully raised diagonals. A touch of golden toning. A pleasing example. (see color photo)</p> <p>1875 1924-D MINT STATE (63) Satiny surfaces. Well struck for the issue.</p> <p>1876 1924-D MINT STATE (65) Well struck; the bands are almost completely separated. Light golden toning.</p> <p>1877 1924-S MINT STATE (67) Gorgeous toning upon immaculate surfaces. Above average strike, although the bands are not full.</p> <p>1878 1925-D MINT STATE (63) As sharp as any of this semi-key issue we've seen, with boldly split bands. Natural and pleasing.</p> | <p>1879 1925-D MINT STATE (63) Full split bands, although the coin is slightly weak around the peripheries. The mint mark is unmistakable, but only about sixty percent complete. A light scratch on Liberty's eyebrow. (see color photo)</p> <p>1880 1925-S MINT STATE (65) The bands are ninety percent split. Exceedingly lustrous.</p> <p>1881 1925-S MINT STATE (67) Luscious sea green and golden toning. Full split bands. Extremely scarce in this grade. (see color photo)</p> <p>1882 1926-D MINT STATE (60)</p> <p>1883 1926-D MINT STATE (65) The bands are split, although barely so. Nicely toned.</p> <p>1884 1926-S MINT STATE (65) Full split bands. Somewhat semiprooflike, highly lustrous surfaces. A rare opportunity to obtain this greatly respected Mercury. (see color photo)</p> <p>1885 1927-D MINT STATE (63) The bands are about forty percent split. Lustrous and untoned.</p> <p>1886 1928-S MINT STATE (65) Full split bands. Somewhat semiprooflike.</p> <p>1887 1931 MINT STATE (68) Full split bands. Wholly natural and pleasing.</p> <p>1888 1931-D MINT STATE (65) Full split bands.</p> <p>1889 1931-S MINT STATE (63)</p> <p>1890 1942-1 VERY GOOD (10) Bold overdate.</p> <p>1891 1942-1 EXTREMELY FINE (45) The overdate feature is especially crystal clear on this lightly circulated specimen.</p> <p>1892 1942-1 MINT STATE (63) Full split bands. A pleasing example.</p> <p>1893 1942-41-D MINT STATE (67) Superb! The finest example of this rare branch mint overdate we've ever offered for auction sale. The diagnostic characteristics—the doubled "4", the trace of the "1" beneath the "2" and the die crack that travels vertically across Liberty—are all clear. The bands are full and split. An essential addition to a gem collection. (see color photo)</p> <p>1894 1942 PROOF (63) One obverse headline</p> |
|---|---|

## TWENTY CENT PIECES

- 1895 1875 ALMOST UNCIRCULATED (58) Prooflike. Two small obverse rim nicks; scattered hairlines are obvious because of the reflective surfaces.
- 1896 1875 MINT STATE (60) Once cleaned; now retoning to a golden color. Prooflike.
- 1897 1875 PROOF (63) Intense cameo contrast. Light hairlines. (see color photo)
- 1898 1875 PROOF (63) Very faint hairlines prevent a higher ranking. Light golden peripheral toning.
- 1899 1875-S ALMOST UNCIRCULATED (53) Dipped.
- 1900 1875-S ALMOST UNCIRCULATED (55) Golden toning.
- 1901 1875-S ALMOST UNCIRCULATED (55)
- 1902 1875-S MINT STATE (60) Frosty luster. A few tiny rim nicks. Slightly soft on Liberty's head.
- 1903 1875-S MINT STATE (65) A superior type coin with excellent luster, strike and surfaces. Beautifully toned. (see color photo)
- 1904 1875-CC ALMOST UNCIRCULATED (50) Cleaned. Weak on the upper portion of the eagle's right wing.
- 1905 1875-CC MINT STATE (63) Fully lustrous. Very scarce in uncirculated condition. (see color photo)
- 1906 1876 MINT STATE (65) Prooflike. Pleasant surfaces that have never been brushed, rubbed, cleaned, etc. Fully struck; some cameo contrast.
- 1907 1876 MINT STATE (65) Frostier than the preceding, though the shimmering fields may still be termed semi-prooflike. Fully struck. Among the most lustrous Twenty Cent Pieces we've ever seen. A few tiny surface contact marks. (see color photo)
- 1908 1876 MINT STATE (67) Superb! Glimmering, fully prooflike surfaces that have miraculously escaped even minor injuries. Completely struck up. This lot is of major significance to quality conscious type collectors. (see color photo)
- 1909 1876 PROOF (60) Scuffy, not entirely brilliant fields. Golden toning. (see color photo)
- 1910 1876 PROOF (63) Cleaned; now retoning in a multicolored fashion.
- 1911 1876 PROOF (63) Brilliant. Faintly hairlined.
- 1912 1877 PROOF (60) Considerable friction in the fields.
- 1913 1877 PROOF (63) A pleasant cameo with a few minute hairlines.
- 1914 1877 PROOF (65) A beautiful example of the scarcest Proof Twenty Cent Piece. Flashy rainbow toning on the reverse; attractive cameo contrast on each side. Totally natural and worthy of a generous bid. (see color photo)
- 1915 1878 PROOF (63) Evidence of a light brushing, probably decades ago. (see color photo)
- 1916 1878 PROOF (65) Careful examination of the deeply toned surfaces reveals only trivial hairlines. Better than the vast majority of proof coins of this short lived denomination
- 1917 1878 PROOF (65) Toned.

- 1918 1878 PROOF (65) A gleaming cameo example. (see color photo)

## EARLY QUARTERS

- 1919 1796 FINE (12) Carefully plugged. All lettering is complete.
- 1920 1805 VERY FINE (20)
- 1921 1806 VERY FINE (20) Soft in the centers.
- 1922 1815 MINT STATE (67) Superb! "E" counterstamped by the mint to indicate the planchet was heavy (for "excess"?). Others have "L", and a reported "R". Seen only on coins of this type and denomination, mostly on 1815's and 1825's. This feature is not nearly as important as the overall quality of this glorious type coin. Well struck and with light golden toning, this example is among the finest available of this type. The luster is perhaps its strongest suit, and would rival that of any mint product. Much attention should be accorded this impressive type coin. (see color photo)
- 1923 1821 MINT STATE (63) Fully struck and somewhat prooflike. We have seen similar examples touted as being presentation pieces. Worth a few thousand dollars.
- 1924 1825/3 MINT STATE (63) ANACS #8715. Prooflike, extremely lustrous and completely struck up. A tiny planchet flaw adjacent to the eleventh star. A special coin in several respects, not the least of which is the almost total lack of imperfections upon the reflective surfaces. (see color photo)
- 1925 1828 MINT STATE (60) Sharp and lustrous, with alluring patches of yellow and aqua toning. (see color photo)
- 1926 1831 MINT STATE (60) Well struck and lustrous. Light friction in the fields.
- 1927 1831 MINT STATE (60) Steel gray toning. Sharply struck.
- 1928 1831 MINT STATE (63) Attractive pastel toning.
- 1929 1831 MINT STATE (65) Satiny, unimpaired surfaces. Fully struck. (see color photo)
- 1930 1832 ALMOST UNCIRCULATED (50)
- 1931 1832 MINT STATE (66) A virtually superb example. An excellent representation of the type that is worthy of the finest collection. (see color photo)
- 1932 1835 MINT STATE (60) Lovely gold and green toning.
- 1933 1838 MINT STATE (60) Luscious toning. (see color photo)

## SEATED LIBERTY QUARTERS

- 1934 1839 No Drapery MINT STATE (66) A supreme example of this prohibitively rare type. Sales recorded for this type in similar condition of over \$20,000. Totally brilliant and quite well struck. An elite specimen. (see color photo)
- 1935 1841-O MINT STATE (60) Beautifully toned. Only a few known in mint state.
- 1936 1843 MINT STATE (60) The hairlines upon the semi-prooflike surfaces are partially obscured by the golden toning. Scarce.
- 1937 1846 MINT STATE (63) Golden toning. Lightly hairlined on the obverse.

# Barber Dimes – Seated Quarters

Lots 1854–1951



Lot 1854  
1913-S 10c  
MS 65



Lot 1855  
1913-S 10c  
MS 65



Lot 1856  
1914-D 10c  
MS 65



Lot 1857  
1914-D 10c  
MS 67



Lot 1859  
1914-S 10c  
MS 65



Lot 1860  
1915 10c  
MS 65



Lot 1861  
1915-S 10c  
MS 65



Lot 1862  
1916-D 10c  
MS 65



Lot 1863  
1916-D 10c  
MS 65



Lot 1865  
1916-S 10c  
MS 67



Lot 1873  
1921-D 10c  
MS 60



Lot 1874  
1921-D 10c  
MS 65



Lot 1879  
1925-D 10c  
MS 63



Lot 1881  
1925-S 10c  
MS 67



Lot 1884  
1926-S 10c  
MS 65



Lot 1893  
1942/1-D 10c  
MS 67



Lot 1897  
1875 20c  
Proof 63



Lot 1903  
1875-S 20c  
MS 65



Lot 1905  
1875-CC 20c  
MS 63



Lot 1907  
1876 20c  
MS 65



Lot 1908  
1876 20c  
MS 67



Lot 1909  
1876 20c  
Proof 60



Lot 1914  
1877 20c  
Proof 65



Lot 1915  
1878 20c  
Proof 63



Lot 1918  
1878 20c  
Proof 65



Lot 1922  
1815 25c  
MS 67



Lot 1924  
1825/3 25c  
MS 63



Lot 1925  
1828 25c  
MS 60



Lot 1929  
1831 25c  
MS 65



Lot 1931  
1832 25c  
MS 66



Lot 1933  
1838 25c  
MS 60



Lot 1934  
1839 25c  
MS 66



Lot 1941  
1857 25c  
MS 67



Lot 1943  
1860 25c  
Proof 60



Lot 1947  
1861 25c  
MS 65



Lot 1948  
1862 25c  
MS 65



Lot 1949  
1863 25c  
MS 67



Lot 1951  
1865 25c  
MS 65

## Seated Liberty Quarters (cont'd)

1938	1850-O MINT STATE (60) Lustrous surfaces exhibiting considerable scuffiness.	1966	1877 MINT STATE (60) Prooflike.
1939	1853 Arrows & Rays MINT STATE (63) Light toning.	1967	1877 MINT STATE (60) Frosty.
1940	1853 Arrows & Rays MINT STATE (63) Deep golden toning.	1968	1877 MINT STATE (63) Light friction upon the satin surfaces.
1941	1857 MINT STATE (67) Superb! Unperturbed surfaces graced with gratifying multicolored toning. Premium quality. (see color photo)	1969	1877 MINT STATE (67) Superb! Lustrous enough to satisfy the most demanding standards. Should bring a handsome price. (see color photo)
1942	1860 ALMOST UNCIRCULATED (58)	1970	1877 PROOF (60) Densely toned.
1943	1860 PROOF (60) (see color photo)	1971	1877 PROOF (60) A myriad of hairlines upon the brilliant surfaces suggests that an imprudent brushing was performed years ago.
1944	1861 ALMOST UNCIRCULATED (58)	1972	1877-S S over horizontal S MINT STATE (60) Scarce variety.
1945	1861 MINT STATE (60) Brilliant.	1973	1877-CC MINT STATE (63) Prooflike.
1946	1861 MINT STATE (60) Golden toning.	1974	1877-CC MINT STATE (65) Well struck; beautifully toned. (see color photo)
1947	1861 MINT STATE (65) Endearing satin surfaces void of mentionable marks. Well struck from lightly clashed dies. (see color photo)	1975	1878 PROOF (60) Hairlined. Toned obverse.
1948	1862 MINT STATE (65) Eminently lustrous and extremely pleasing. Decidedly scarce in this state of preservation. (see color photo)	1976	1878 PROOF (63) Even golden toning.
1949	1863 MINT STATE (67) Superb! Brilliant and fully struck, with excellent surfaces. Worthy of consideration by the fastidious type collector or the advanced date specialist. (see color photo)	1977	1878-S ALMOST UNCIRCULATED (53) Rare date. Lustrous and toned.
1950	1864 PROOF (60) Unusually brilliant, but lightly hairlined.	1978	1878-CC MINT STATE (63) The last date of Carson City Quarters.
1951	1865 MINT STATE (65) Rarely available as a non-proof, and prohibitively difficult in this superior condition. Fully struck and wholly lustrous. A welcome addition to any collection. (see color photo)	1979	1878-CC MINT STATE (65) Sharp and semiprooflike. (see color photo)
1952	1865 PROOF (63) An attractive, cameoed example.	1980	1879 MINT STATE (63) A scratch on Liberty's right thigh.
1953	1866 PROOF (60) A noticeable scratch in the right obverse field.	1981	1879 PROOF (60) Scuffy.
1954	1867 MINT STATE (60) Heavily toned. Very scarce as a non-proof.	1982	1879 PROOF (63) Deep golden toning.
1955	1867 PROOF (63) Somewhat dull.	1983	1879 PROOF (63) Brilliant; nearly of (65) quality.
1956	1868 MINT STATE (63) Frosty and attractive, with scattered scuffs and marks. Scarce.	1984	1880 MINT STATE (60) Dark and porous.
1957	1868 PROOF (63)	1985	1881 PROOF (55) May have seen brief circulation.
1958	1869 PROOF (60) Faint hairlines.	1986	1881 PROOF (67) Superb! Iridescent blue-green toning. (see color photo)
1959	1870 PROOF (63) Nearly of gem quality.	1987	1882 MINT STATE (63) (see color photo)
1960	1873 No Arrows MINT STATE (60) Lightly cleaned.	1988	1882 PROOF (63) A virtual gem.
1961	1873 No Arrows MINT STATE (65) Fully struck and totally lustrous. Light golden toning. (see color photo)	1989	1882 PROOF (63) Spectacular toning. (see color photo)
1962	1873 No Arrows PROOF (65) Deep russet and aqua hues. Highly attractive. (see color photo)	1990	1882 PROOF (65) Golden toning.
1963	1876 MINT STATE (65) Attractive olive and golden toning. Full strike. (see color photo)	1991	1882 PROOF (65) Splendid colors, naturally acquired.
1964	1876 PROOF (65) Deep, natural toning. (see color photo)	1992	1883 MINT STATE (60) Semiprooflike.
1965	1876-S MINT STATE (65) Vivid golden, russet and blue toning. Intensely lustrous.	1993	1883 PROOF (65) Pristine.
		1994	1884 PROOF (65) Heavily toned.
		1995	1884 PROOF (60) Thoroughly hairlined.
		1996	1884 PROOF (65) Brilliant and especially pleasing.
		1997	1884 PROOF (67) Superb! (see color photo)
		1998	1885 MINT STATE (63) Light golden toning. (see color photo)

# Seated Quarters – Barber Quarters

Lots 1961-2048



Lot 1961  
1873 25c  
MS 65



Lot 1962  
1873 25c  
Proof 65



Lot 1963  
1876 25c  
MS 65



Lot 1964  
1876 25c  
Proof 65



Lot 1969  
1877 25c  
MS 67



Lot 1974  
1877-CC 25c  
MS 65



Lot 1979  
1878-CC 25c  
MS 65



Lot 1986  
1881 25c  
Proof 67



Lot 1987  
1882 25c  
MS 63



Lot 1989  
1882 25c  
Proof 63



Lot 1997  
1884 25c  
Proof 67



Lot 1998  
1885 25c  
MS 63



Lot 1999  
1885 25c  
Proof 67



Lot 2000  
1886 25c  
MS 65



Lot 2004  
1887 25c  
MS 67



Lot 2006  
1887 25c  
Proof 65



Lot 2007  
1888 25c  
MS 65



Lot 2010  
1888 25c  
Proof 67



Lot 2012  
1888-S 25c  
MS 65



Lot 2015  
1889 25c  
MS 68



Lot 2016  
1889 25c  
Proof 64



Lot 2013  
1889 25c  
MS 63



Lot 2021  
1891 25c  
MS 67



Lot 2023  
1891 25c  
Proof 63



Lot 2024  
1891-O 25c  
Proof 67



Lot 2030  
1892 25c  
MS 65



Lot 2031  
1892 25c  
MS 65



Lot 2032  
1892 25c  
MS 67



Lot 2033  
1892 25c  
MS 69



Lot 2035  
1892-O 25c  
MS 65



Lot 2036  
1892-S 25c  
MS 65



Lot 2037  
1892-S 25c  
MS 67



Lot 2038  
1893 25c  
MS 67



Lot 2041  
1893-S 25c  
MS 65



Lot 2044  
1894-O 25c  
MS 69



Lot 2048  
1895-S 25c  
MS 65

Seated Liberty Quarters (cont'd)

- 1999 1885 PROOF (67) Superb! A supreme specimen with enchanting golden toning. For the connoisseur. (see color photo)
- 2000 1886 MINT STATE (65) Seldom seen as a non proof. Worthy of a premium bid. (see color photo)
- 2001 1886 PROOF (60) Dull reverse.
- 2002 1887 MINT STATE (63) The reverse is of gem quality; the obverse shows faint but numerous hairlines.
- 2003 1887 MINT STATE (65) Pleasant pastel toning. A bit soft on the stars.
- 2004 1887 MINT STATE (67) Superb! Surely among the finest surviving non-proof examples of this scarce issue. For the finest cabinet. (see color photo)
- 2005 1887 PROOF (63) A touch of peripheral toning. Attractive.
- 2006 1887 PROOF (65) In full brilliance. (see color photo)
- 2007 1888 MINT STATE (65) Exceedingly lustrous. Tiny nick on Liberty's cheek. (see color photo)
- 2008 1888 PROOF (63)
- 2009 1888 PROOF (63) Not quite in full brilliance, and somewhat weakly struck for a proof.
- 2010 1888 PROOF (67) Superb! Beautifully toned in blue and gold hues. (see color photo)
- 2011 1888-S ALMOST UNCIRCULATED (58)
- 2012 1888-S MINT STATE (65) Prooflike. Scarce issue. (see color photo)
- 2013 1889 MINT STATE (63) Frosty. (see color photo)
- 2014 1889 MINT STATE (67) Superb! Fantastic blue, green and gold peripheral toning.
- 2015 1889 MINT STATE (68) Phenomenal! Indescribably beautiful. One of the finest non-proofs of the '80's we've seen. Sure to bring a bid commensurate with its incredible quality. (see color photo)
- 2016 1889 PROOF (64) One hairline scratch in the right obverse field away from full gem status. (see color photo)
- 2017 1890 ALMOST UNCIRCULATED (55) Mottled golden toning.
- 2018 1890 PROOF (63)
- 2019 1891 MINT STATE (63)
- 2020 1891 MINT STATE (65)
- 2021 1891 MINT STATE (67) Superb! Splendiferous toning. Worth a premium price. (see color photo)
- 2022 1891 PROOF (50) Cleaned and artificially toned.
- 2023 1891 PROOF (63) (see color photo)

- 2024 1891 O PROOF (67) Superb! Unhairlined, fully mirrored surfaces adorned with light russet toning and some deep blue about the periphery. Frosty white devices contrasted nicely against the deep fields. The finest piece of branch mint proof coinage we've seen.  
Struck to celebrate the resumption of Quarter Dollar coinage at the New Orleans Mint. This was the first proof coin of this denomination struck in New Orleans, and only the second (after 1855-S) branch mint proof Quarter. One of only two known. Auction records exist as early as Dunham (1941) and perhaps earlier. If others existed, they would surely have surfaced by now, although anything is possible. A totally uncontroversial branch mint proof issue – the occasion is understandable and the proof characteristics of the coin are incontrovertible. We have seen many Philadelphia proof Seated Quarters less qualified for that status. In fact, the superior workmanship on this piece indicates that the New Orleans craftsmen were intent upon outdoing their Philadelphia peers. Final score: New Orleans 1, Philadelphia 0.  
This magnificent piece, long after other so-called branch mint proofs or presentation pieces have fallen from favor, will persevere as one of America's greatest rarities. The respect and esteem accorded it will grow over the decades. If this classic ever returns to the marketplace, it will inspire fanfare reserved only for the most noble and majestic offerings. (see color photo)

BARBER QUARTERS

- 2025 1892 MINT STATE (60) Sharp and prooflike. A cluster of faint, shiny scratches on Liberty's neck.
- 2026 1892 MINT STATE (60)
- 2027 1892 MINT STATE (63)
- 2028 1892 MINT STATE (63)
- 2029 1892 MINT STATE (65) Fully struck. Light, attractive toning.
- 2030 1892 MINT STATE (65) Light green obverse toning; mostly brilliant reverse. (see color photo)
- 2031 1892 MINT STATE (65) A pristine specimen with intricate details and superior luster and surfaces. (see color photo)
- 2032 1892 MINT STATE (67) Superb! (see color photo)
- 2033 1892 MINT STATE (69) Indescribable quality – a practically perfect, wondrously toned gem. Fully struck. (see color photo)
- 2034 1892-O MINT STATE (63) Well struck; evenly toned.
- 2035 1892-O MINT STATE (65) Nicely and naturally toned. (see color photo)
- 2036 1892-S MINT STATE (65) A pristine, fully struck specimen of this very scarce issue. (see color photo)
- 2037 1892-S MINT STATE (67) Superb! A candidate for the finest known. (see color photo)
- 2038 1893 MINT STATE (67) Superb! Light, colorful toning. An exciting type coin. (see color photo)
- 2039 1893 PROOF (63) Lightly cleaned.
- 2040 1893 PROOF (65) Deep toning.
- 2041 1893-S MINT STATE (65) Light golden toning. Fully struck. (see color photo)
- 2042 1894 PROOF (63) A few slide marks on Liberty's face, and light hairlines in the fields.

## Barber Quarters (cont'd)

2043	1894 PROOF (67) Superb!	2066	1899-O MINT STATE (68) Phenomenal quality! We have had the distinct pleasure of handling some of the finest Barber Quarter collections ever assembled, and have enjoyed further gratification by conversing with many of the most experienced collectors who have braved this formidable series. Our experience as well as theirs underscores the immense importance of the present offering. The 1899-O is undoubtedly (with the 1900-O, which is also offered in this sale) one of the rarest members of the series in superb condition. This supreme specimen rivals any known example, and will likely set a record price. (see color photo)
2044	1894-O MINT STATE (69) Incredible! Very likely the finest known specimen of this underrated date. Fantastic gold and aqua toning upon unexcelled surfaces. Unmatched and unapproached by any other example available today. (see color photo)	2067	1899-O MINT STATE (60)
2045	1895 PROOF (63)	2068	1899-S MINT STATE (67) Superb! It is definitely no simple task to locate this date in such remarkable condition! If this opportunity is squandered, another may not arise in the foreseeable future. (see color photo)
2046	1895 PROOF (63)	2069	1900 MINT STATE (65) Lovely golden toning; full strike and luster. An ideal type coin. (see color photo)
2047	1895 PROOF (65)	2070	1900 PROOF (65) Considerable cameo contrast.
2048	1895-S MINT STATE (65) Fully struck. Pleasing in every respect. (see color photo)	2071	1900 PROOF (67) Light lavender obverse toning; much deeper green and purple reverse toning. No hairlines. (see color photo)
2049	1896 PROOF (63) Light hairlines.	2072	1900-O MINT STATE (68) Unbelievable! Comparable in rarity and quality to the fabulous 1899-O offered earlier. In fact, if means allow, the wise collector would do well to acquire both pieces. More expensive coins, like the 1896-S or 1913-S, may prove to be easy by comparison. (see color photo)
2050	1896-O MINT STATE (65) One of the toughest dates of this challenging series. Beautiful surfaces toned to a medium gold color. (see color photo)	2073	1901 MINT STATE (60)
2051	1896-O MINT STATE (65) Quite lustrous. Tiny planchet flaw on Liberty's neck. (see color photo)	2074	1901 PROOF (65)
2052	1896-S ALMOST UNCIRCULATED (53) Key issue.	2075	1901 PROOF (65) Naturally toned. Unhairlined. (see color photo)
2053	1896-S MINT STATE (60) A dazzling prooflike example. An excellent coin for the quality conscious collector not desirous of paying \$20,000.00 for a gem. (see color photo)	2076	1901-O MINT STATE (65) Sharply struck, a rare quality for this issue. Another rare O-mint member of this difficult series. (see color photo)
2054	1896-S MINT STATE (68) Speaking of \$20,000.00 gems, this candidate for the finest known may well reach that level. The luster, strike, toning and surfaces leave nothing to be desired. One of the most important Barber Quarters to appear for public auction sale in years. (see color photo)	2077	1902 MINT STATE (67) Superb! A lightly toned gem suitable for an epicurean's type set. (see color photo)
2055	1897 MINT STATE (67) Superb! A glorious type coin that may ignite frantic bidding. (see color photo)	2078	1902-O MINT STATE (67) Superb! Ranks high among the finest known examples. Worthy of a generous bid. (see color photo)
2056	1897 PROOF (63) Deeply toned. Tiny milling mark on Liberty's cheek.	2079	1902-S MINT STATE (67) No evidence of a branch mint proof exists for this date, and there would have been no logical occasion for the intentional striking of such in 1902. If evidence did exist, we would immediately classify this specimen as such. Beautiful toning upon fully mirrored surfaces. A splendid piece that must be examined to be rightfully respected.
2057	1897 PROOF (65) A few small patches of toning.	2080	1903 PROOF (65)
2058	1897 PROOF (63)	2081	1903 PROOF (65) Deeply toned. (see color photo)
2059	1897 PROOF (63) (see color photo)	2082	1903-O MINT STATE (65) Satiny surfaces.
2060	1897-S MINT STATE (65) Deep, shimmering prooflike surfaces that are beautifully toned. (see color photo)	2083	1903-O MINT STATE (67) Superb! Blazing white centers encircled by rich, colorful toning. A spectacular, gaze-holding example that is sure to command much respect. (see color photo)
2061	1897-S MINT STATE (67) Superb! Inexpressably lustrous and radiant surfaces. Enchanting green and golden toning. One of the prettiest Barber Quarters imaginable. (see color photo)	2084	1904 PROOF (67) Superb!
2062	1898 PROOF (67) Intense cameo contrast.	2085	1904-O MINT STATE (67) Superb! Prior to seeing this splendid specimen, we would have doubted the existence of such quality for this prohibitively rare issue. Runaway potential. (see color photo)
2063	1898-O MINT STATE (66) One of the finest known of this exasperatingly tough date. A superior strike for this issue, with full mint bloom and light, attractive toning. Record breaking potential.		
2064	1898-S MINT STATE (68) A dazzling, semiprooflike jewel. From a meticulously assembled, outstanding collection, and destined to be part of another. (see color photo)		
2065	1898-S MINT STATE (65) Light lavender toning.		

# Barber Quarters

Lots 2050-2117



Lot 2050  
1896-O 25c  
MS 65



Lot 2051  
1896-O 25c  
MS 65



Lot 2053  
1896-S 25c  
MS 60



Lot 2054  
1896-S 25c  
MS 68



Lot 2055  
1897 25c  
MS 67



Lot 2059  
1897 25c  
Proof 63



Lot 2060  
1897-S 25c  
MS 65



Lot 2061  
1897-S 25c  
MS 67



Lot 2064  
1898-S 25c  
MS 68



Lot 2066  
1899-O 25c  
MS 68



Lot 2068  
1899-S 25c  
MS 67



Lot 2069  
1900 25c  
MS 65



Lot 2071  
1900 25c  
Proof 67



Lot 2072  
1900-O 25c  
MS 68



Lot 2075  
1901 25c  
Proof 65



Lot 2076  
1901-O 25c  
MS 65



Lot 2077  
1902 25c  
MS 67



Lot 2078  
1902-O 25c  
MS 67



Lot 2081  
1903 25c  
Proof 65



Lot 2083  
1903-O 25c  
MS 67



Lot 2085  
1904-O 25c  
MS 67



Lot 2089  
1905-O 25c  
MS 67



Lot 2090  
1905-S 25c  
MS 60



Lot 2093  
1906 25c  
MS 67



Lot 2094  
1906-D 25c  
MS 67



Lot 2095  
1906-D 25c  
MS 68



Lot 2097  
1907 25c  
Proof 65



Lot 2100  
1907-O 25c  
MS 65



Lot 2102  
1907-D 25c  
MS 65



Lot 2106  
1908-O 25c  
MS 65



Lot 2108  
1908-D 25c  
MS 67



Lot 2109  
1908-D 25c  
MS 67



Lot 2114  
1909-O 25c  
MS 65



Lot 2115  
1909-D 25c  
MS 67



Lot 2116  
1909-S 25c  
MS 63



Lot 2117  
1909-S 25c  
MS 65

## Barber Quarters (cont'd)

- 2086 1905 PROOF (65) Just a touch of golden peripheral toning.
- 2087 1905-O MINT STATE (63)
- 2088 1905-O MINT STATE (65) Fully struck, with a partial wire rim encircling the supremely lustrous surfaces.
- 2089 1905-O MINT STATE (67) Superb! Exceedingly lustrous and quite well struck. For the discriminating collector. (see color photo)
- 2090 1905-S MINT STATE (60) (see color photo)
- 2091 1906 MINT STATE (63) Light friction.
- 2092 1906 MINT STATE (63) Iridescent toning.
- 2093 1906 MINT STATE (67) Superb! Ideal for type. (see color photo)
- 2094 1906-D MINT STATE (67) Superb! Beautifully toned. (see color photo)
- 2095 1906-D MINT STATE (68) Spectacular! A premier type coin. (see color photo)
- 2096 1907 MINT STATE (65) Pristine.
- 2097 1907 PROOF (65) Fully brilliant. (see color photo)
- 2098 1907-O MINT STATE (65) Lustrous and well struck. Very scarce so nice.
- 2099 1907-O MINT STATE (65) Formerly lot 866 of NERCA's 1979 A.N.A. Sale. Well struck, with light golden peripheral toning.
- 2100 1907-O MINT STATE (65) Fully struck. Untoned, but definitely never cleaned or dipped. (see color photo)
- 2101 1907-D MINT STATE (65) Fully struck. Excellent for type.
- 2102 1907-D MINT STATE (65) Another pristine specimen well suited for type collecting purposes. (see color photo)
- 2103 1907-S MINT STATE (64) A hair's breadth away from MS (65).
- 2104 1908 MINT STATE (65) Wholly lustrous, with just a hint of golden toning.
- 2105 1908-O MINT STATE (65) Lustrous and well struck.
- 2106 1908-O MINT STATE (65) (see color photo)
- 2107 1908-O MINT STATE (66) A superior example.
- 2108 1908-D MINT STATE (67) Superb! Irresistable pulchritude. (see color photo)
- 2109 1908-D MINT STATE (67) Superb! A specimen that need never be upgraded. (see color photo)
- 2110 1909 MINT STATE (63) Sharp.
- 2111 1909 MINT STATE (65) Full strike; radiant luster.
- 2112 1909 MINT STATE (67) Ideal for type.
- 2113 1909 MINT STATE (67) Superb! Virtually perfect surfaces with a pleasing, satin-like texture. Light toning. An alluring type coin that should bring a premium price.

- 2114 1909-O MINT STATE (65) Exceptionally well struck with full eagle's talons. Difficult to locate this nice (see color photo)
- 2115 1909-D MINT STATE (67) Superb! (see color photo)
- 2116 1909-S MINT STATE (63) A few facial marks. (see color photo)
- 2117 1909-S MINT STATE (65) Sensational semiprooflike surfaces. A few light planchet striations on the obverse. (see color photo)
- 2118 1910 MINT STATE (67) Superb! Another excellent coin, part of what is likely the most extensive offering of high quality Barber Quarters ever presented. (see color photo)
- 2119 1910 PROOF (67) Superb! Delicious toning upon virtually perfect surfaces. (see color photo)
- 2120 1911 PROOF (67) Superb! An even turquoise tint blankets the flawless surfaces. (see color photo)
- 2121 1911-D MINT STATE (66) An underrated issue in this state of preservation. (see color photo)
- 2122 1911-S MINT STATE (65) An excellent example that previously appeared in our C.W. Henderson Sale, lot 486.
- 2123 1911-S MINT STATE (67) Superb! A supreme example of this low mintage issue. (see color photo)
- 2124 1912 PROOF (65) Evenly toned. (see color photo)
- 2125 1913 MINT STATE (63) Scarce as a non-proof.
- 2126 1913 PROOF (65) Considerable cameo contrast. (see color photo)
- 2127 1913-D MINT STATE (65) Semiprooflike obverse; frosty reverse.
- 2128 1913-D MINT STATE (65) Satiny surfaces.
- 2129 1913-S MINT STATE (67) Superb! Frosty and highly lustrous. A key to the series. (see color photo)
- 2130 1913-S MINT STATE (67) Superb! Incredibly, a second superior example, this with light golden toning upon nearly perfect surfaces. Well struck and pleasing in all respects. (see color photo)
- 2131 1914 MINT STATE (63)
- 2132 1914 MINT STATE (65) Frosty. (see color photo)
- 2133 1914 PROOF (65) Attractively toned. (see color photo)
- 2134 1914 PROOF (67) Superb! Splendidly toned. (see color photo)
- 2135 1914-D MINT STATE (60)
- 2136 1914-D MINT STATE (65) A pristine type coin. (see color photo)
- 2137 1914-D MINT STATE (68) Pulsating luster emanates from impeccable surfaces. Virtually unimprovable! (see color photo)
- 2138 1914-S MINT STATE (63)
- 2139 1914-S MINT STATE (65) Not easy to locate in gem condition. (see color photo)
- 2140 1915 MINT STATE (63) Beautifully toned.
- 2141 1915 PROOF (63) Brilliant — a faint hairline or two from a higher ranking.

## Barber Quarters (cont'd)

- 2142 1915 PROOF (63) Not quite in full brilliance.
- 2143 1915 PROOF (67) Superb! Luscious toning. (see color photo)
- 2144 1915-D MINT STATE (63) A few scattered contact marks. Light toning.
- 2145 1915-D MINT STATE (68) Another Barber Quarter of irrepressible quality. Despite the extensive selection in this sale, high quality Barbers are a scarce commodity. Bidders may never have such a wide selection again. (see color photo)
- 2146 1915-S MINT STATE (63) Low mintage.
- 2147 1916 MINT STATE (60)
- 2148 1916 MINT STATE (68) Astounding quality! Indescribably beautiful toning upon excellent surfaces. Well struck. (see color photo)
- 2149 1916-D MINT STATE (65) Some light toning beginning to appear on the sumptuous surfaces. Worthy of a premium bid. (see color photo)
- 2150 1916-D MINT STATE (65) Completely struck up. Natural, light toning. A keenly attractive type coin. (see color photo)

## STANDING LIBERTY QUARTERS

- 2151 1916 GOOD (4) Minor reverse rim bumps. The date is three-quarters complete.
- 2152 1916 EXTREMELY FINE (40) Brown toning. Popular grade for this key date.
- 2153 1916 MINT STATE (60) Somewhat softly struck. (see color photo)
- 2154 1916 MINT STATE (65) Extremely lustrous and well struck, with a partial head. (see color photo)
- 2155 1916 MINT STATE (65) Nearly a full strike. Satiny surfaces. An outstanding example of this overwhelmingly popular issue. (see color photo)
- 2156 1917 Type 1 ALMOST UNCIRCULATED (58)
- 2157 1917 Type 1 MINT STATE (60) Full head.
- 2158 1917 Type 1 MINT STATE (60) Full head.
- 2159 1917 Type 1 MINT STATE (63) Full head.
- 2160 1917 Type 1 MINT STATE (63) Full head. Golden toning.
- 2161 1917 Type 1 MINT STATE (65) Full head. Beautifully toned.
- 2162 1917 Type 1 MINT STATE (65) Full head.
- 2163 1917 Type 1 MINT STATE (65) Especially attractive, with light golden toning. Full head.
- 2164 1917 Type 1 MINT STATE (68) A supreme type coin with coruscant luster and immaculate surfaces. This full head example will surely garner many generous bids.
- 2165 1917 Type 1 MINT STATE (69) At perfection's threshold! Entirely natural olive and gold toning. Full head, of course. Record potential. (see color photo)
- 2166 1917-D Type 1 MINT STATE (63) Full head.

- 2167 1917-D Type 1 MINT STATE (65) Peripheral toning. Exceptionally lustrous.
- 2168 1917-D Type 1 MINT STATE (67) Superb! Full head.
- 2169 1917-D Type 1 MINT STATE (67) Superb! Fantastic luster and surfaces. (see color photo)
- 2170 1917-D Type 1 MINT STATE (68) Lovely surfaces adorned with light golden toning. Well struck, with a virtually full head. It is difficult to imagine a more attractive specimen. (see color photo)
- 2171 1917-S Type 1 MINT STATE (65) Full head and shield. Satiny surfaces.
- 2172 1917-S Type 1 MINT STATE (65) Full, intricately detailed head and shield. In fact, this specimen could not be more sharply struck. (see color photo)
- 2173 1917-S Type 1 MINT STATE (67) Superb! Full head.
- 2174 1917-S Type 1 MINT STATE (67) Superb! Full head.
- 2175 1917-S Type 1 MINT STATE (67) From our R.A. Donovan Sale, Part II (July, 1978) as: "Superb! A stunning coin and as nice as any type one Quarter we have ever seen. This coin has a full head and is fully struck throughout. It has incredible mint luster with tinges of golden toning. Magnificent and worth a runaway bid." Price realized: \$600.00. (see color photo)
- 2176 1917 Type 2 MINT STATE (60) Full head.
- 2177 1917 Type 2 MINT STATE (68) Phenomenal! Type One Quarters usually come with a full head, but Type Two's are a completely different story. "Full head" does not adequately describe the intricate detail apparent on this very special coin, nor does any adjective accurately convey the degree of luster present. Sure to be the recipient of many earnest offers. (see color photo)
- 2178 1917-D Type 2 MINT STATE (65) Full head. Wholly lustrous and defect free.
- 2179 1917-D Type 2 MINT STATE (65)
- 2180 1917-D Type MINT STATE (65) Full head. Abundant luster.
- 2181 1918 MINT STATE (65) Magnificent luster and surfaces. Golden toning on the reverse. The head is virtually full. (see color photo)
- 2182 1918 MINT STATE (65) Full head. Light, attractive toning. (see color photo)
- 2183 1918-S MINT STATE (65) Slightly softly struck. (see color photo)
- 2184 1918-S MINT STATE (65) Outstanding luster and surfaces, with absolutely no rub on Liberty's knee. The head is flat, but the coin cannot be accurately termed "weakly struck", as the drapery line on Liberty's right thigh is clearly defined. Very attractive.
- 2185 1918-S MINT STATE (65) Lovely gold and purplish toning. (see color photo)
- 2186 1919 MINT STATE (60) Full head.
- 2187 1919 MINT STATE (65) Well struck, with the head over half up. Golden toning.
- 2188 1919 MINT STATE (65) Fully brilliant.
- 2189 1919 MINT STATE (67) Superb! (see color photo)

# Barber Quarters – Standing Liberty Quarters

Lots 2118-2191



Lot 2118  
1910 25c  
MS 67



Lot 2119  
1910 25c  
Proof 67



Lot 2120  
1911 25c  
Proof 67



Lot 2121  
1911-D 25c  
MS 66



Lot 2123  
1911-S 25c  
MS 67



Lot 2124  
1912 25c  
Proof 65



Lot 2126  
1913 25c  
Proof 65



Lot 2129  
1913-S 25c  
MS 67



Lot 2130  
1913-S 25c  
MS 67



Lot 2132  
1914 25c  
MS 65



Lot 2133  
1914 25c  
Proof 65



Lot 2134  
1914 25c  
Proof 67



Lot 2137  
1914-D 25c  
MS 68



Lot 2136  
1914-D 25c  
MS 65



Lot 2139  
1914-S 25c  
MS 65



Lot 2143  
1915 25c  
Proof 67



Lot 2145  
1915-D 25c  
MS 68



Lot 2148  
1916 25c  
MS 68



Lot 2149  
1916-D 25c  
MS 65



Lot 2150  
1916-D 25c  
MS 65



Lot 2153  
1916 25c  
MS 60



Lot 2154  
1916 25c  
MS 65



Lot 2155  
1916 25c  
MS 65



Lot 2165  
1917 25c  
MS 69



Lot 2170  
1917-D 25c  
MS 68



Lot 2169  
1917-D 25c  
MS 67



Lot 2172  
1917-S 25c  
MS 65



Lot 2175  
1917-S 25c  
MS 67



Lot 2177  
1917 25c  
MS 68



Lot 2181  
1918 25c  
MS 65



Lot 2182  
1918 25c  
MS 65



Lot 2183  
1918-S 25c  
MS 65



Lot 2185  
1918-S 25c  
MS 65



Lot 2189  
1919 25c  
MS 67



Lot 2190  
1919-D 25c  
MS 67



Lot 2191  
1920 25c  
MS 65

## Standing Liberty Quarters (cont'd)

- 2190 1919-D MINT STATE (67) Superb! One of our favorite dates of one of our favorite series. Splendid luster and surfaces. Worthy of a premium bid. (see color photo)
- 2191 1920 MINT STATE (65) Full head. Golden peripheral toning. (see color photo)
- 2192 1921 MINT STATE (63)
- 2193 1923 MINT STATE (67) Superb! Cartwheel luster. (see color photo)
- 2194 1923-S ALMOST UNCIRCULATED (50) A crescent of obverse toning.
- 2195 1924 MINT STATE (65)
- 2196 1924 MINT STATE (65) Full head.
- 2197 1924-D MINT STATE (63) Slightly soft, and a few reverse scuffs. (see color photo)
- 2198 1926-D MINT STATE (65) Ideal for type. (see color photo)
- 2199 1927 MINT STATE (65)
- 2200 1927-D MINT STATE (65) Full head.
- 2201 1927-D MINT STATE (67) Superb! Full head. Extremely scarce in this superior state. (see color photo)
- 2202 1927-S MINT STATE (63) Full head. Lovely toning. Recognized as one of top two or three keys in this series. (see color photo)
- 2203 1927-S MINT STATE (65) Unquestionably the most lustrous 1927-S in our memory. The head is flat, but this special coin should not be unduly penalized for lacking a few square millimeters of detail. (see color photo)
- 2204 **Roll of Mint State 1928 Quarters.** Undoubtedly, this is one of the most exciting lots in this year's A.N.A. Auction. As amazing as it may seem, these 40 pieces average MS (65) and approximately a dozen or so have full heads. Truly, this is a roll that must be seen to be appreciated. (Total: 40 pieces)
- 2205 1928 MINT STATE (65) Full head. (see color photo)
- 2206 1928 MINT STATE (67) Superb! Full head. (see color photo)
- 2207 1928-D MINT STATE (65)
- 2208 1928-S MINT STATE (65) Full head.
- 2209 1929 MINT STATE (65) Full head. Intricate detail.
- 2210 1929 MINT STATE (65) Full head. (see color photo)
- 2211 1929 MINT STATE (65) Full head. A superior strike.
- 2212 1929 MINT STATE (67) Superb! Full head.
- 2213 1929-S MINT STATE (65) Full head. (see color photo)
- 2214 1929-S MINT STATE (65) Full head.
- 2215 1929-S MINT STATE (67) Full head. (see color photo)
- 2216 1930 MINT STATE (65) Full head. Excellent for type. (see color photo)
- 2217 1930 MINT STATE (65) Full head. Superior detail in all portion. (see color photo)

- 2218 1930 MINT STATE (65)
- 2219 1930 MINT STATE (65) Full head.
- 2220 1930-S MINT STATE (67) Full head. (see color photo)

## WASHINGTON QUARTERS

- 2221 1932-D MINT STATE (63) ANACS E-0601-E
- 2222 1932-S MINT STATE (60) ANACS E-0602-E
- 2223 1932-S MINT STATE (63)
- 2224 1932-S MINT STATE (65)
- 2225 1932-S MINT STATE (65)

## EARLY HALF DOLLARS

- 2226 1794 VERY FINE (35) A sharp and pleasing example of this popular issue. The magical, intangible aura exuded by the date "1794" will always attract collectors.
- 2227 1795 VERY GOOD (10) Some evidence of repair work in the obverse fields.
- 2228 1795 FINE (12) Evenly worn and delightfully problem free.
- 2229 1795 FINE (15) Reverse adjustment marks.
- 2230 1795 EXTREMELY FINE (45) Some minor rim irregularities, mostly as made, and a shallow dig between the tenth and eleventh stars.
- 2231 1796 VERY GOOD (10) Expertly, virtually undetectably repaired at the "T" of "LIBERTY" and the corresponding location on the reverse. All details are complete, with none of the slick spots often seen even on coins of higher grades. An excellent type coin that will be a source of great pride and pleasure for the new owner. (see color photo)
- 2232 1797 15 Stars FINE (12) ANACS E-3689-B. Light evidence of tooling on the obverse device detracts only minimally. One of U.S. numismatic's most important type coins. All lettering and devices are bold.
- 2233 1802 EXTREMELY FINE (40)
- 2234 1805 EXTREMELY FINE (40)
- 2235 1808 MINT STATE (66) Virtually superb, with outstanding gold and olive toning. Fully struck, an almost unheard of quality for this issue. Actually a distinct type from subsequent issues. Auction records of mint state examples are almost nonexistent! A rare and underrated issue with fantastic future potential. Should bring multiples of the value of "common" Bust Halves. (see color photo)
- 2236 1815 EXTREMELY FINE (48) The rarest date of this series, which is still completable and affordable in the EF-AU condition range.
- 2237 1815 MINT STATE (60) Ex Branigan Estate (Bowers and Ruddy, August, 1978). Sharp, lustrous and pleasing. Struck from clashed dies, as all are. An offering of significant magnitude. (see color photo)
- 2238 1817 Perfect Date MINT STATE (63) Well struck; attractive, satiny surfaces.
- 2239 1818 MINT STATE (65) Sharp and brilliant, with lively mint luster.
- 2240 1820 MINT STATE (63) Sharp and lustrous. A distinctly rarer date.

# Standing Liberty Quarters – Seated Half Dollars

Lots 2193–2264



Lot 2193  
1923 25c  
MS 67



Lot 2197  
1924-D 25c  
MS 63



Lot 2198  
1926-D 25c  
MS 65



Lot 2201  
1927-D 25c  
MS 67



Lot 2203  
1927-S 25c  
MS 65



Lot 2202  
1927-S 25c  
MS 63



Lot 2205  
1928 25c  
MS 65



Lot 2206  
1928 25c  
MS 67



Lot 2210  
1929 25c  
MS 65



Lot 2213  
1929-S 25c  
MS 65



Lot 2215  
1929-S 25c  
MS 67



Lot 2216  
1930 25c  
MS 65



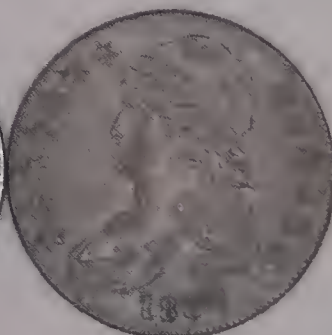
Lot 2217  
1930 25c  
MS 65



Lot 2220  
1930-S 25c  
MS 67



Lot 2231  
1796 50c  
VG 10



Lot 2235  
1808 50c  
MS 66



Lot 2237  
1815 50c  
MS 60



Lot 2241  
1821 50c  
MS 65



Lot 2243  
1824 50c  
MS 65



Lot 2246  
1830 50c  
MS 67



Lot 2248  
1832 50c  
MS 65



Lot 2250  
1835 50c  
Proof 65



Lot 2254  
1837 50c  
MS 68



Lot 2258  
1838 50c  
MS 65



Lot 2261  
1852 50c  
MS 63



Lot 2262  
1854-C 50c  
MS 65



Lot 2263  
1855 50c  
MS 65



Lot 2264  
1858 50c  
MS 67

## Early Half Dollars (cont'd)

- 2241 1821 MINT STATE (65) A fantastically lustrous example with a fully brilliant obverse and a light violet toned reverse. Well struck. (see color photo)
- 2242 1823 MINT STATE (63) Deeply toned.
- 2243 1824 MINT STATE (65) A pristine example. Extremely underrated as a type coin. (see color photo)
- 2244 1827 MINT STATE (60)
- 2245 1828 MINT STATE (65) Fully struck, with lovely peripheral toning. Void of rubbing on the high points.
- 2246 1830 MINT STATE (67) Superb! Gorgeous toning upon impeccable surfaces. Worthy of the finest cabinet. (see color photo)
- 2247 1832 MINT STATE (65) Brilliant, fully struck and totally lustrous. Phenomenal condition for a Bust Half Dollar!
- 2248 1832 MINT STATE (65) Beautifully toned. (see color photo)
- 2249 1833 MINT STATE (63) Slight friction on the high points.
- 2250 1835 PROOF (65) A remarkable early proof product. Breen indicates only two or three known. Lovely toning upon deep surfaces that rival any modern mint effort. Worthy of a five figure bid, with potential to rise considerably higher. (see color photo)
- 2251 1836 Reeded Edge GOOD (4)
- 2252 1837 ALMOST UNCIRCULATED (58) Brilliant.
- 2253 1837 MINT STATE (63) Golden toning. Light friction in the fields.
- 2254 1837 MINT STATE (68) Fantastic! Superior to any seen of this type in many years. Fully struck, lightly toned and wholly lustrous. Runaway potential. (see color photo)
- 2255 1838 ALMOST UNCIRCULATED (50)
- 2256 1838 MINT STATE (63) Mostly brilliant.
- 2257 1838 MINT STATE (63) A virtual gem with lovely toning.
- 2258 1838 MINT STATE (65) Alluring peripheral toning surrounds golden centers. One overlookable scratch in the left obverse field. (see color photo)

## SEATED LIBERTY HALVES

- 2259 1839 With Drapery MINT STATE (63)
- 2260 1847 MINT STATE (63) Fully struck and lustrous.
- 2261 1852 MINT STATE (63) Extremely scarce. Light pastel toning. (see color photo)
- 2262 1854-O MINT STATE (65) Atypically lustrous and well struck. Premium quality. (see color photo)
- 2263 1855 Arrows MINT STATE (67) Superb! Rare as a date and as a type in this nearly unmatched condition. Monstrously lustrous. The shallow line that travels beneath Liberty's right shoulder is of mint origin and does not detract from the beauty or value of this magnificent specimen. (see color photo)
- 2264 1858 MINT STATE (67) Warm golden toning. Fully struck. (see color photo)

- 2265 1858-O ALMOST UNCIRCULATED (58)
- 2266 1859 MINT STATE (67) Superb! Beautifully toned. (see color photo)
- 2267 1859 MINT STATE (68) Phenomenal quality! Spectacular toning. Undoubtedly one of the finest known. (see color photo)
- 2268 1859 PROOF (63) Vivid toning. (see color photo)
- 2269 1860-S MINT STATE (63)
- 2270 1861 Confederate Half Dollar ALMOST UNCIRCULATED (50) Historic and popular. (see color photo)
- 2271 **A Rare and Popular Set of Confederate Half Dollars.** Included are: 1861-O Half Dollar, regular issue MS (60); 1861-O Confederate Half Dollar restrike MS (60); records indicate that 500 of these pieces were made when J.W. Scott acquired 500 genuine 1861 Half Dollars from the New Orleans mint, planed off the reverses and restamped the coins with the Confederate die. Those 500 pieces have flattened obverses and are known as restrikes. The specimen included in this set is most likely one of the finest known. Also included are (2) Scott restrikes, each MS (63). These tokens were struck in white metal using the Confederate reverse die and a special die bearing the inscription "4 ORIGINALS STRUCK BY ORDER OF C.S.A IN NEW ORLEANS 1861\*\*\*\*\*REV. SAME AS U.S. (FROM ORIGINAL DIE SCOTT)". These coins are very rarely encountered, particularly as an entire set, and are of great historical significance. A liberal bid will no doubt be required to capture this prize set. (Total: 4 pieces)
- 2272 1861-O MINT STATE (60) Prooflike.
- 2273 1862 PROOF (63) Artificially toned.
- 2274 1862 PROOF (65) Beautiful, natural toning.
- 2275 1862 PROOF (65) Splendid color and surfaces. (see color photo)
- 2276 1863 PROOF (60)
- 2277 1863 PROOF (65) An original gem. (see color photo)
- 2278 1863-S MINT STATE (65) Satiny surfaces. (see color photo)
- 2279 1864-S ALMOST UNCIRCULATED (58)
- 2280 1865 MINT STATE (69) Virtually perfect! From an unbelievable mini-hoard of fifteen pieces discovered about eight months ago. This supreme specimen was selected from the original group by its quality-conscious owner, and is greatly superior to any example known before the group of fifteen was dispersed. (see color photo)
- 2281 1865 PROOF (65) Endearing golden toning. A premium example. (see color photo)
- 2282 1865 PROOF (65) Deep, beautiful toning. (see color photo)
- 2283 1867 MINT STATE (63) Scarce.
- 2284 1868 MINT STATE (65) Frosty.
- 2285 1869 PROOF (60)
- 2286 1870 PROOF (60) Toned.
- 2287 1871 PROOF (60)
- 2288 1873 No Arrows PROOF (63)

# Seated Half Dollars

Lots 2266-2338



Lot 2266  
1859 50c MS 67



Lot 2268  
1859 50c Proof 63



Lot 2267  
1859 50c MS 68



Lot 2270  
Confederate 50c AU 50



Lot 2275  
1862 50c Proof 65



Lot 2277  
1863 50c Proof 65



Lot 2278  
1863-S 50c MS 65



Lot 2280  
1865 50c MS 69



Lot 2281  
1865 50c Proof 65



Lot 2282  
1865 50c Proof 65



Lot 2292  
1874 50c Proof 63



Lot 2293  
1874 50c Proof 65



Lot 2297  
1875-S 50c MS 65



Lot 2299  
1876 50c MS 63



Lot 2302  
1877-CC 50c MS 67



Lot 2303  
1877-CC 50c MS 67



Lot 2307  
1879 50c MS 67



Lot 2309  
1880 50c MS 67



Lot 2310  
1880 50c Proof 63



Lot 2312  
1880 50c Proof 64



Lot 2317  
1881 50c MS 67



Lot 2318  
1881 50c MS 67



Lot 2321  
1881 50c Proof 63



Lot 2325  
1882 50c Proof 68



Lot 2326  
1883 50c MS 67



Lot 2331  
1884 50c MS 65



Lot 2332  
1884 50c MS 67



Lot 2333  
1884 50c MS 68



Lot 2337  
1884 50c Proof 65



Lot 2338  
1884 50c Proof 65

## Seated Liberty Halves (cont'd)

2289	1874 Arrows MINT STATE (63) Fully struck and lustrous.
2290	1874 Arrows MINT STATE (65) Rare type.
2291	1874 Arrows PROOF (63)
2292	1874 Arrows PROOF (63) A beautiful cameo. (see color photo)
2293	1874 Arrows PROOF (65) Virtually unavailable on today's quality oriented market. (see color photo)
2294	1875 MINT STATE (60) Highly lustrous.
2295	1875 PROOF (60)
2296	1875 PROOF (63) White devices contrasted against slate gray fields, which show light hairlines. Slight softness in strike can be seen in the vicinity of Liberty's left breast.
2297	1875-S MINT STATE (65) Golden peripheral toning. (see color photo)
2298	1875-CC MINT STATE (65) Sharp and original.
2299	1876 MINT STATE (63) Gold and green toning. (see color photo)
2300	1876 PROOF (58)
2301	1877-S No Drapery MINT STATE (63) Cleaned long ago and now retoning nicely. The lack of drapery beneath Liberty's elbow is due to lapping of the die, not as an intent of the design as it was in 1839.
2302	1877-CC MINT STATE (67) Superb! Fully struck. (see color photo)
2303	1877-CC MINT STATE (67) Superb! Another exceptional example. (see color photo)
2304	1878 PROOF (60) Dazzling brilliance; scattered hairlines.
2305	1879 PROOF (60)
2306	1879 PROOF (63)
2307	1879 MINT STATE (67) Superb! An outstanding business strike example. (see color photo)
2308	1880 MINT STATE (63)
2309	1880 MINT STATE (67) Superb! Original and pleasing in all respects. Frosty devices. For the connoisseur. (see color photo)
2310	1880 PROOF (63) (see color photo)
2311	1880 PROOF (63)
2312	1880 PROOF (64) (see color photo)
2313	1881 MINT STATE (63)
2314	1881 MINT STATE (65) Prooflike.
2315	1881 MINT STATE (65) Satiny surfaces.
2316	1881 MINT STATE (65) Pristine.
2317	1881 MINT STATE (67) Superb! Fully brilliant. (see color photo)
2318	1881 MINT STATE (67) Superb! Splendiferous toning. The reverse is especially attractive. (see color photo)

2319	1881 PROOF (60) Severely hairlined.
2320	1881 PROOF (63)
2321	1881 PROOF (63) (see color photo)
2322	1881 PROOF (65) Brilliant.
2323	1882 PROOF (63)
2324	1882 PROOF (63) Lavender toning.
2325	1882 PROOF (68) Multicolored toning upon flawless fields. Worthy of a premium bid. (see color photo)
2326	1883 MINT STATE (67) A gorgeous example, with golden and aqua toning softly blanketing the satiny surfaces. Slightly weak on the head and a few of the stars. (see color photo)
2327	1883 PROOF (65) Deeply toned.
2328	1884 MINT STATE (63) Golden toning. No prooflike surfaces whatsoever.
2329	1884 MINT STATE (65) The first of a series of gem mint state examples of this rare date. This group represents years of labor by a persistent collector who acquired every mint state specimen he could. Please do not be misled by the apparent abundance of mint state examples offered - 1884 is not only the rarest Seated Half of the 1880's, but has the fantastic distinction of having THE LOWEST MINTAGE OF ANY REGULARLY ISSUED UNITED STATES HALF DOLLAR FROM 1801 TO DATE! Clearly, this sale represents an unrepeatable opportunity to acquire a specimen of this rare date.
2330	1884 MINT STATE (65) Fully struck and frosty.
2331	1884 MINT STATE (65) A superior example. (see color photo)
2332	1884 MINT STATE (67) Superb! Light golden toning upon immaculate fields. (see color photo)
2333	1884 MINT STATE (68) Phenomenal! One of, if not the, finest known business strikes. A fitting finale to a marvelous offering. (see color photo)
2334	1884 PROOF (63)
2335	1884 PROOF (63) A virtual gem, with light golden toning.
2336	1884 PROOF (65) Deeply toned.
2337	1884 PROOF (65) (see color photo)
2338	1884 PROOF (65) Beautifully toned. (see color photo)
2339	1884 PROOF (67) Superb! Lovely toning; no hairlines. (see color photo)
2340	1885 MINT STATE (60) Dull obverse.
2341	1885 MINT STATE (63) Frosty and pleasing.
2342	1885 MINT STATE (65) Fully struck; the business strike status is verifiable with one glance. (see color photo)
2343	1886 MINT STATE (65) Weakly struck on the head.
2344	1886 PROOF (63) Aqua and lavender toning.
2345	1888 MINT STATE (65)
2346	1888 MINT STATE (65) Exceptionally lustrous.

# Seated Half Dollars – Barber Half Dollars

Lots 2339–2424



Lot 2339  
1884 50c Proof 67



Lot 2342  
1885 50c MS 65



Lot 2347  
1888 50c MS 65



Lot 2348  
1888 50c MS 65



Lot 2349  
1888 50c MS 65



Lot 2353  
1889 50c Proof 64



Lot 2355  
1890 50c MS 65



Lot 2358  
1890 50c Proof 65



Lot 2368  
1892 50c Proof 60



Lot 2369  
1892 50c Proof 65



Lot 2373  
1893-S 50c MS 65



Lot 2374  
1894 50c Proof 63



Lot 2376  
1895 50c Proof 65



Lot 2378  
1895-S 50c MS 63



Lot 2387  
1900 50c MS 67



Lot 2390  
1902 50c MS 65



Lot 2393  
1903 50c Proof 63



Lot 2394  
1903-S 50c MS 64



Lot 2396  
1904-S 50c MS 67



Lot 2405  
1908 50c MS 65



Lot 2408  
1909 50c Proof 60



Lot 2409  
1910 50c Proof 67



Lot 2410  
1910 50c Proof 67



Lot 2411  
1911 50c MS 67



Lot 2413  
1911-D 50c MS 65



Lot 2415  
1911-S 50c MS 68



Lot 2417  
1912 50c Proof 65



Lot 2418  
1912-D 50c MS 65



Lot 2423  
1913 50c Proof 65



Lot 2424  
1913 50c Proof 67

## Seated Liberty Halves (cont'd)

- 2347 1888 MINT STATE (65) Brilliant, yet uncleaned. Slight softness above Ms. Liberty's forehead. Struck from lightly clashed dies, as many business strikes are of this date, with a small portion of the eagle's left wing showing in the right obverse field. Worthy of a mid-four figure bid. (see color photo)
- 2348 1888 MINT STATE (65) Well struck and quite attractive. (see color photo)
- 2349 1888 MINT STATE (65) Full mint frost. Sharply struck. (see color photo)
- 2350 1888 PROOF (60)
- 2351 1888 PROOF (63)
- 2352 1888 PROOF (65) Spectacular iridescent toning. A lovely example.
- 2353 1889 PROOF (64) A virtual gem. (see color photo)
- 2354 1890 MINT STATE (65) Very scarce date as a non-proof.
- 2355 1890 MINT STATE (65) Vividly toned. (see color photo)
- 2356 1890 MINT STATE (67) Superb! A frosty jewel worthy of the finest collection.
- 2357 1890 PROOF (63)
- 2358 1890 PROOF (65) Splendidly toned. (see color photo)
- 2359 1891 MINT STATE (63)
- 2360 1891 MINT STATE (63)
- 2361 1891 PROOF (63)

## BARBER HALVES

- 2362 1892 MINT STATE (60) Golden toning. Slide marks on cheek.
- 2363 1892 MINT STATE (60) Sharp and brilliant.
- 2364 1892 MINT STATE (63) Prooflike obverse.
- 2365 1892 MINT STATE (65) Sharp and brilliant. First year of type.
- 2366 1892 MINT STATE (65) One hundred percent fully struck up. Lustrous and somewhat semiprooflike surfaces.
- 2367 1892 MINT STATE (67) All details are sharp on this fully struck example. Lustrous, brilliant and pleasing.
- 2368 1892 PROOF (60) Three fourths of the obverse is covered with a magenta hue of medium density. The remaining quarter is light golden, as is the predominant portion of the reverse, which is quite hairline free. However, scattered hairlines are obvious in the obverse fields. (see color photo)
- 2369 1892 PROOF (65) Hazy obverse toning; fully brilliant reverse. A pleasing, high quality example. (see color photo)
- 2370 1892 O MINT STATE (63) Large mintmark. Slightly softly struck.
- 2371 1892 S MINT STATE (60) Deep, iridescent toning.
- 2372 1893 PROOF (63) Faint, parallel slide marks on the cheek.

- 2373 1893-S MINT STATE (65) Fully struck, lightly toned. Seldom available in this lofty level of quality. (see color photo)
- 2374 1894 PROOF (63) Deep, attractive toning. (see color photo)
- 2375 1895 MINT STATE (60)
- 2376 1895 PROOF (65) Deep, natural toning. (see color photo)
- 2377 1895 PROOF (65) Another beautifully toned example.
- 2378 1895-S MINT STATE (63) (see color photo)
- 2379 1896 MINT STATE (63) Well struck and semiprooflike.
- 2380 1896 PROOF (60) Light scratches on Liberty's cheek. Artificial golden toning.
- 2381 1896-S ALMOST UNCIRCULATED (58) Prooflike.
- 2382 1897 MINT STATE (60) Sharp and lustrous. A nice, affordable type coin.
- 2383 1897 PROOF (63) Rather drab brownish toning.
- 2384 1898 PROOF (63) A nice cameo.
- 2385 1899 PROOF (63) Faint slide marks. Lavender toning.
- 2386 1900 MINT STATE (63) Lustrous and pleasantly toned.
- 2387 1900 MINT STATE (67) Superb! Light golden toning. (see color photo)
- 2388 1901 MINT STATE (65) Well struck and evenly toned. Excellent for type.
- 2389 1901 PROOF (65) Fully brilliant.
- 2390 1902 MINT STATE (65) Lovely violet toning. One hundred percent fully struck. (see color photo)
- 2391 1902 PROOF (63)
- 2392 1903 MINT STATE (63)
- 2393 1903 PROOF (63) Tiny slide marks on Liberty's cheek. (see color photo)
- 2394 1903-S MINT STATE (64) Very scarce in mint state. This virtual gem is worthy of serious consideration. (see color photo)
- 2395 1904 PROOF (63) Obscure hairlines.
- 2396 1904-S MINT STATE (67) Superb! Undeniably one of the finest known examples of this prohibitively rare issue. Experienced Barber Half Dollar specialists unanimously agree that this particular date and mint is highly underrated. This exceptional specimen may inspire runaway bidding. (see color photo)
- 2397 1905 PROOF (65) Brilliant.
- 2398 1906 MINT STATE (60)
- 2399 1906 MINT STATE (63)
- 2400 1906 MINT STATE (64) A desirable type coin.
- 2401 1906 MINT STATE (65) Lustrous; attractively toned.
- 2402 1906 PROOF (65) Faint slide marks on Liberty's cheek.
- 2403 1906-D MINT STATE (60)
- 2404 1908 MINT STATE (65) Ideal for type.

## Barber Halves (cont'd)

- 2405 1908 MINT STATE (65) Another pristine example. (see color photo)
- 2406 1908 PROOF (65) In complete brilliance.
- 2407 1909 MINT STATE (60) Deeply toned. A pair of small facial scratches.
- 2408 1909 PROOF (60) Nicely toned, though considerable hairlines are discernible upon the reflective fields. (see color photo)
- 2409 1910 PROOF (67) Superb! Untoned and unhairlined. A superior example. (see color photo)
- 2410 1910 PROOF (67) Superb! Similar quality to the preceding, but this example is suitable for those who prefer colorful toning. (see color photo)
- 2411 1911 MINT STATE (67) Superb! A splendid type coin. (see color photo)
- 2412 1911 PROOF (63) A beautiful cameo.
- 2413 1911-D MINT STATE (65) Lovely satin surfaces; superior strike. Vastly underrated date – offered as infrequently as some issues that bring twice the price. (see color photo)
- 2414 1911-S MINT STATE (65) Pristine. Better date.
- 2415 1911-S MINT STATE (68) Incredible! Exquisite luster and surfaces. Undoubtedly one of the loveliest Barber Halves available today. It would be difficult to imagine a finer specimen. Runaway potential. (see color photo)
- 2416 1912 PROOF (63)
- 2417 1912 PROOF (65) Brilliant and particularly pleasing. (see color photo)
- 2418 1912-D MINT STATE (65) Frosty and well struck. (see color photo)
- 2419 1912-D MINT STATE (65) Outstanding luster and surfaces.
- 2420 1913 MINT STATE (63) Scarce.
- 2421 1913 PROOF (65) Scarce – only 627 minted.
- 2422 1913 PROOF (65) Naturally toned.
- 2423 1913 PROOF (65) Fully brilliant. (see color photo)
- 2424 1913 PROOF (67) Spectacularly toned. Void of hairlines. (see color photo)
- 2425 1913 PROOF (67) Lightly toned; highly attractive. (see color photo)
- 2426 1913-D MINT STATE (60) Highly lustrous.
- 2427 1913-D MINT STATE (63)
- 2428 1913-D MINT STATE (65) Uncommon in this superior condition. Deserving of a generous bid. (see color photo)
- 2429 1913-S MINT STATE (63) Scarce date.
- 2430 1913-S MINT STATE (65) Lustrous surfaces unperturbed by defects or injuries. Scarce date. (see color photo)
- 2431 1914 MINT STATE (65) As rare in gem condition as its lowest-of-the-series mintage would indicate. (see color photo)

- 2432 1915-D MINT STATE (67) Superb! Attractive partial toning. (see color photo)
- 2433 1915-S MINT STATE (67) Superb! Resplendent luster, immaculate, satiny surfaces. (see color photo)

## WALKING LIBERTY HALVES

- 2434 1916 MINT STATE (65) Fully struck. Even golden toning of medium density.
- 2435 1916 MINT STATE (65) Brilliant and well struck.
- 2436 1916 MINT STATE (65)
- 2437 1916 MINT STATE (65) Fully struck; virtually superb. (see color photo)
- 2438 1916 MINT STATE (67) Fully struck; light golden toning.
- 2439 1916-D MINT STATE (65) Well struck. Some light, irregular toning.
- 2440 1916-D MINT STATE (66) Full head and thumb. A premium example. (see color photo)
- 2441 1916-S MINT STATE (65) Light pastel toning on satiny surfaces.
- 2442 1917 MINT STATE (60) Deeply toned.
- 2443 1917 MINT STATE (63)
- 2444 1917 MINT STATE (65) Totally original, beautiful toning. Tiny milling mark on the skirt lines. A highly attractive, well struck example.
- 2445 1917-D Obverse MINT STATE (60)
- 2446 1917-D Obverse MINT STATE (65) Lot 541 from our Henry F. Herrman Sale (July, 1979), described as: "Very well struck for this issue, with a partial thumb. Natural, attractive toning adorns immaculate surfaces. For the particular collector." It brought \$825.00 at that sale. (see color photo)
- 2447 1917-D Reverse MINT STATE (60)
- 2448 1917-D Reverse MINT STATE (67) Easily the most incredible member of this series, on a condition-for-date basis, that this cataloguer has ever seen. The strike is 100% full. The rims are broad and raised high above the sloping fields which literally ripple with luster. The luster races across the coin and totally enshrouds it, and is no less intense on the tip of Liberty's thumb than on the most protected crevice deep within the design. An exciting and memorable coin that will be spoken of for many years to come after its sale from this catalogue. (see color photo)
- 2449 1917-S Reverse MINT STATE (63) A bit deficient in the luster category for a higher ranking. About an average strike.
- 2450 1918-D MINT STATE (65) Well struck and fully lustrous. A wholly pleasing representative of this challenging issue. (see color photo)
- 2451 1918-D MINT STATE (67) Superb! Average strike, but superior luster and surfaces.
- 2452 1918-S MINT STATE (65) Exuberantly lustrous. Slightly above average strike. Some light green toning. (see color photo)
- 2453 1918-S MINT STATE (65) Golden toning. Above average strike.

# Barber Half Dollars – Walking Liberty Half Dollars

Lots 2425–2493



Lot 2425  
1913 50c  
Proof 67



Lot 2428  
1913-D 50c  
MS 65



Lot 2430  
1913-S 50c  
MS 65



Lot 2431  
1914 50c  
MS 65



Lot 2432  
1915-D 50c  
MS 67



Lot 2433  
1915-S 50c  
MS 67



Lot 2437  
1916 50c  
MS 65



Lot 2440  
1916-D 50c  
MS 66



Lot 2446  
1917-D 50c  
MS 65



Lot 2448  
1917-D 50c  
MS 67



Lot 2450  
1918-D 50c  
MS 65



Lot 2452  
1918-S 50c  
MS 65



Lot 2459  
1919-D 50c  
MS 65



Lot 2461  
1919-S 50c  
MS 65



Lot 2462  
1920 50c  
MS 67



Lot 2463  
1920-D 50c  
MS 65



Lot 2465  
1920-S 50c  
MS 65



Lot 2468  
1921 50c  
MS 65



Lot 2469  
1921-D 50c  
MS 63



Lot 2470  
1921-S 50c  
MS 65



Lot 2471  
1923-S 50c  
MS 63



Lot 2472  
1927-S 50c  
MS 63



Lot 2479  
1933-S 50c  
MS 65



Lot 2489  
1937 50c  
Proof 67



Lot 2493  
1938-D 50c  
MS 67

## Walking Liberty Halves (cont'd)

- 2454 1919 ALMOST UNCIRCULATED (53)
- 2455 1919 ALMOST UNCIRCULATED (58)
- 2456 1919 MINT STATE (63) Fully struck, with just a hint of golden toning. Scarce.
- 2457 1919 MINT STATE (63) Well struck and lustrous.
- 2458 1919 MINT STATE (65) Light toning.
- 2459 1919-D MINT STATE (65) Unbroken luster upon satiny surfaces. Very challenging to locate in this condition. Not fully struck, but we have never seen or heard of one that is. (see color photo)
- 2460 1919-S MINT STATE (60) An elusive date much sought after.
- 2461 1919-S MINT STATE (65) One of the rarest members of the series, ranking as high as second on many expert's lists (behind the 1921-S). When located at all, mint state coins of this issue are almost always weakly struck. This exciting example is an obvious exception to that rule, as the head and hand are full, and the skirt lines are virtually complete. What this important piece brings is up to the bidders, but no amount of money would guarantee the delivery of a finer specimen. (see color photo)
- 2462 1920 MINT STATE (67) Superb! Well struck; naturally toned. Splendid in every respect. (see color photo)
- 2463 1920-D MINT STATE (65) An exceptional example, with a partial thumb and full skirt lines. The luster and surfaces leave nothing to be desired. An exciting opportunity for the advanced collector. (see color photo)
- 2464 1920-S MINT STATE (65) Brilliant and well struck. One of the more difficult issues to obtain in mint state.
- 2465 1920-S MINT STATE (65) Attractive golden toning. Exceptionally lustrous. (see color photo)
- 2466 1921 ALMOST UNCIRCULATED (58) A few light surface nicks.
- 2467 1921 MINT STATE (65) A very pleasing example of this scarce date.
- 2468 1921 MINT STATE (65) Almost twenty years ago, the consignor of this coin obtained it, along with his 1921-D and -S, at a major show. He went on to complete an impressive set of Walking Liberty Half Dollars. Many of the rarer coins are being sold, either by private treaty or through auctions, for only the third or fourth time. This specimen is well struck and attractive, with excellent luster and surfaces. (see color photo)
- 2469 1921-D MINT STATE (63) Lightly cleaned. Well struck, with no important marks. (see color photo)

2470 1921-S MINT STATE (65) Spectacularly lustrous for the date. The surfaces are superb, smooth and satiny. The only marks discernible with the naked eye are well camouflaged amid the eagle's feathers and detract nothing from the coin's powerful overall appearance. Very well struck for the issue, to the extent that the "V" between Liberty's left thumb and forefinger is evident, and some head detail is visible. Never cleaned, dipped, brushed or mishandled in any way. Light golden toning embraces the surfaces, moreso on the reverse than on the obverse. A truly splendid specimen.

The Walking Liberty Half Dollar series, since its cessation in 1947, has been extremely popular with collectors. Less than a decade after the last Walkers were released, substantial premiums, especially when compared to other collectible coins of the era, were commanded by the key early dates of this series. The 1917-S on obverse and the 1919-S were the champions. The 1921 P, D and S mint coins were approximately equal in value in all grades. As the desire for higher quality coins began to escalate in the late fifties and early sixties, the search intensified for mint state examples of the early (1916-1921) Walking Liberty Half Dollar keys. The realignment of values began.

The knowledge explosion that accompanied the mushrooming popularity of coins in the 1970's shed new light on all U.S. series. It was soon evident that the 1921-S Walking Liberty Half not only was the rarest member of that challenging series, but it loomed as one of the most highly prized of all Twentieth Century American silver coins. To contest this honor, the 1916-D Dime comes to mind, as it is also a key member of a popular series. But 1916-D Dimes, once they are located in mint state, are apt to be sharply struck, fully lustrous and free of bagmarks (a smaller and lighter coin is less likely to have been injured by bagmarking than larger and heavier ones). On the other hand, if a 1921-S Half Dollar is fortuitously located in mint state, it is apt to be weakly struck, deficiently lustrous and bagmarked to some extent. The 1901-S Barber Quarter is another candidate – its rarity is similar to that of the half, but it is a member of a century bridging series. The 1918/17-S Quarter is probably rarer than the 1921-S Half Dollar in mint state, but it is, after all, a variety – albeit a major and widely accepted one.

If a poll were conducted to anoint a King of American Twentieth Century coins, our vote would go to a gem 1921-S Half. A fabulous coin – a fabulous series. Collectors willing to accept the challenge of assembling a mint state set of Walkers should act now upon this opportunity – it may not be soon repeated. (see color photo)

- 2471 1923-S MINT STATE (63) Excellent luster and surfaces. Definitely above average strike. A few trivial marks, but clearly a superior specimen of this elusive and much underrated date. (see color photo)
- 2472 1927-S MINT STATE (63) Above average in all respects. Some head detail, though Liberty's thumb was not struck up. Highly lustrous, with few marks. The thin vertical line through the eagle's left wing is a die break and not a scratch. No serious collector should omit his bid on this desirable and rare coin because "it's only a 63!" (see color photo)
- 2473 1928-S MINT STATE (63) Full head and bust with hand and leg being weak, virtually a gem.
- 2474 1928-S MINT STATE (65) The highest portions of the figure of Liberty are not fully struck up, as is not the left leg of the eagle. Although typical in the strike category, the brilliance and surfaces of this coin are above average for the date.
- 2475 1929-D MINT STATE (65) Sharp and lustrous with a few minor bagmarks.
- 2476 1929-S MINT STATE (60) Light orange toning.
- 2477 1929-S MINT STATE (67) Superb! Well struck, with exquisite pastel toning.

## Walking Liberty Halves (cont'd)

- 2478 1933-S MINT STATE (63) The obverse surface marks prevent an MS (65) ranking.
- 2479 1933-S MINT STATE (65) Fully struck. (see color photo)
- 2480 1934-D MINT STATE (65) Sharp.
- 2481 1934-D MINT STATE (67) Superb! Fully struck.
- 2482 1934-S MINT STATE (65) Slight softness in the centers.
- 2483 1934-S MINT STATE (65) An above average strike.
- 2484 1935-S MINT STATE (65)
- 2485 1936-D MINT STATE (65)
- 2486 1936-D MINT STATE (65) Fully struck.
- 2487 1936-S MINT STATE (65)
- 2488 1936-S MINT STATE (65)
- 2489 1937 PROOF (67) Superb! (see color photo)
- 2490 1938-D MINT STATE (65) Light golden toning.
- 2491 1938-D MINT STATE (65) Another quality example.
- 2492 1938-D MINT STATE (65) Fully struck with light, endearing toning. An excellent addition to anyone's set.
- 2493 1938-D MINT STATE (67) Superb! Well struck. (see color photo)
- 2494 **1936 to 1947-D Walking Liberty Half Dollars.** A super set with coins grading MS (65) or better. This is virtually an unimprovable set with a few halves that are exquisitely toned. Sure to attract the half dollar enthusiast. (Total: 33 pieces)
- 2495 **Another Walking Liberty Half Dollar Set.** This set contains all issues from 1936 through 1947-D and is mounted in a custom plastic holder. The coins are MS (65) except for 1936-S, 1938, 1941-S, 1945-D, 1945-S, and 1946-S which are MS (60) to MS (63). An attractive and pleasing set that is worthy of your consideration. (Total: 33 pieces)

## EARLY DOLLARS

- 2496 1795 Flowing Hair VERY GOOD (8) Two Leaves. Problem free.
- 2497 1795 Flowing Hair FINE (12) Two Leaves. Lightly cleaned with no problems.
- 2498 1795 Flowing Hair FINE-VERY FINE (17) Two Leaves. One small obverse surface scrape.
- 2499 1795 Flowing Hair VERY FINE (30) Three Leaves. Free of adjustment marks. Three minor obverse cuts on the nose and cheek, and a few small surface nicks. Other than these small problems, a very pleasing coin. The reverse is very sharp. An excellent type coin.
- 2500 1795 Flowing Hair EXTREMELY FINE (40) Two Leaves. Bolender #13. A warm and pleasing type coin. Well centered and defect free - other than a few light obverse adjustment marks. Remnants of luster cling to stars and lettering. Worthy of a generous bid. (see color photo)
- 2501 1795 Draped Bust VERY FINE (30) Light pleasing toning. Free of mentionable detractors.

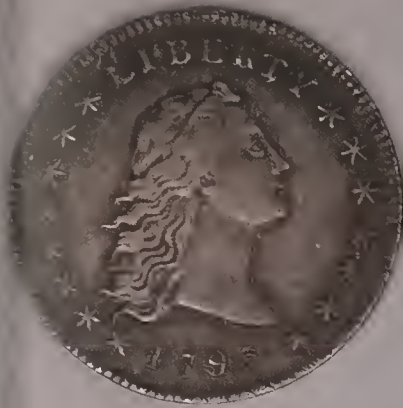
- 2502 1795 Draped Bust ALMOST UNCIRCULATED (50) A very pleasing and lustrous coin, with excellent hair and breast feather detail. Though perhaps lightly cleaned and faint obverse adjustment marks, a choice type coin.
- 2503 1797 Stars 9 x 7 VERY FINE (35)
- 2504 1798 Heraldic Eagle VERY FINE (30) Rubber band stains on each side.
- 2505 1798 Heraldic Eagle EXTREMELY FINE (40) Deeply toned.
- 2506 1798 Heraldic Eagle ALMOST UNCIRCULATED (58) Virtually mint state. A pleasant and valuable early dollar. (see color photo)
- 2507 1799 EXTREMELY FINE (40) A couple of minor rim bumps.
- 2508 1799 EXTREMELY FINE (45) Problem free.
- 2509 1799 EXTREMELY FINE (45) Dull surfaces.
- 2510 1799 EXTREMELY FINE (48) A pleasing problem free specimen.
- 2511 1799 MINT STATE (60) A splendid Bust Dollar, with attractive luster and razor sharp detail. An outstanding and rare type coin.
- 2512 1800 American Variety VERY FINE (20)
- 2513 1800 ALMOST UNCIRCULATED (50) Lustrous.
- 2514 1802/1 VERY FINE (20)
- 2515 1802 EXTREMELY FINE (40)

## SEATED LIBERTY DOLLARS

- 2516 1841 ALMOST UNCIRCULATED (50) A few obverse drift marks.
- 2517 1847 MINT STATE (65) Lustrous and pleasing. Relatively free of bagmarks and abrasions. (see color photo)
- 2518 1849 ALMOST UNCIRCULATED (58) Scarce.
- 2519 1850 MINT STATE (60) The prooflike surfaces are peppered with tiny nicks and scratches.
- 2520 1851 Restrike PROOF (63) A lovely cameo example of this rare and seldom offered issue. (see color photo)
- 2521 1853 MINT STATE (65) Beautifully toned, and exceptionally well struck for this normally weak issue. (see color photo)
- 2522 1853 MINT STATE (65) Natural and pleasing.
- 2523 1854 PROOF (63) "Possibly a couple of dozen survivors" states Breen. Considering the rampant growth of the hobby, that is a very low number of pieces to go around. Faint hairlines on fully mirrored fields. One of the highlights of this session. (see color photo)
- 2524 1856 PROOF (63) Pleasing, with no singularly detracting defects. Scattered hairlines. (see color photo)
- 2525 1858 PROOF (60) Quite rare and desirable. The Seated Liberty series' equivalent of the 1895 Morgan Dollar. (see color photo)
- 2526 1859 O MINT STATE (63) (see color photo)
- 2527 1859 O MINT STATE (63)

# Early Dollars – Proof Morgan Dollars

Lots 2500–2768



Lot 2500  
1795 \$1 EF 40



Lot 2506  
1798 \$1 AU 58



Lot 2517  
1847 \$1 MS 65



Lot 2520  
1851 Proof 63



Lot 2521  
1853 \$1 MS 65



Lot 2523  
1854 \$1 Proof 63



Lot 2524  
1856 \$1 Proof 63



Lot 2525  
1858 \$1 Proof 60



Lot 2526  
1859-O \$1 MS 63



Lot 2528  
1859-O \$1 MS 63



Lot 2529  
1859-S \$1 MS 60



Lot 2534  
1860-O \$1 MS 65



Lot 2535  
1861 \$1 MS 63



Lot 2539  
1862 \$1 Proof 67



Lot 2542  
1863 \$1 Proof 63



Lot 2545  
1866 \$1 Proof 63



Lot 2552  
1872 \$1 Proof 63



Lot 2725  
1878-7 TF \$1 Proof 55



Lot 2756  
1879 \$1 Proof 63



Lot 2757  
1879 \$1 Proof 65



Lot 2760  
1880 \$1 Proof 63



Lot 2762  
1881 \$1 Proof 67



Lot 2764  
1882 \$1 Proof 60



Lot 2766  
1882 \$1 Proof 62



Lot 2768  
1883 \$1 Proof 63

## Seated Liberty Dollars (cont'd)

- 2528 1859-O MINT STATE (63) Unusual, prooflike surfaces. Definitely not a typical example of this hoarded date. (see color photo)
- 2529 1859-S MINT STATE (60) Numerous milling marks and scuffs. Nonetheless, prohibitively rare in mint state, with only two or three specimens known to exist in conditions superior to this. (see color photo)
- 2530 1859-S MINT STATE (60) Prooflike surfaces magnify the severity of the innumerable surface abrasions. An unprecedented second mint state example of this rare issue.
- 2531 1860 PROOF (55) Slightly rubbed.
- 2532 1860-O MINT STATE (63)
- 2533 1860-O MINT STATE (63)
- 2534 1860-O MINT STATE (65) Far fewer marks than usually seen. (see color photo)
- 2535 1861 MINT STATE (63) Pleasing peripheral toning. Excellent luster and surfaces. (see color photo)
- 2536 1861 MINT STATE (63) Well struck and beautifully toned.
- 2537 1862 MINT STATE (63) Faint scratches above the eagle's right wing. Very scarce.
- 2538 1862 PROOF (60) Light hairlines.
- 2539 1862 PROOF (67) Superb! Spectacular toning; marvelous surfaces. A specimen with virtually unlimited potential. (see color photo)
- 2540 1863 MINT STATE (60) Somewhat lackluster.
- 2541 1863 MINT STATE (65) One of the finest business strikes of this date ever witnessed by this writer. Must be seen to be appreciated.
- 2542 1863 PROOF (63) Cameo contrast. Light, curving hairlines visible in the fields. (see color photo)
- 2543 1864 PROOF (63) Magenta toning. Light hairlines.
- 2544 1866 PROOF (63) Just short of (65) quality.
- 2545 1866 PROOF (63) Lovely cameo contrast. (see color photo)
- 2546 1869 PROOF (63) Golden toning.
- 2547 1870 ALMOST UNCIRCULATED (50) Prooflike.
- 2548 1870 PROOF (60) Obvious signs of contact with other coins.
- 2549 1871 ALMOST UNCIRCULATED (58)
- 2550 1871 MINT STATE (60) Scuffy, especially on the obverse. Lustrous and fully detailed.
- 2551 1871 PROOF (60) Blanketed with fine hairlines.
- 2552 1872 PROOF (63) Light olive toning upon lightly hairlined surfaces. (see color photo)
- 2553 1872 PROOF (60) Obverse hairlines, most visible in the right field.
- 2554 1873 PROOF (60) Densely hairlined. Artificially toned.

## TRADE DOLLARS

- 2555 1873 MINT STATE (60) Many first year of type coins were saved in inordinate numbers by a populace bemused with their novelty. However, since Trade Dollars were not intended for general circulation, such was not the case with this unique series. In fact, the initial issues from each of the three mints that made Trade Dollars are very scarce in mint state.
- 2556 1873 MINT STATE (63) Appears to be a proof at first glance, as the obverse is as deeply mirrored as a proof. The reverse is completely frosty, however, and of gem quality.
- 2557 1873 MINT STATE (65) A rare coin in this lofty state of preservation. Very sharply struck for the date, with full stars. Light golden toning enhances the overall appearance and serves as a testimonial to the originality of this desirable specimen. (see color photo)
- 2558 1873 PROOF (60) Slightly softly struck on the eagle's left leg. Numerous faint hairlines in the fields.
- 2559 1873 PROOF (63) Easily of higher quality were it not for a solitary hairline scratch from the arrow feathers to the reverse rim, traveling between the "A" and "R" of "DOLLAR" along the way. (see color photo)
- 2560 1873-S ALMOST UNCIRCULATED (58) Minor file mark on the obverse rim at eleven o'clock.
- 2561 1873-S ALMOST UNCIRCULATED (58) A semiprooflike, lightly hairlined example.
- 2562 1874 MINT STATE (63) Sharply struck, with semiprooflike surfaces. Uncommon in mint state.
- 2563 1874 PROOF (60) Scattered hairlines throughout, and a slightly heavier scratch between "TE" of "UNITED" on the reverse.
- 2564 1874-S ALMOST UNCIRCULATED (58)
- 2565 1874-S MINT STATE (63) (see color photo)
- 2566 1875 PROOF (60) Obvious hairlines and a few contact marks.
- 2567 1875 PROOF (63) Attractive cameo contrast.
- 2568 1875 PROOF (63) Minute hairlines. Pleasant, natural toning.
- 2569 1875-S MINT STATE (60) A scrape to the right of the date parallels the rim and travels counterclockwise to the tenth star.
- 2570 1875-S MINT STATE (63)
- 2571 1875-S MINT STATE (63)
- 2572 1875-S MINT STATE (65) Slightly softly struck. Nonetheless a beautiful and desirable type coin.
- 2573 1875-S MINT STATE (65) Brilliant and somewhat semiprooflike. Ideal for type. (see color photo)
- 2574 1875-S/CC ALMOST UNCIRCULATED (50) Shallow, oval planchet flaw beneath Liberty's right elbow.
- 2575 1875-S/CC ALMOST UNCIRCULATED (50) Unnatural toning.
- 2576 1875-S/CC ALMOST UNCIRCULATED (58) Slight edge damage on the left obverse rim.
- 2577 1875-CC MINT STATE (65) Exceedingly lustrous for any Trade Dollar; exceptional for this issue. (see color photo)



## Trade Dollars (cont'd)

- |   |  |
|---|--|
| <p>2578 1876 ALMOST UNCIRCULATED (50) Obverse edge nick</p> <p>2579 1876 MINT STATE (65) Scarce in mint state. This beautifully toned, fully struck example is also suitable for a premier type collection. (see color photo)</p> <p>2580 1876 PROOF (60)</p> <p>2581 1876 PROOF (60) Densely hairlined.</p> <p>2582 1876 PROOF (60)</p> <p>2583 1876-S MINT STATE (60) Lightly cleaned.</p> <p>2584 1876-S MINT STATE (63)</p> <p>2585 1876-S MINT STATE (65) Golden toning.</p> <p>2586 1877 ALMOST UNCIRCULATED (58) Semiprooflike. Softly struck on Liberty's head.</p> <p>2587 1877 MINT STATE (63) Weakly struck.</p> <p>2588 1877 MINT STATE (65) Lustrous and pleasing. Above average strike. (see color photo)</p> <p>2589 1877 MINT STATE (67) Superb! From an incredible original roll discovered about a year ago. A few selected coins from that roll were placed by Steve Ivy Rare Coin Company. This reappearance marks the first time that one of these beautifully toned coins has reached the auction block. Much above average strike. An exceptional opportunity. (see color photo)</p> <p>2590 1877 PROOF (63) Lovely cameo contrast. (see color photo)</p> <p>2591 1877 PROOF (65) Deeply toned.</p> <p>2592 1877-S MINT STATE (60) Nicely toned.</p> <p>2593 1877-S MINT STATE (60)</p> <p>2594 1877-S MINT STATE (65) Brilliant and fully struck. (see color photo)</p> <p>2595 1877-CC MINT STATE (63) Fully struck and completely brilliant.</p> <p>2596 1878 PROOF (60) An attractive specimen of this proof only issue, despite signs of contact with other coins.</p> <p>2597 1878 PROOF (60) Scattered hairlines and contact marks.</p> <p>2598 1878 PROOF (63) Hazy toning. (see color photo)</p> <p>2599 1878-S ALMOST UNCIRCULATED (55)</p> <p>2600 1878-S MINT STATE (60) Golden toning of questionable originality.</p> <p>2601 1878-S MINT STATE (63) Full luster beneath natural gold and brown toning of medium density. Well struck.</p> <p>2602 1878 CC EXTREMELY FINE (48) Some luster remains.</p> <p>2603 1879 PROOF (60) A small stain above the date. The surfaces are lightly hairlined and a bit dull. More attractive than the description implies, and should be examined before a bid is calculated.</p> <p>2604 1879 PROOF (60) Carelessly handled over the years, with many tiny marks. Full proof brilliance remains, however.</p> | <p>2605 1879 PROOF (60) Proof only issues in lightly mishandled condition bring a price that is a relatively high percentage of a gem's value.</p> <p>2606 1879 PROOF (63) Full gem reverse; the obverse is lightly spotted and bears faint hairlines. Light lavender toning throughout.</p> <p>2607 1879 PROOF (63) Numerous light hairlines, and a cluster of scratches between the second and third stars.</p> <p>2608 1879 PROOF (63) A virtual gem with the faintest of hairlines beneath beautiful toning. Worthy of a premium bid. (see color photo)</p> <p>2609 1879 PROOF (65) Deeply and beautifully toned. Totally original and instantly eye-catching. Worth near a five figure bid. (see color photo)</p> <p>2610 1879 PROOF (67) Superb! Dollar-sized proof coins rarely survived without being cleaned or mishandled at some point during their history. This beautiful example is an obvious exception. (see color photo)</p> <p>2611 1880 PROOF (55) Dull, porous surfaces.</p> <p>2612 1880 PROOF (60) Senselessly brushed, leaving fine hairlines on the surfaces. Artificially retoned.</p> <p>2613 1880 PROOF (60) Burnished.</p> <p>2614 1880 PROOF (60) Darkly toned and dull, probably from improper storage.</p> <p>2615 1880 PROOF (60) Harshly hairlined.</p> <p>2616 1880 PROOF (60) Fine hairlines.</p> <p>2617 1880 PROOF (60) Lavender toning obscures dense hairlines.</p> <p>2618 1880 PROOF (63) Cameo contrast.</p> <p>2619 1880 PROOF (63) Deeply toned. (see color photo)</p> <p>2620 1880 PROOF (63) Slightly softly struck on Liberty's head and on several of the stars. Faint hairlines. Light violet toning.</p> <p>2621 1880 PROOF (63) A lovely cameo kept from a higher level only by light hairlines in the left obverse field. (see color photo)</p> <p>2622 1880 PROOF (63) Beautifully toned. Scant hairlines.</p> <p>2623 1880 PROOF (65) Creamy white devices boldly contrasted against deep gray mirror fields. A dazzling example. (see color photo)</p> <p>2624 1880 PROOF (67) Iridescent toning evenly covers each side. Slight softness of strike on the head and stars, but is superior to many 1880's we've seen. (see color photo)</p> <p>2625 1881 PROOF (60) Faint hairlines. Still valuable and desirable.</p> <p>2626 1881 PROOF (63) Sprinkled with tiny contact marks.</p> <p>2627 1881 PROOF (65) Mottled toning and one faint obverse fingerprint trace, but the surfaces are unhairlined and retain complete proof brilliance. (see color photo)</p> <p>2628 1882 PROOF (60) Cleaned.</p> <p>2629 1882 PROOF (63) Iridescent toning.</p> <p>2630 1882 PROOF (63) An attractive cameo. (see color photo)</p> |
|---|--|

# Proof Sets

Lots 2645-2648



Lot 2645: 7 Pieces  
1879 Proof Set



Lot 2645  
Continued

Lot 2646: 6 Pieces  
1891 Proof Set



Lot 2646  
Continued

Lot 2647: 6 Pieces  
1894 Proof Set



Lot 2647  
Continued

Lot 2648: 6 Pieces  
1901 Proof Set



Lot 2648  
Continued

## Trade Dollars (cont'd)

- 2631 1882 PROOF (63) Beautifully toned. A barely noticeable pair of hairlines crisscross behind Liberty's head. (see color photo)
- 2632 1882 PROOF (63) Faint, almost negligible hairlines. One of the more beautifully toned examples in this extensive offering of Proof Trade Dollars.
- 2633 1882 PROOF (65) A touch of golden toning.
- 2634 1883 EXTREMELY FINE (45) A circulated specimen of this proof-only issue. One of only 979 minted.
- 2635 1883 PROOF (55) Slight rubbing. More attractive than many hairlined proofs of a technically higher grade.
- 2636 1883 PROOF (60) Slightly softly struck.
- 2637 1883 PROOF (63) Evenly toned.
- 2638 1883 PROOF (63)
- 2639 1883 PROOF (65) A problem free cameo.
- 2640 1883 PROOF (65) Evenly toned and very attractive. (see color photo)
- 2641 1883 PROOF (65) A tiny nick on Liberty's cheek. (see color photo)
- 2642 1883 PROOF (67) Superb! The finest of this issue we've seen! Comparable quality specimens have eclipsed the \$20,000 level. This glorious example has runaway potential. For those who want the very best. (see color photo)
- 2643 1884 PROOF (60) Cleaned. This specimen is listed as #7 on page 265 of Walter Breen's Encyclopedia of United States and Colonial Proof Coins. This coin's pedigree as listed is as follows: Olsen:977, George Sealy Ewalt:42, Dr. Calvert L. Emmens:814, private collection, Western Numismatics.

While less desirable than a coin which has not been cleaned, this piece is one of but 9 or 10 known specimens. The cataloguer feels that a brief history of the 1884 Trade Dollar is in order:

Mint records indicate that 264 Trade Dollars were struck in 1884. That figure is subject to at least two different interpretations which can account for the existence of only 10 1884 Trade Dollars today. One theory suggests that out of 264 coins struck, all but 10 were melted. The other theory holds that the figure of 264 refers to coins struck between June and December of 1883. Whether one chooses to agree with either of these interpretations or not, virtually all authorities are of the opinion that there exist no more than 10 specimens of the 1884 Trade Dollar. The existence of such a coin did not even become public knowledge until sometime in 1908 or 1909 when John W. Haseltine brought to light a number of specimens from the estate of his father-in-law William Idler. Ever since that time, the coin has generated a great deal of excitement in the numismatic marketplace.

Clearly, the 1884 Trade Dollar is in the rarity class of the 1838-O Half Dollar, the 1804 Dollar and the 1894-S Dime. Furthermore, unlike some of the other famous rarities, the 1884 Trade Dollar was most likely coined as a legal issue, as the law which repealed the coinage and issuance of U.S. Trade Dollars did not go into effect until 1887.

The 1884 Trade Dollar is one of the rarest and most romantic of all United States coins. Whoever is fortunate enough to be able to acquire this piece can be assured that he has taken advantage of an opportunity which occurs only on rare occasions, and that he owns a coin which will be looked upon with awe and respect by the collecting fraternity. (see color photo)

## PROOF SETS

- 2644 1870 Proof Set. Included are: 1870 Indian Head Cent Proof (60), lightly cleaned; 1870 Two Cent Piece Proof (60), cleaned; 1870 Three Cent Nickel Proof (60); 1870 Three Cent Silver Proof (55), light golden peripheral toning; 1870 Seated Half Dime Proof (63), lightly hairlined; 1870 Shield Nickel Proof (60), hairlined; 1870 Seated Dime Proof (60); 1870 Seated Quarter Proof (60); 1870 Seated Half Proof (63) and 1870 Seated Dollar Proof (60), hairlined. A rare but affordable set. (Total: 10 pieces)
- 2645 1879 Proof Set. The Indian Cent, Three Cent Nickel and Shield Nickel grade Proof (63), the Seated Dime, Quarter, Half Dollar, and Trade Dollar grade Proof (60) to Proof (63) with some artificial retoning. (Total: 7 pieces) (see color photo)
- 2646 1891 Proof Set PROOF (65) Included are: 1891 Indian Head Cent Proof (65), orange toning; 1891 Liberty Nickel Proof (65), light russet toning; 1891 Liberty Seated Dime Proof (65), golden and green toning; 1891 Liberty Seated Quarter Proof (65), blue, green and grey toning; 1891 Liberty Seated Half Proof (65), toned a golden grey and 1891 Morgan Dollar Proof (65), sharply struck with attractive russet and blue-green toning. A well matched set worthy of a premium bid due to its outstanding quality. (Total: 6 pieces) (see color photo)
- 2647 1894 Proof Set. Included are: 1894 Indian Head Cent Proof (65), lightly toned; 1894 Liberty Nickel Proof (63), light yellow and blue toning; 1894 Barber Dime Proof (65), attractive sea green toning on each side; 1894 Barber Quarter Proof (65), multicolored toning; 1894 Barber Half Proof (67), light russet toning and 1894 Morgan Dollar Proof (65), russet toning. A rare and desirable set which should attract spirited bidding. (Total: 6 pieces) (see color photo)
- 2648 1901 Proof Set PROOF (65) Included are: 1901 Indian Head Cent Proof (65) with attractive orange toning; 1901 Liberty Nickel Proof (65), one spot at 4:00 on the obverse; 1901 Barber Dime Proof (65) with exquisite multicolored iridescent toning; 1901 Barber Quarter Proof (65) with toning similar to that of the Dime; 1901 Barber Half Proof (65), golden-green toning and 1901 Morgan Dollar Proof (65) with gorgeous rainbow toning. Most likely an original set and one which has been well cared for. Certain to attract spirited bidding. (Total: 6 pieces) (see color photo)
- 2649 1905 Proof Set. The set is very evenly matched and grades Proof (63) to Proof (65). (Total: 5 pieces)
- 2650 1912 Proof Set PROOF (65) The Half Dollar and Quarter have light hairlines, the Cent, Nickel, and Quarter have light toning.
- 2651 1936 Proof Set PROOF (65) The Cent has been dipped and the Nickel and Half Dollar are lighted toned.
- 2652 1936 Proof Set PROOF (65) The coins grade Proof (65) except for the Quarter which grades Proof (60), hairlined and lacquered.
- 2653 1937 Proof Set PROOF (63) The Nickel is Proof (65) with the rest having a few small hairlines.
- 2654 1937 Proof Set PROOF (65) The Buffalo Nickel is superb.
- 2655 1937 Proof Set PROOF (65) The Cent has a few spots and the Nickel is toned.
- 2656 1939 Proof Set PROOF (65)
- 2657 1940 Proof Set PROOF (65) The Half Dollar has a few small hairlines.
- 2658 1940 Proof Set PROOF (65)

## Proof Sets (cont'd)

2659	1940 Proof Set PROOF (65)	2665	1942 6 Piece Proof Set PROOF (65) The Cent and Nickel are both toned.
2660	1941 Proof Set PROOF (63)	2666	1942 6 Piece Proof Set PROOF (65)
2661	1941 Proof Set PROOF (65) Lightly toned.	2667	1970 and 1971 No S. The 1970-S No "S" Dime and 1971-S No "S" Nickel sets are in original holders and grade Proof (65).
2662	1941 Proof Set PROOF (65)	2668	1976 Bicentennial Four Inch Gold Medal. The medal weighs 304 pennyweight or a little over seven and a half ounces of 21.6 kt. gold. The issue price was \$4,000, and gold at the time was \$135 per oz. A very interesting item of limited edition sure to attract interest from the serious medal collector.
2663	1941 Proof Set PROOF (65) The Cent and Nickel each have a few spots.		
2664	1941 Proof Set PROOF (65)		

End of Third Session

NOTES

--

## NOTES

---

NOTES

--

--

# SESSION IV

*1744 German Taler • Lot 3244 • Uncirculated*

Cincinnati Convention Center – Room 209

August 21, 1980 • 12:00 Noon

Lots 2669-3500 • Commemorative Silver – Coins of the World



Fourth Session  
Thursday, August 21, 1980, 12:00 Noon (Lots 2669-3500)  
Cincinnati Convention Center - Room 209

---

---

*The eight color plates in this session are located on pages 103, 106, 109, 112, 114, 122, 125, and 129.*

---

---

**COMMEMORATIVE SILVER**

- |   |   |
|---|---|
| 2669 1893 Isabella Quarter MINT STATE (67) Superb! A majestic example, with serene golden and magenta toning upon unmarred, satiny surfaces. One of the most undervalued of all commemorative issues. (see color photo)   | 2686 1935 Boone PDS Set MINT STATE (60) With small 1934. One of the rarest (2,003 minted) of all Commemorative PDS sets. The P- and D-mint coins are MS (65). The San Francisco coin has been lightly cleaned and grades MS (60). |
| 2670 1900 Lafayette Dollar ALMOST UNCIRCULATED (50) cleaned.  | 2687 1937 Boone PDS Set MINT STATE (65)   |
| 2671 1900 Lafayette Dollar ALMOST UNCIRCULATED (55) cleaned.  | 2688 1938 Boone PDS Set MINT STATE (65)   |
| 2672 1900 Lafayette Dollar ALMOST UNCIRCULATED (58) Stark, artificial toning.   | 2689 1936 Bridgeport MINT STATE (65) A trio of gem Bridgeports in the original box of issue.  |
| 2673 1900 Lafayette Dollar MINT STATE (60) A small cut on Washington's cheek.   | 2690 1925-S California MINT STATE (63)  |
| 2674 1900 Lafayette Dollar MINT STATE (63) Faint hairlines.   | 2691 1925-S California MINT STATE (65)  |
| 2675 1900 Lafayette Dollar MINT STATE (63) Lightly brushed.   | 2692 1925-S California MINT STATE (65) (see color photo)  |
| 2676 1900 Lafayette Dollar MINT STATE (65) A truly lovely example of the only U.S. Commemorative Dollar. Beautifully toned on obverse and reverse. Fully struck, with a full boot and sharp spur. No Lafayette Dollars were struck in 1900 - they were all minted in December of 1899. This exceptional specimen should attract much attention. (see color photo) | 2693 1936 Cincinnati PDS Set MINT STATE (63) In original holder. Speckled toning.   |
| 2677 1921 Alabama 2 x 2 MINT STATE (63)   | 2694 1936 Cincinnati PDS Set MINT STATE (65)  |
| 2678 1921 Alabama 2 x 2 MINT STATE (63)   | 2695 1936 Cincinnati PDS Set MINT STATE (65) Significantly, from the Cincinnati Art Museum Sale (Stacks, June, 1977). Original golden toning.   |
| 2679 1921 Alabama 2 x 2 MINT STATE (65) Fully lustrous; completely struck up. (see color photo)   | 2696 1936 Cincinnati PDS Set MINT STATE (65)  |
| 2680 1936 Albany MINT STATE (65) Even golden toning.  | 2697 1936 Columbia PDS Set MINT STATE (65)  |
| 2681 1936 Albany MINT STATE (67) Superb! Character-lending peripheral toning. (see color photo)   | 2698 1936-S Columbia MINT STATE (65) (see color photo)  |
| 2682 1937 Antietam MINT STATE (65)  | 2699 1892 Columbian MINT STATE (65) Beautifully toned.  |
| 2683 1937 Antietam MINT STATE (65) Semiprooflike. (see color photo)   | 2700 1935 Connecticut MINT STATE (63) (see color photo)   |
| 2684 1936 Arkansas PDS Set MINT STATE (63)  | 2701 1935 Connecticut MINT STATE (65) Original light toning. Virtually superb.  |
| 2685 1935 Boone PDS Set MINT STATE (63)   | 2702 1935 Connecticut MINT STATE (65)   |
|   | 2703 1936 Elgin MINT STATE (65) (see color photo)   |
|   | 2704 1936 Gettysburg MINT STATE (65) (see color photo)  |
|   | 2705 1928 Hawaii MINT STATE (68) One of the finest Hawaiian Halves in existence - none could be significantly finer. Fully struck, entirely lustrous and beautifully toned. A candidate for runaway bidding. (see color photo)    |
|   | 2706 1935 Hudson MINT STATE (60)  |

# Commemorative Silver

Lots 2669-2748



Lot 2669  
Isabella 25c MS 67



Lot 2676  
Lafayette \$1 MS 65



Lot 2679  
Alabama 2x2 MS 65



Lot 2681  
Albany MS 67



Lot 2683  
Antietam MS 65



Lot 2692  
California MS 65



Lot 2698  
Columbia MS 65



Lot 2700  
Connecticut MS 63



Lot 2703  
Elgin MS 65



Lot 2704  
Gettysburg MS 65



Lot 2705  
Hawaiian MS 68



Lot 2707  
Hudson MS 65



Lot 2710  
Lincoln MS 65



Lot 2612  
Iowa MS 68



Lot 2715  
Lynchburg MS 65



Lot 2717  
Missouri MS 67



Lot 2720  
Missouri 2x4 MS 65



Lot 2722  
New Rochelle MS 65



Lot 2723  
Norfolk MS 65



Lot 2731  
Panama-Pacific MS 65



Lot 2733  
Panama-Pacific MS 67



Lot 2732  
Panama-Pacific MS 65



Lot 2735  
Pilgrim MS 65



Lot 2736  
Roanoke MS 65



Lot 2737  
Roanoke MS 65



Lot 2738  
Robinson MS 65



Lot 2742  
Spanish Trail MS 65



Lot 2745  
Vancouver MS 65



Lot 2747  
Vermont MS 60



Lot 2748  
Vermont MS 65

## Commemorative Silver (cont'd)

- |      |  |      |  |
|------|--|------|--|
| 2707 | 1935 Hudson MINT STATE (65) A couple of small milling marks on the whale. (see color photo)  | 2737 | 1937 Roanoke MINT STATE (65) (see color photo)   |
| 2708 | 1935 Hudson MINT STATE (65) Brilliant and pleasing.  | 2738 | 1936 Robinson MINT STATE (65) (see color photo)  |
| 2709 | 1924 Huguenot MINT STATE (65)  | 2739 | 1926 Sesquicentennial MINT STATE (65)  |
| 2710 | 1918 Illinois MINT STATE (65) (see color photo)  | 2740 | 1935 Spanish Trail ALMOST UNCIRCULATED (58) Thoroughly hairlined.  |
| 2711 | 1918 Illinois MINT STATE (68) A near perfect example of this beautifully designed commemorative.   | 2741 | 1935 Spanish Trail MINT STATE (63)   |
| 2712 | 1946 Iowa MINT STATE (68) Another very special commemorative – superior surfaces and color. (see color photo)  | 2742 | 1935 Spanish Trail MINT STATE (65) (see color photo)   |
| 2713 | 1925 Lexington MINT STATE (63)   | 2743 | 1938 Texas PDS Set MINT STATE (65)   |
| 2714 | 1936 Lynchburg MINT STATE (65)   | 2744 | 1938 Texas PDS Set MINT STATE (65)   |
| 2715 | 1936 Lynchburg MINT STATE (65) (see color photo)   | 2745 | 1925 Vancouver MINT STATE (65) (see color photo)   |
| 2716 | 1920 Maine MINT STATE (65)   | 2746 | 1925 Vancouver ALMOST UNCIRCULATED (58)  |
| 2717 | 1921 Missouri MINT STATE (67) Superb! Enchanting original toning upon essentially perfect surfaces. An impressive example of one of the toughest commemorative issues to locate in superb condition. (see color photo)   | 2747 | 1927 Vermont MINT STATE (60) Light green surface verdigris. (see color photo)  |
| 2718 | 1921 Missouri MINT STATE (63)  | 2748 | 1927 Vermont MINT STATE (65) (see color photo)   |
| 2719 | 1921 Missouri MINT STATE (63)  | 2749 | 1936 York MINT STATE (65)  |
| 2720 | 1921 Missouri 2 x 4 MINT STATE (65) Sharp and brilliant. (see color photo)   | 2750 | <b>A Complete 144 Piece Commemorative Set.</b> This is one of the finest 144 piece sets we have ever handled. Many coins are superbly toned. Most of the coins grade MS (65) with some pieces grading MS (63) or MS (67). The only exceptions are the 1893 Isabella 25c, the 1900 Lafayette Dollar, the 1918 Illinois, the 1921 2 x 4 Missouri, and the 1922 Grant which are MS (60). Truly, this is an outstanding set that any collector would appreciate. There has always been a special place in numismatics for the “commem”, a coin which portrays the history of America. (Total: 144 pieces)  |
| 2721 | 1923-S Monroe MINT STATE (65) Exceptionally lustrous.  | 2751 | <b>A Forty-eight Piece Commemorative Half Dollar Set.</b> The coins grading MS (65) are: 1893 Columbian Exposition, 1925 California Jubilee, 1926 Oregon, 1934 Texas, 1936-S Arkansas, 1935-S San Diego, 1936 Rhode Island, 1936 Great Lakes, 1936-D Cincinnati, 1936 Long Island, 1936 Albany, 1936 Delaware, 1936 Norfolk, 1937 Roanoke, 1938 New Rochelle, 1946 Iowa, 1947 Booker T. Washington, and the 1951-D Washington Carver. The MS (63) coins include: 1915-S Panama-Pacific just a breath away from MS (65), 1920 Pilgrim, 1922 Grant, 1926 Sesquicentennial, 1934 Maryland, 1934 Boone, 1935 Connecticut, 1935 Hudson, 1935 Spanish Trail some cloudy streaks in the right obverse field, 1936 Wisconsin, 1936 York, 1936 Bridgeport, 1936 Elgin, 1936 Columbia, 1936 Robinson, 1936 Gettysburg, and 1937 Antietam. The MS (60) Commemoratives are: 1918 Lincoln, 1921 2 x 2 Alabama, 1923-S Monroe, 1924 Huguenot-Walloon, 1925 Stone Mountain, 1927 Vermont, 1936 Lynchburg, and 1936 Bay Bridge. The AU (55) to AU (58) Half Dollar Commemoratives are: 1920 Maine, 1921 2 x 4 Missouri, 1925 Lexington, 1925 Fort Vancouver, and 1928 Hawaiian. An outstanding selection of forty-eight different commemorative halves. (Total: 48 pieces) |
| 2722 | 1938 New Rochelle MINT STATE (65) (see color photo)  |      |  |
| 2723 | 1936 Norfolk MINT STATE (65) (see color photo)   |      |  |
| 2724 | 1926 Oregon MINT STATE (65)  |      |  |
| 2725 | 1938 Oregon PDS Set MINT STATE (65)  |      |  |
| 2726 | 1939 Oregon Trail PDS Set MINT STATE (65)  |      |  |
| 2727 | 1939 Oregon Trail PDS Set MINT STATE (65)  |      |  |
| 2728 | 1915-S Panama-Pacific MINT STATE (63) Lustrous, with light golden toning.  |      |  |
| 2729 | 1915-S Panama-Pacific MINT STATE (63)  |      |  |
| 2730 | 1915-S Panama-Pacific MINT STATE (65) Well struck.   |      |  |
| 2731 | 1915-S Panama-Pacific MINT STATE (65) (see color photo)  |      |  |
| 2732 | 1915-S Panama-Pacific MINT STATE (65) Semiprooflike and fully struck. Ringed with concentric circles of russet and green toning. A beautiful example worthy of a generous bid. (see color photo)   |      |  |
| 2733 | 1915-S Panama-Pacific MINT STATE (67) Superb! The most lustrous Pan-Pac Half we've ever witnessed. An awesome coin which must be seen to be believed. We sincerely feel that this specimen possesses the potential to propel its price to near five figures. (see color photo) |      |  |
| 2734 | 1920 Pilgrim MINT STATE (65)   |      |  |
| 2735 | 1921 Pilgrim MINT STATE (65) (see color photo)   |      |  |
| 2736 | 1937 Roanoke MINT STATE (65) (see color photo)   |      |  |

## PROOF MORGAN DOLLARS

- 2752 1878 7 Tailfeathers Round Breast PROOF (55) Slightly mishandled. The rarest of all proof morgan dollars, with the round breast (reverse of 1879) and slanted arrow feathers. Breen states that 300 were struck and most were melted, and that the piece is "exceedingly rare". Listed and unpriced in the Guidebook. Accompanied by a letter of authentication from Breen written in 1965, identifying and authenticating the coin beyond doubt. A relatively recent discovery. Allowing for "eureka!" specimens such as this which may remain in the woodwork, perhaps about ten survive, but only four or five are verifiable. NERCA's Metropolitan New York Sale (April, 1980) included a Proof (63), "a few trivial hairlines", that sold for \$16,000.00. (see color photo)
- 2753 1879 PROOF (50) Harshly cleaned; a streak of roughness diagonally bisects the reverse.
- 2754 1879 PROOF (60) Slide marks on Liberty's cheek and light hairlines in the fields. The hair curl above the ear is a bit soft.
- 2755 1879 PROOF (63) Fully struck. Light lavender toning.
- 2756 1879 PROOF (63) Brilliant, with faint hairlines. (see color photo)
- 2757 1879 PROOF (65) Gorgeous cameo contrast; light toning. (see color photo)
- 2758 1880 PROOF (58) May have undergone brief circulation.
- 2759 1880 PROOF (60) Many small contact signs; one milling mark in the right obverse field.
- 2760 1880 PROOF (63) Deep golden toning. (see color photo)
- 2761 1881 PROOF (63) Excellent contrast between fields and devices.
- 2762 1881 PROOF (67) Superb! The term "mint frost" was never more personified than in the pure white portrait of Liberty impressed upon this precious coin. The most artistic proof Morgan Dollar we can recall. However beautiful the illustration of this photogenic piece is, the coin itself is even more remarkable. Viewers will find it impossible to believe. Frantic competition is anticipated. (see color photo)
- 2763 1882 PROOF (60)
- 2764 1882 PROOF (63) No hairlines; but a few tiny contact marks. (see color photo)
- 2765 1882 PROOF (63) Very light hairlines, and a small cut near the corner of Ms. Liberty's eye.
- 2766 1882 PROOF (63) A virtual gem. Widely scattered hairlines detract little from the overall beauty of this beautiful cameo example. (see color photo)
- 2767 1883 PROOF (63) Plagued with those pesky hairlines.
- 2768 1883 PROOF (63) Faint hairlines in the left obverse field. Otherwise of (65) quality. (see color photo)
- 2769 1883 PROOF (65) Beautifully toned, especially on the reverse. (see color photo)
- 2770 1884 PROOF (63)
- 2771 1884 PROOF (63) A lovely cameo. (see color photo)
- 2772 1884 PROOF (63) Another cameo example at the threshold of the (65) level.
- 2773 1884 PROOF (63) Nearly identical in quality to the preceding two examples, but with a light scratch extending downward from the lower part of the eagle's left wing.
- 2774 1885 PROOF (63) Hazy toning.
- 2775 1885 PROOF (63) Pleasant contrast. Almost void of impairments.
- 2776 1886 PROOF (60)
- 2777 1886 PROOF (63) One hardly noticeable reverse rim bump.
- 2778 1887 PROOF (60) Considerably hairlined.
- 2779 1887 PROOF (60) Lightly cleaned.
- 2780 1887 PROOF (65) Tiny planchet flaw in the field near Liberty's nose. Brilliant and unhairlined.
- 2781 1887 PROOF (65) Deep, primarily olive toning. A very attractive specimen. (see color photo)
- 2782 1888 PROOF (60) A spot behind Liberty's ear, and considerable scuffiness in the fields. Deep green toning. (see color photo)
- 2783 1888 PROOF (63) Quite close to a higher classification. Attractive cameo contrast.
- 2784 1888 PROOF (63) A couple of faint obverse scratches.
- 2785 1889 PROOF (60)
- 2786 1889 PROOF (60) A rough area beneath Liberty's chin.
- 2787 1890 PROOF (63) Excellent brilliance and contrast, but too hairlined for a (65) assignment. Light golden toning.
- 2788 1890 PROOF (65) An astounding cameo that deserves a generous bid despite the nearly imperceptible slide marks on Liberty's cheek. Fully struck (not always the case for proof Morgans, especially of the 1890-1893 years). (see color photo)
- 2789 1891 PROOF (60)
- 2790 1891 PROOF (60) Nearly fully struck. Lightly cleaned.
- 2791 1891 PROOF (63) Fully struck.
- 2792 1891 PROOF (63) Slightly softly struck.
- 2793 1892 PROOF (60)
- 2794 1892 PROOF (63) Lovely cameo contrast. Fully struck. Several hairlines on Liberty's cheek, and a few less detracting ones in the fields. Untoned.
- 2795 1892 PROOF (63) Excellent eye appeal. A few tiny contact marks. (see color photo)
- 2796 1892 PROOF (65) A fully struck cameo surrounded by a wire rim. A premium example. (see color photo)
- 2797 1893 PROOF (60) The eagle is encircled by light scrapes that are highlighted by the reflective surfaces.
- 2798 1893 PROOF (60) Weakly struck.
- 2799 1893 PROOF (60) Weakly struck. Light scratch on Liberty's cheek.
- 2800 1894 PROOF (58) Not quite in full brilliance.
- 2801 1894 PROOF (60) The obverse has been cleaned and retoned; the reverse is choice.

# Proof Morgan Dollars

Lots 2769-2833



Lot 2769  
1883 \$1 Proof 65



Lot 2771  
1884 \$1 Proof 63



Lot 2781  
1887 \$1 Proof 65



Lot 2782  
1888 \$1 Proof 60



Lot 2788  
1890 \$1 Proof 65



Lot 2795  
1892 \$1 Proof 63



Lot 2796  
1892 \$1 Proof 65



Lot 2803  
1894 \$1 Proof 65



Lot 2804  
1894 \$1 Proof 65



Lot 2805  
1894 \$1 Proof 67



Lot 2806  
1895 \$1 Proof 63



Lot 2807  
1895 \$1 Proof 63



Lot 2808  
1895 \$1 Proof 64



Lot 2811  
1896 \$1 Proof 65



Lot 2813  
1897 \$1 Proof 65



Lot 2818  
1899 \$1 Proof 65



Lot 2820  
1900 \$1 Proof 63



Lot 2819  
1900 \$1 Proof 63



Lot 2823  
1901 \$1 Proof 65



Lot 2825  
1902 \$1 Proof 65



Lot 2827  
1903 \$1 Proof 63



Lot 2828  
1903 \$1 Proof 65



Lot 2829  
1903 \$1 Proof 65



Lot 2830  
1903 \$1 Proof 65



Lot 2833  
1904 \$1 Proof 63

## Proof Morgan Dollars (cont'd)

- 2802 1894 PROOF (63) Valued highly for its date by collectors of Morgans as a series, an ever-increasing population.
- 2803 1894 PROOF (65) Naturally and attractively toned. (see color photo)
- 2804 1894 PROOF (65) Easily superb were it not for a tiny rim nick at four o'clock on the obverse. Dazzling cameo contrast. Should reach the five figure level. (see color photo)
- 2805 1894 PROOF (67) Superb! Wondrous toning upon matchless surfaces. One of the finest 1894 Morgan Dollars in existence. (see color photo)
- 2806 1895 PROOF (63) Hairlined, especially on the left half of each side. Slight friction on Liberty's cheek. Incessantly in demand regardless of condition. (see color photo)
- 2807 1895 PROOF (63) A pleasant cameo with light hairlines in the fields. Otherwise free of problems. Would beautifully bring any Morgan collection to or near completion. (see color photo)
- 2808 1895 PROOF (64) An unprecedented third example of this great Morgan Dollar rarity. This specimen has beautiful cameo contrast and shows only the most trivial hairlines. In terms of total population of all grades, the 1895 is by far the rarest Morgan Dollar. Only 12,880 coins were struck, and all 12,000 business strikes (those minted with the intent of being placed into circulation) were condemned to the melting pot. The 880 proofs are the sole source for today's collectors. Of those, probably no more than five hundred are extant. Any reports of business strikes that survived the melting pot are unconfirmed. The 1895 Morgan Dollar is no rarer than other dates of Morgan Dollars in proof. In fact, because of its extreme rarity as a member of the Morgan series, a high percentage of the proofs of this date were saved by the few collectors and dealers active in the early 1900's. Although it might be expected that the value of this issue would have prevented wholesale cleaning and impairment, such as is common among less expensive dates, a cross section of the coins available in recent years indicates otherwise. This above average example is certain to receive much attention. (see color photo)
- 2809 1896 PROOF (60) Cleaned; a dark stain behind Liberty's head.
- 2810 1896 PROOF (63) Gorgeous cameo contrast; light slide marks.
- 2811 1896 PROOF (65) A spectacular cameo worthy of a premium bid. (see color photo)
- 2812 1897 PROOF (60) Hairlined.
- 2813 1897 PROOF (65) Proof Morgans of the 1896-98 years were the finest made by the mint. Most have excellent cameo contrast and are rarely seen with any problems of mint origin. This specimen is a classic sample of the coiner's workmanship at its best. (see color photo)
- 2814 1898 PROOF (60)
- 2815 1898 PROOF (60) Thoroughly hairlined.
- 2816 1898 PROOF (63) Light golden toning.
- 2817 1899 PROOF (63)
- 2818 1899 PROOF (65) Intense cameo effect. An outstanding example. (see color photo)
- 2819 1900 PROOF (63) Cloudy toning obscures faint hairlines. (see color photo)

- 2820 1900 PROOF (63) Almost invisible hairlines. (see color photo)
- 2821 1901 PROOF (60) Thoroughly hairlined on the obverse; to a lesser extent on the reverse. More valuable than other proof dates of similar rarity in similar condition due to its scarcity as a business strike in mint state. The high wire rim and light toning make its appearance quite acceptable.
- 2822 1901 PROOF (63) Scant hairlines.
- 2823 1901 PROOF (65) A single hairline extends downward from the "E" of the obverse motto. Beautifully contrasted. An important coin that is sure to garner several generous bids. (see color photo)
- 2824 1902 PROOF (63)
- 2825 1902 PROOF (65) Unusually nice for this date, with some cameo contrast. (see color photo)
- 2826 1903 PROOF (60) Steel gray toning.
- 2827 1903 PROOF (63) Iridescent toning. From the Fairfield Collection (Bowers & Ruddy, October, 1977). (see color photo)
- 2828 1903 PROOF (65) A meticulously preserved specimen. (see color photo)
- 2829 1903 PROOF (65) Splendid toning; unhairlined surfaces. (see color photo)
- 2830 1903 PROOF (65) Nearly superb. Light toning and some cameo contrast. (see color photo)
- 2831 1904 PROOF (63)
- 2832 1904 PROOF (63) Faint hairline on the cheek. Should bring very close to a gem's price.
- 2833 1904 PROOF (63) Coincidentally, another virtual gem, also with a faint scratch on Liberty's cheek. (see color photo)
- 2834 1921 PROOF (63) A Zerbe proof; so called because numismatist Farran Zerbe apparently had the clout to influence the mint to produce special strikings of the 1921 Morgan Dollar. Identifiable, thanks to Walter Breen's research, by a straight die scratch from the left serif of the second "U" of "UNUM".

## BUSINESS STRIKE MORGAN DOLLARS

- 2835 1878 8 Tailfeathers MINT STATE (65) Prooflike.
- 2836 1878-CC MINT STATE (65) Cameo prooflike.
- 2837 1879-O MINT STATE (65) Prooflike. Fully struck. Worth a high three figure bid.
- 2838 1879-CC ALMOST UNCIRCULATED (55) Capped dies.
- 2839 1879-CC MINT STATE (60) Well struck from capped dies ("capped dies" refers to an area of roughness surrounding the mintmark, as struck from the dies).
- 2840 1879-CC MINT STATE (60) Typical quality for the capped die variety.
- 2841 1879-CC MINT STATE (60) Prooflike. Some cameo contrast. Non-capped mintmark.
- 2842 1879-CC MINT STATE (63) Almost fully struck; perfect mintmark. Prooflike surfaces that show a considerable number of bagmarks.

## Business Strike Morgan Dollars (cont'd)

- |   |   |
|---|---|
| <p>2843 1879-CC MINT STATE (63) A dazzling cameo prooflike. Fully struck from non-capped dies. Admissible to a gem set.</p> <p>2844 1879-CC MINT STATE (63) Well struck from non-capped dies. A curved abrasion in the left obverse field is all that keeps this prooflike example from the MS (65) level.</p> <p>2845 1879-CC MINT STATE (63) Prooflike. A few bagging scars located on Liberty's cheek. Perfect dies.</p> <p>2846 1879-CC MINT STATE (63) Perfect mintmark. The reverse is of gem quality; the obverse would be if it were not for several light scrapes on Liberty's cheek. Semi-prooflike and well struck.</p> <p>2847 1879-CC MINT STATE (65) Fully struck from lightly capped dies. Reflective surfaces. The capped dies variety is greatly misunderstood because many beginning collectors fear that the crumbled area around the "CC" indicates an added-on mintmark. On the contrary, the capped die feature is one earmark of authenticity for this scarce issue.</p> <p>2848 1879-CC MINT STATE (65) Nearly superb, with exceptionally warm and lustrous satiny surfaces. The obverse is predominantly brilliant; the reverse is beautifully toned. Perfect mintmark. This somewhat semiprooflike example will meet with much demand in the future from collectors created by the voluminous government Carson City Dollar Sale earlier this year. Except for a small number of coins in the mixed year category, no 1879-CC's were included in that sale. (see color photo)</p> <p>2849 1879-CC MINT STATE (65) A pleasing prooflike example, well struck from non-capped dies. (see color photo)</p> <p>2850 1880-O MINT STATE (65) Absolutely fully struck up, with complete hair curl and sharp breast feathers. Very few bagmarks mar the brilliant surfaces of this premium example. Worthy of a high three figure bid.</p> <p>2851 1880-CC MINT STATE (65) Prooflike. Exceptionally lustrous. The frosty, unmarked portrait of Ms. Liberty is particularly attractive on this specimen.</p> <p>2852 1881-CC MINT STATE (67) Superb! An uncanny strike. As our friend Bruce Amspacher once said, "This coin has details in places where other coins don't even have places!" Frosty and free of significant injuries. (see color photo)</p> <p>2853 1883 MINT STATE (65) A virtually superb cameo prooflike example. The mirrored fields could not be more deeply reflective, nor could the devices be frostier. Fully struck. A very scarce issue in this condition. Worth several hundred dollars.</p> <p>2854 1883 MINT STATE (67) Superb! Satiny surfaces.</p> <p>2855 1883-S MINT STATE (60) Prooflike; counting machine abrasion on Liberty's cheek. (see color photo)</p> <p>2856 1883-S MINT STATE (65) Well struck; golden peripheral toning. (see color photo)</p> <p>2857 1883-S MINT STATE (65) Semiprooflike. Fully struck.</p> <p>2858 1883-S MINT STATE (65) Fully struck.</p> <p>2859 1883-S MINT STATE (65) Well struck, with light golden toning.</p> <p>2860 1883-S MINT STATE (65) Exuberant luster; fully struck.</p> | <p>2861 1883 S MINT STATE (65) A few scattered marks (not noticeably in the right reverse field. Fully struck and untoned.</p> <p>2862 1883-CC MINT STATE (67) Superb! Superior to 99% of the Dollars of this date of GSA sale provenance. Fully struck, with light golden toning adorning the obverse (see color photo)</p> <p>2863 1884-O MINT STATE (67) Superb! A fully struck gem with devastating cameo contrast. The most deeply mirrored fields we've ever seen on an '84-O! A common date in surprisingly uncommon condition. The realized price should rival that of the Wayne Miller plate coin, which brought \$450.00 in our R.A. Donovan Sale (April, 1978), and the fantastic C.T. Briggs Sale (May, 1979) specimen at \$400.00. Neither of those coins had fields as deeply reflective as those on this dazzling example. (see color photo)</p> <p>2864 1884-S ALMOST UNCIRCULATED (58) ANACS #E-2231-C.</p> <p>2865 1884-S MINT STATE (60) Lustrous and wholly original. Slightly softly struck on the eagle's breast. Natural, light lavender toning is most evident on the reverse. A nice addition to a gem set that will not require a five figure sacrifice. (see color photo)</p> <p>2866 1884-S MINT STATE (60) Sharp and lustrous. Almost never available in true gem condition, and legitimately scarce in any degree of mint state.</p> <p>2867 1885-CC MINT STATE (67) Superb! Fantastic toning of magenta and sea green hues covers each side. Fully struck and practically void of bagmarks. A sensational example whose winning bid may approach four figures. (see color photo)</p> <p>2868 1886-O MINT STATE (63) ANACS E-4758-D. Highly lustrous and a decent strike. A few light rim nicks and the normal amount of bagmarks.</p> <p>2869 1886-O MINT STATE (63) Full strike. The reverse easily qualifies as MS (65). The obverse is less fortunate, with a sizable contact scrape on Liberty's chin.</p> <p>2870 1886-O MINT STATE (65) Almost fully struck. Exceedingly lustrous for this doggedly difficult issue. This frosty example should realize between two and three thousand dollars. (see color photo)</p> <p>2871 1886-O MINT STATE (65) Prooflike. Fully struck. Unquestionably among the top five most desirable 1886-O's we've owned, offered or examined. The fragile fields have fortuitously escaped significant injuries. Intense luster and considerable cameo contrast create an overall beauty and appeal that is practically impossible to match with any other example of this key issue. Serious collectors, regardless of how near they are to completion of their set, should carefully consider this lot. (see color photo)</p> <p>2872 1886-S MINT STATE (65) Sharp and lustrous.</p> <p>2873 1886-S MINT STATE (67) Superb! An amazing exception to the rule for this normally scuffy issue. Subtle, natural golden and aqua toning upon supremely preserved, semi-prooflike surfaces. The light planchet striations on Liberty's cheek are as made and do not detract in the slightest from the euphoric beauty of this magnificent Morgan. (see color photo)</p> <p>2874 1887 O MINT STATE (63) Cameo prooflike. Well struck for the date.</p> |
|---|---|

# Business Strike Morgan Dollars

Lots 2848-2909



Lot 2848  
1879-CC \$1 MS 65



Lot 2849  
1879-CC \$1 MS 65



Lot 2852  
1881-CC \$1 MS 67



Lot 2856  
1883-S \$1 MS 65



Lot 2855  
1883-S \$1 MS 60



Lot 2862  
1883-CC \$1 MS 67



Lot 2863  
1884-O \$1 MS 67



Lot 2865  
1884-S \$1 MS 60



Lot 2867  
1885-CC \$1 MS 67



Lot 2870  
1886-O \$1 MS 65



Lot 2871  
1886-O \$1 MS 65



Lot 2873  
1886-S \$1 MS 67



Lot 2875  
1887-O \$1 MS 68



Lot 2877  
1887-S \$1 MS 67



Lot 2879  
1888-O \$1 MS 65



Lot 2882  
1888-S \$1 MS 65



Lot 2886  
1889-O \$1 MS 65



Lot 2887  
1889-CC \$1 MS 65



Lot 2889  
1889-CC \$1 MS 65



Lot 2893  
1890-CC \$1 MS 67



Lot 2894  
1891 \$1 MS 65



Lot 2896  
1891-O \$1 MS 63



Lot 2899  
1891-S \$1 MS 67



Lot 2905  
1892-O \$1 MS 65



Lot 2909  
1892-CC \$1 MS 67

## Business Strike Morgan Dollars (cont'd)

- 2875 1887-O MINT STATE (68) Phenomenal! Very similar to our record-setting (at the time) C.T. Briggs example sold in May, 1979, at \$1,100.00. Practically void of bagmarks, with Liberty's cheek and the eagle's breast being completely clear. The lack of noticeable marks seems even more incredible when one takes into account the fragile nature of the shimmering prooflike surfaces. A landmark offering of one of the finest known examples of this issue. (see color photo)
- 2876 1887-S MINT STATE (63) Sharp and semiprooflike.
- 2877 1887-S MINT STATE (67) Golden toning upon shimmering, unimpaired prooflike surfaces. A premium example. (see color photo)
- 2878 1888-O MINT STATE (65) Prooflike. Fully struck, brilliant and very attractive.
- 2879 1888-O MINT STATE (65) One hundred percent fully struck up; gleaming prooflike surfaces. A minor obverse rim nick away from a higher grade. (see color photo)
- 2880 1888-O MINT STATE (65) Semiprooflike. An excellent strike for the date.
- 2881 1888-S MINT STATE (60) Slide marks on Liberty's cheek. Semiprooflike.
- 2882 1888-S MINT STATE (65) Pure mirror fields that immediately bedazzle the viewer. Fully struck. Well worth a four figure bid. (see color photo)
- 2883 1888-S MINT STATE (67) Deep mirror prooflike. Full strike.
- 2884 1889-O MINT STATE (65) Well struck.
- 2885 1889-O MINT STATE (65) A virtually superb, semiprooflike, fully struck example.
- 2886 1889-O MINT STATE (65) Cameo prooflike. Supremely well struck. Worthy of a generous bid. (see color photo)
- 2887 1889-CC MINT STATE (65) Fully struck and frosty. Non-prooflike examples are as rare as prooflike coins of this key issue. This excellent specimen bears relatively few bagmarks and is totally natural, with light original golden toning and satiny surfaces. A key issue in two ways: as part of a collection of all thirteen Carson City Dollars (an extremely popular collecting theme), and as part of a complete Morgan Dollar set. The first General Services Administration (GSA) "CC" Dollar sale generated a huge amount of interest in America's historic and romantic old cartwheels. Tens of thousands of new collectors started by acquiring one or a few of the highly publicized Carson City Dollars. The result: a powerful surge in Dollar popularity and, consequently, an increase in Dollar values. Literally hundreds of thousands of orders were received by the GSA in this year's sale! It may be that the snowball has been nudged down the mountainside once again. In any case, this superior example will always be coveted by an ever increasing number of potential owners. (see color photo)
- 2888 1889-CC MINT STATE (65) Sharp and semiprooflike. Pleasing in every respect. We are indeed proud to offer this second of a trio of gem 1889-CC Dollars.
- 2889 1889-CC MINT STATE (65) Prooflike, with vibrant, fully mirrored fields. Completely struck up. Whether you prefer frosty, semiprooflike or prooflike Dollars, an 1889-CC to suit you is offered as part of this magnificent 1980 A.N.A. Sale. (see color photo)
- 2890 1890-O MINT STATE (65) Beautiful obverse toning above average strike.
- 2891 1890-S MINT STATE (65) Uncommonly deep mirror fields. A premium Morgan.
- 2892 1890-CC MINT STATE (63) A scratch across Liberty's cheek is all that prohibits a higher classification.
- 2893 1890-CC MINT STATE (67) Deep mirror prooflike. Fully struck. (see color photo)
- 2894 1891 MINT STATE (65) Deep prooflike fields and frosty devices. Slight scrape on Liberty's cheek. Nearly fully struck. Very rare. (see color photo)
- 2895 1891-O MINT STATE (63) Well struck.
- 2896 1891-O MINT STATE (63) Full strike; semiprooflike. (see color photo)
- 2897 1891-O MINT STATE (65) Fully struck; patches of gold and metallic blue toning.
- 2898 1891-S MINT STATE (65) Prooflike.
- 2899 1891-S MINT STATE (67) Superb! Glorious toning upon impeccable surfaces. One of the finest quality Morgans in this sale. (see color photo)
- 2900 1892 MINT STATE (63) Full strike. A reverse rim cut near twelve o'clock prevents a higher rating.
- 2901 1892-O MINT STATE (63) Quite well struck for this notoriously weak issue.
- 2902 1892-O MINT STATE (63) Prooflike, and extremely rare as such. Almost fully struck. Brought \$685.00 as lot 897 of our William C. Kerr Sale (Feb., 1979).
- 2903 1892-O MINT STATE (65) Brilliant and pleasantly bagmark free. Full breast feathers; Liberty's hair curl above her ear is nearly complete. A particularly attractive example.
- 2904 1892-O MINT STATE (65) Another "close but no cigar" strike. Pleasing luster and surfaces.
- 2905 1892-O MINT STATE (65) Fully struck, and worth a substantial premium as such. (see color photo)
- 2906 1892-O MINT STATE (67) Superb! A truly incredible '92-O! Absolutely fully struck, with the most pleasant toning possible. Impeccable surfaces. Among the finest known, and may inspire runaway bidding.
- 2907 1892-CC MINT STATE (65) Full strike.
- 2908 1892-CC MINT STATE (65) Gorgeous obverse toning. Well struck.
- 2909 1892-CC MINT STATE (67) Superb! Fully struck and semiprooflike. Capable of bringing a four figure price. (see color photo)
- 2910 1892-CC MINT STATE (67) Cameo prooflike, and quite scarce as such. Not quite as nice as our Matthews specimen (March, 1980) at \$3,300.00, but highly desirable and certain to elicit considerable interest. Fully struck. (see color photo)
- 2911 1893 MINT STATE (63)
- 2912 1893 MINT STATE (63) Well struck. A bagmark on Liberty's jaw.
- 2913 1893 MINT STATE (65) Pristine.

## Business Strike Morgan Dollars (cont'd)

- |      |   |      |   |
|------|---|------|---|
| 2914 | 1893 MINT STATE (65) Alluring golden toning. (see color photo)  | 2939 | 1894-O MINT STATE (63) Lustrous and pleasing. Typically struck.   |
| 2915 | 1893 MINT STATE (65) Well struck, albeit Liberty's hair curl above the ear is not quite 100% full. Brilliant, with no major marks.  | 2940 | 1894-O MINT STATE (65) Not quite fully struck, but nonetheless an extremely pleasing and desirable Morgan. Sensationally lustrous, with none but the most trivial of marks. (see color photo)   |
| 2916 | 1893 MINT STATE (65) Sharp.   | 2941 | 1894-O MINT STATE (65) Well struck. A few marks on the eagle's breast. (see color photo)  |
| 2917 | 1893-O MINT STATE (60) Prooflike reverse. Slide marks on Liberty's cheek.   | 2942 | 1894-O MINT STATE (65) Well struck. A couple of tiny, nearly negligible rough spots above the date.   |
| 2918 | 1893-O MINT STATE (63) A near gem example of this scarce issue. Typical strike. (see color photo)   | 2943 | 1894-S ALMOST UNCIRCULATED (58)   |
| 2919 | 1893-O MINT STATE (63) Particularly lustrous. (see color photo)   | 2944 | 1894-S MINT STATE (65)  |
| 2920 | 1893-S EXTREMELY FINE (40) Considerable luster remains. Popular grade for this rare date. (see color photo)   | 2945 | 1894-S MINT STATE (65) Deeply mirrored prooflike surfaces. Fully struck.  |
| 2921 | 1893-S EXTREMELY FINE (40) A few old scratches on Liberty's cheek. Otherwise problem free.  | 2946 | 1894-S MINT STATE (65) Prooflike. From our Roger Turner Sale (Nov., 1978). It realized a now modest \$575.00. (see color photo)   |
| 2922 | 1893-S EXTREMELY FINE (45) Lustrous and semi-prooflike. This defect free example should receive much attention. (see color photo)   | 2947 | 1894-S MINT STATE (67) Superb! Golden toning upon glittering, semiprooflike surfaces. Fully struck. Well within the upper echelon of mint state survivors of this date and mint. (see color photo)  |
| 2923 | 1893-CC MINT STATE (60) Softly struck.  | 2948 | 1895-O ALMOST UNCIRCULATED (53)   |
| 2924 | 1893-CC MINT STATE (60) Semiprooflike. Not quite in full brilliance. Sharply struck.  | 2949 | 1895-O MINT STATE (60) Fully struck, but with light friction and some small surface cuts.   |
| 2925 | 1893-CC MINT STATE (63) Semiprooflike. Light golden toning. Somewhat softly struck, but sharper than some of this date.   | 2950 | 1895-S ALMOST UNCIRCULATED (55)   |
| 2926 | 1893-CC MINT STATE (65) Fully brilliant and extremely well struck. (see color photo)  | 2951 | 1895-S MINT STATE (63) Semiprooflike. Quite close to gem quality. (see color photo)   |
| 2927 | 1893-CC MINT STATE (63) Full strike.  | 2952 | 1895-S MINT STATE (63) Prooflike. Well struck.  |
| 2928 | 1893-CC MINT STATE (63) Full strike. Small counter abrasion on cheek. (see color photo)   | 2953 | 1895-S MINT STATE (65) Semiprooflike; above average strike.   |
| 2929 | 1893-CC MINT STATE (63) Semiprooflike. Typically struck.  | 2954 | 1895-S MINT STATE (65) Prooflike. Sharp strike.   |
| 2930 | 1893-CC MINT STATE (65) Spectacular obverse toning. Fully struck. Worth several thousand dollars in this superior state of preservation. (see color photo)  | 2955 | 1895-S MINT STATE (65) Fully struck.  |
| 2931 | 1894 MINT STATE (60)  | 2956 | 1896-O MINT STATE (60) Prooflike. This issue is extremely rare with prooflike surfaces, notwithstanding the presence of two specimens in this sale. Like almost all other mirrored specimens seen, this example is somewhat scuffy, but it is well struck and overall very pleasing.  |
| 2932 | 1894 MINT STATE (60) Well struck; a bit dull.   | 2957 | 1896-O MINT STATE (60) Prooflike. A second example. Well struck, with obvious bagmarking upon the fragile surfaces.   |
| 2933 | 1894 MINT STATE (63) Lustrous and fully struck. (see color photo)   | 2958 | 1896-O MINT STATE (63) Fully struck.  |
| 2934 | 1894 MINT STATE (65) An excellent example of this key issue. (see color photo)  | 2959 | 1896-O MINT STATE (65) Phenomenally lustrous for a representative of this scantily saved issue. The exuberant surfaces lack serious bagmarks. The strike is virtually full, with most breast feathers evident. An important opportunity for the advanced Morgan collector to obtain this excruciatingly tough issue at the price he believes it is worth. (see color photo) |
| 2935 | 1894 MINT STATE (65) Frosty and fully struck. Minimal bagmarking. Used as the plate coin in Wayne Miller's <i>An Analysis of Morgan and Peace Dollars</i> . This gem specimen, with such a distinguished pedigree, should realize a handsome price. (see color photo) | 2960 | 1896-S MINT STATE (60) Several reverse milling marks.   |
| 2936 | 1894 MINT STATE (65) Well struck; light toning.   | 2961 | 1896-S MINT STATE (65) A few slide marks on Liberty's Cheek.  |
| 2937 | 1894 MINT STATE (65) Fully struck and entirely lustrous. (see color photo)  | 2962 | 1896-S MINT STATE (65) Fully struck. A scrape on the eagle's breast. (see color photo)  |
| 2938 | 1894-O MINT STATE (63) Fully struck, an unusual quality for this normally poorly produced issue.  | 2963 | 1896-S MINT STATE (65) Brilliant and fully struck.  |

# Business Strike Morgan Dollars

Lots 2910-2971



Lot 2910  
1892-CC \$1 MS 67



Lot 2914  
1893 \$1 MS 65



Lot 2918  
1893-O \$1 MS 63



Lot 2919  
1893-O \$1 MS 63



Lot 2920  
1893-S \$1 EF 40



Lot 2922  
1893-S \$1 EF 45



Lot 2926  
1893-CC \$1 MS 65



Lot 2928  
1893-CC \$1 MS 63



Lot 2930  
1893-CC \$1 MS 65



Lot 2933  
1894 \$1 MS 63



Lot 2934  
1894 \$1 MS 65



Lot 2935  
1894 \$1 MS 65



Lot 2937  
1894 \$1 MS 65



Lot 2940  
1894-O \$1 MS 65



Lot 2941  
1894-O \$1 MS 65



Lot 2946  
1894-S \$1 MS 65



Lot 2947  
1894-S \$1 MS 67



Lot 2951  
1895-S \$1 MS 63



Lot 2959  
1896-O \$1 MS 65



Lot 2962  
1896-S \$1 MS 65



Lot 2965  
1896-S \$1 MS 65



Lot 2967  
1897-O \$1 MS 63



Lot 2968  
1897-S \$1 MS 68



Lot 2970  
1898-S \$1 MS 65



Lot 2971  
1898-S \$1 MS 65

## Business Strike Morgan Dollars (cont'd)

2964	1896-S MINT STATE (65) Full strike.	2985	1901-S MINT STATE (63) Lightly cleaned; a few obvious marks.
2965	1896-S MINT STATE (65) Prooflike. Described in our Roger Turner Sale (Nov., 1978) as "the deepest mirror surfaces encountered thus far on this date. Small drift mark on the reverse." Realized \$1,050.00 almost two years ago. (see color photo)	2986	1902 MINT STATE (65)
2966	1897-O ALMOST UNCIRCULATED (58) Fully struck.	2987	1902-S MINT STATE (65) Almost fully struck.
2967	1897-O MINT STATE (63) Fully struck. Superb reverse; the obverse bears numerous tiny bagmarks. (see color photo)	2988	1902-S MINT STATE (65) Incredibly well struck, and therefore deserving of a substantial premium. Tendency toward prooflike surfaces. Light golden peripheral toning.
2968	1897-S MINT STATE (68) Superb! An astounding golden toned cameo! Warning; this coin possesses hypnotic power, and leaves an everlasting impression on those who examine it. (see color photo)	2989	1902-S MINT STATE (67) The end coin in a paper-wrapped roll, as evidenced by the distinctive toning on the obverse. Well struck and attractive. Lacks the roller marks common to this issue. (see color photo)
2969	1898-S MINT STATE (65) Prooflike.	2990	1902-S MINT STATE (67) Gold and blue toning.
2970	1898-S MINT STATE (65) A brilliant, well struck, semi-prooflike example. (see color photo)	2991	1903-O MINT STATE (63)
2971	1898-S MINT STATE (67) From our R.A. Donovan Sale, Part II (July, 1978) as: "Superb! Subtle, natural toning. A warm and appealing Dollar." This coin was lot 886 and realized \$265.00. (see color photo)	2992	1903-O MINT STATE (65)
2972	1899-S MINT STATE (65) Prooflike. Considerable cameo tendency. (see color photo)	2993	1903-O MINT STATE (65) Fully struck; somewhat semi-prooflike.
2973	1899-S MINT STATE (65) Prooflike. Fragile mirror fields. Fully struck. (see color photo)	2994	1903-O MINT STATE (67) Brilliant and fully struck.
2974	1899-S MINT STATE (67) Superb! Wondrous toning upon peerless surfaces. Fully struck and semiprooflike. Fastidious Dollar specialists may face fierce competition when bidding upon this spectacular Morgan. (see color photo)	2995	1903-O MINT STATE (67) Superb!
2975	1899-S MINT STATE (67) Semiprooflike. An exceptional example of this normally heavily abraded issue. Fully struck.	2996	1903-S MINT STATE (65) Fully struck; coruscant luster. An outstanding example of this rare issue. (see color photo)
2976	1899-S MINT STATE (63) Semiprooflike.	2997	1903-S MINT STATE (65) Quite similar in overall quality to the preceding example. It is indeed an unusual opportunity to have a pair of gem 1903-S Morgans to choose from! (see color photo)
2977	1899-S MINT STATE (65) Prooflike. Excellent, deeply reflective fields adorned with light golden toning. Admissible to the finest collection. Fully struck.	2998	1904 MINT STATE (63)
2978	1900-S MINT STATE (60)	2999	1904 MINT STATE (63) A touch of golden toning.
2979	1901 MINT STATE (60) Lustrous and pleasing. Not a five figure gem, but a pleasant and affordable example.	3000	1904 MINT STATE (65) Deceptively rare issue in gem condition.
2980	1901 MINT STATE (60) Well struck, with no ugly irregular metal flow on the reverse.	3001	1904 MINT STATE (65) Nearly superb; small mark above the last digit of the date.
2981	1901 ALMOST UNCIRCULATED (58) Prooflike obverse.	3002	1904-S MINT STATE (65) Well struck; pleasing luster and color.
2982	1901 MINT STATE (63) Quality conscious Morgan collectors should not automatically bypass this lot because it is not of MS (65) quality. This is a special coin that ranks higher relative to the rest of its issue than do most MS (67) coins of other dates! Highly lustrous and well struck.	3003	1904-S MINT STATE (63) Prooflike. Scarce. The reverse is qualified as MS (65); the obverse is not as nice, with a detracting mark on Liberty's cheek.
2983	1901 MINT STATE (63) Another important example, very nearly of gem quality. (see color photo)	3004	1904-S MINT STATE (65) Prooflike; quite rare as such. (see color photo)
2984	1901-S MINT STATE (65) Well struck, with full breast feather, and virtually full hair detail above Liberty's ear. Somewhat semiprooflike.	3005	1904-S MINT STATE (67) Superb! Vastly superior to the norm for this issue. This fully struck, semiprooflike gem will surely bring a premium price. (see color photo)
		3006	1921-D MINT STATE (65) Beautifully toned.
		3007	1921-D MINT STATE (65) Spectacular toning.
		3008	1921-S MINT STATE (63) Well struck.
		3009	1921-S MINT STATE (65) Full strike - another premium example. (see color photo)

# Business Strike Morgan Dollars – Peace Dollars

Lots 2972–3047



Lot 2972  
1899-S \$1 MS 65



Lot 2973  
1899-S \$1 MS 65



Lot 2974  
1899-S \$1 MS 67



Lot 2983  
1901 \$1 MS 63



Lot 2989  
1902-S \$1 MS 67



Lot 2996  
1903-S \$1 MS 65



Lot 2997  
1903-S \$1 MS 65



Lot 3004  
1904-S MS 65



Lot 3005  
1904-S \$1 MS 67



Lot 3009  
1921-S \$1 MS 65



Lot 3019  
1921 \$1 MS 67



Lot 3020  
1922-D \$1 MS 68



Lot 3022  
1924-S \$1 MS 65



Lot 3024  
1925-S \$1 MS 67



Lot 3025  
1926-S \$1 MS 67



Lot 3029  
1927-D \$1 MS 68



Lot 3031  
1927-S \$1 MS 65



Lot 3034  
1928 \$1 MS 65



Lot 3035  
1928 \$1 MS 65



Lot 3039  
1928-S \$1 MS 65



Lot 3040  
1928-S \$1 MS 65



Lot 3041  
1934 \$1 MS 67



Lot 3044  
1934-D \$1 MS 68



Lot 3048  
1935-S \$1 MS 67



Lot 3047  
1935-S \$1 MS 65

## Business Strike Morgan Dollars (cont'd)

- 3010 1921 S MINT STATE (65) Prooflike. One of the rarest of all Morgans with prooflike surfaces. The fragile, mirrored fields on this specimen are guaranteed to command the unqualified respect of all knowledgeable Dollar enthusiasts. There are no bagmarks, indicating that no contact with other coins was ever allowed. Had this coin been placed in a hopper or a bag with other Dollars, the crystalline surfaces would surely exhibit telltale signs. A light, slender scrape across the bridge of Liberty's nose is visible only when the coin is tilted at a certain angle. An immensely important occasion for the Morgan specialist.

## PEACE DOLLARS

- 3011 1921 MINT STATE (60) Golden toning. Softly struck in the centers.
- 3012 1921 MINT STATE (60) Above average strike.
- 3013 1921 MINT STATE (63) Well struck; magnificent multi-colored toning.
- 3014 1921 MINT STATE (63) Above average strike. Brilliant.
- 3015 1921 MINT STATE (63) Full strike; not quite completely lustrous.
- 3016 1921 MINT STATE (63) Extremely well struck; peripheral golden toning.
- 3017 1921 MINT STATE (65) Lightly toned; much above average strike.
- 3018 1921 MINT STATE (67) Full strike. A patch of golden toning outlines Liberty's face.
- 3019 1921 MINT STATE (67) Superb! Amazing detail is evident on this 100% fully struck specimen. Supreme luster and impeccable surfaces. Subtle pastel toning. Sure to inspire spirited bidding. (see color photo)
- 3020 1922-D MINT STATE (68) Incredible! Near perfection, with gorgeous toning upon satiny surfaces. The finest offered since our Kerr specimen brought \$330.00 in February, 1979. (see color photo)
- 3021 1924-S MINT STATE (65) Well struck.
- 3022 1924-S MINT STATE (65) Above average strike. The reverse is relatively bagmark-free. (see color photo)
- 3023 1925-S MINT STATE (65) Reverse toning, as a result of the coin being on the end of a paper roll. A bit above average strike.
- 3024 1925-S MINT STATE (67) Superb! Beautifully toned; fully struck. Many experts concur that this is the most challenging member of the series, with the 1923-S, to obtain in superb, fully struck condition. Two examples of this date in our R.C. Matthews Sale last March brought \$3,500 and \$3,600. This piece may do nearly as well. (see color photo)
- 3025 1926-S MINT STATE (67) Superb! Fully struck and unusually mark free. In the top one or two percent of all mint state 1926-S's. (see color photo)
- 3026 1927 MINT STATE (63)
- 3027 1927 D MINT STATE (65) Fully struck. Easily superb were it not for an obverse rim nick at five o'clock. Employed as the plate coin for Miller's *Analysis*.
- 3028 1927 D MINT STATE (65) Deep golden toning. Fully struck.

- 3029 1927-D MINT STATE (68) Outstanding! A veritable mate to the fantastic Matthews specimen which brought a record \$4,250 at our sale last March. Void of mentionable marks; intricately detailed and fully brilliant. No die breaks. Will the Matthews record stand? If so, it will probably be by a slim margin. (see color photo)
- 3030 1927-S MINT STATE (65)
- 3031 1927-S MINT STATE (65) Well struck and irrepressibly lustrous. (see color photo)
- 3032 1928 ALMOST UNCIRCULATED (58)
- 3033 1928 MINT STATE (60)
- 3034 1928 MINT STATE (65) Nicely toned. A milling mark on Liberty's cheek, and another on the bridge of her nose. (see color photo)
- 3035 1928 MINT STATE (65) (see color photo)
- 3036 1928 MINT STATE (63) Light hairlines.
- 3037 1928 MINT STATE (65)
- 3038 1928 MINT STATE (65) Highly lustrous; light toning.
- 3039 1928-S MINT STATE (65) (see color photo)
- 3040 1928-S MINT STATE (65) Above average strike. Slight obverse cut near the rim at four o'clock. (see color photo)
- 3041 1934 MINT STATE (67) Superb! Almost completely free of marks. (see color photo)
- 3042 1934-D MINT STATE (60) Well struck. The obverse is finely hairlined.
- 3043 1934-D MINT STATE (65) Well struck.
- 3044 1934-D MINT STATE (68) Spectacular multicolored toning. Amazing quality - fully struck, and practically void of any blemishes. The most eye-catching toning we have seen on any Peace Dollar - and that encompasses hundreds of thousands of coins and some of the finest sets ever assembled. A remarkable specimen destined for a collection reserved for only the finest available. (see color photo)
- 3045 1934-S MINT STATE (60) Somewhat softly struck; light slide marks crisscross on Liberty's cheek.
- 3046 1935-S MINT STATE (65)
- 3047 1935-S MINT STATE (65) Attractive patches of obverse toning. (see color photo)
- 3048 1935-S MINT STATE (67) Excellent luster. (see color photo)
- 3049 **A Mint State Peace Dollar Set.** 1921 MS (63) well struck, 1922 MS (65), 1922-D MS (63), 1922-S MS (63) well struck, 1923 MS (65), 1923-D MS (63), 1923-S MS (63) well struck, 1924 MS (65), 1924-S MS (63), 1925 MS (65), 1925-S MS (60), 1926 MS (63), 1926-D MS (63), 1926-S MS (65), 1927 MS (65), 1927-D MS (65), 1927-S MS (63), 1928 MS (65), 1928-S MS (63), 1934 MS (65), 1934-D MS (65), 1934-S MS (65) normal strike, 1935 MS (65), and 1935-S MS (65). An outstanding Peace Dollar set that should be examined for its full potential. (Total: 24 pieces)

## SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 3050 **A Complete Set of Half Cents.** Included are: 1793 Fine (12), cleaned and pitted; 1794 VF (30) light porosity; 1795 Good (6) scratches on cheek; 1797 above 1 AG (3); 1800 Fine (12); 1802 over 0 new rev. Good (6); 1803 VG (10); 1804 Cr 4 VF (20); 1804 Pl 4 Fine (15); 1805 Sm 5 Good (6); 1805 Lg 5 Fine (15) pitted; 1806 Sm 6 VF (30); 1806 Lg 6 VF (30); 1807 VF (30); 1808 VG (8); 1808/7 AG (3); 1809 EF (40), whizzed; 1809/6 Fine (12); 1810 Good (6); 1811 VG (8); 1825 VF (20); 1826 VF (20); 1828 13 stars EF (40); 1828 12 stars EF (40); 1829 Fine (12); 1832 VF (20); 1833 VG (8); 1834 VF (20); 1835 VF (20); 1837 Token VF (20); and 1849 to 1857 VF to EF with the 1854 being whizzed. An unusual half cent offering. (Total: 38 pieces)
- 3051 **A Partial U.S. Type Set.** Half Cents: 1804 Cr 4 VF (35), 1835 AU (50), and 1855 EF (40). Cents: 1805 VF (20), 1814 EF (40), 1826 Brown AU (58), 1855 EF (45), 1857 F.E. VF (20), 1859 VF (30), 1860 EF (40), 1868 Proof (63), 1909 VDB MS (65), 1943-S MS (65), and 1960 Small Date MS (60). Three Cent Nickel: 1884 AU (55). Three Cent Silver: 1854 EF (45). Nickels: 1866 Rays VF (30), 1883 No Cent MS (60), 1913 Type 1 MS (63), 1927 AU (58), 1942 P Silver Proof (63), and 1950-D MS (65). Half Dimes: 1834 AU (53), 1837 N.S. AU (50) cleaned, 1854 Arrows VF (30), and 1862 EF (45). Dimes: 1821 EF (40), 1835 VF (20), 1837 N.S. VF (20), 1839-O Fine (15), 1853 Arrows EF (45), 1876-CC EF (40), 1873 Arrows EF (40), 1937 MS (60), and 1955 MS (65). Quarters: 1806 VG (10), 1820 Fine (15), 1834 VF (30), 1853 Arrows and Rays EF (40), 1854 Arrows VF (30), 1857-O EF (40), 1876 VF (30), 1874 Arrows VF (30), 1892 AU (58), 1917 Type 1 AU (55), 1943-S MS (65), and 1893 Isabella Quarter AU (58). Half Dollars: 1832 AU (55), 1838 VF (20), 1853 Arrows and Rays AU (50), 1854 Arrows VF (35), 1890 AU (50), and 1956 Proof (65). Dollars: 1847 EF (40), 1873 VF (20), 1898 MS (65), 1877-S Trade Dollar AU (50), and 1900 Lafayette AU (50) cleaned. An excellent starter set for the collector. (Total: 58 pieces)
- 3052 **United States Odd Type Coins.** 1828 Half Cent EF (40), 1865 Two Cent AU (55) lightly cleaned, 1862 Three Cent Silver Proof (60), 1880 Three Cent Nickel MS (63), and 1875-S Twenty Cent Piece MS (63). An interesting lot that should attract the type collector. (Total: 5 pieces)
- 3053 **A Copper Mixture.** Half Cent: 1835 EF (40). Large Cents: 1794 Fine (12) reverse cuts, 1804 Poor (1), 1838 EF (45), 1838 AU (50), 1845 AU (50), 1851 EF (40), 1851 EF (45), (3) 1853 Cents, 2 of which are AU (50) and one which is MS (60), 1854 MS (60), 1855 AU (53), and (2) 1856 AU (53) and AU (55). Small Cents: 1857 AU (50), 1858 EF (40) scratch on reverse, 1873 Proof (58), 1874 MS (60), 1882 Proof (60), 1887 Proof (63), 1895 Proof (60), 1909 VDB MS (65), 1929-S MS (63), and 1936 Proof (63). Two Cent Pieces: (2) 1864 AU (50), 1867 MS (63), and 1870 AU (55). (Total: 29 pieces)
- 3054 **Large Lot of Early Copper.** 1794 S-56, VG (10); 1794 S-65, Good (6); 1798 S-175, Fine (12); 1798 S-186, Fine (15) porous; 1798 S-152, Good (6); 1800 S-193, VG (8); 1800 S-194, VF (10); 1800 S-194, Fine (12); 1800 S-196, VF (20); 1800 S-203, Good (4); 1801 S-216, VF (25); 1801 S-219, Good (6); 1802 S-227, Fine (15); 1802 S-231, VF (20); 1802 S-233, VG (10); 1803 S-249, Good (4); 1803 S-251, Fine (12); 1803 S-258, VG (10). (Total: 18 pieces)
- 3055 **A Second Large Lot of Early Copper.** 1794 S-26, VG (8); 1795 S-76b, VG (8); 1796 S-115, Good (6); 1798 S-173, Fine (15); 1800 S-201, Good (4); 1801 S-223 VG (10); 1802 S-241, Good (6); 1803 S-265, VG (8) porous; 1805 S-269 VG (8) porous; 1806 S-270, Fine (12); 1807 S-276, Fine (12); 1808 S-279, VG (10) porous; 1810 S-281, Fine (12); 1811 S-287, Good (4); 1812 S-290, Good (6); 1813 S-293, VF (35) rough. (Total: 16 pieces)
- 3056 **An Attractive Grouping of Large Cents.** 1796 Fine (10) brown color without problems, (2) 1798 Cent both attractive VF pieces with even wear; 1803 Fine, 1808 VG, but with a porous obverse; and an 1809 VG. (Total: 6 pieces)
- 3057 **Large Cent Group.** 1803 S-259, Good (6); 1803 S-260, VG (8); 1803 S-261, VG (10); 1803 S-263, AG (3); 1805 S-267, VF (20); 1805 S-268, Fine (12); 1807 S-271, VG (10); 1807 S-273 VG (10); 1807 S-275, Good (4); 1808 S-278, Fine (12); 1811 S-286, Fine (12); 1812 S-288, VF (20); 1812 S-289, Fine (15). (Total: 13 pieces)
- 3058 **Three Uncirculated Large Cents.** 1816 MS (60), 1820 MS (63), and 1851 MS (63). All three coins exhibit at least half of their original mint red. (Total: 3 pieces)
- 3059 **A Copper Type Lot.** 1853 One Cent MS (60), 1909 Indian One Cent Proof (63), 1914-S One Cent MS (60), and an 1866 Two Cent Piece MS (60) cleaned. (Total: 4 pieces)
- 3060 **Four Gem Proof Indian Cents.** 1881, 1898, 1907 and 1909. All Grade Proof (65) and are delicately toned. (Total: 4 pieces)
- 3061 **Ten Proof Indian Head Cents.** Included are: 1880, 1882, 1888, 1889, 1890, 1891, 1893, 1902, 1903, and 1905. The coins grade Proof (63). A nice investors lot. (Total: 10 pieces)
- 3062 **Eight Choice Proof Indians.** Included are: 1883, 1885, 1892, 1894, 1895, 1897, 1900, and 1901 all Proof (63). (Total: 8 pieces)
- 3063 **Four Super Proof Cents.** 1884, 1886, 1906, and 1908 Indian Cents all Proof (65). (Total: 4 pieces)
- 3064 **Four Proof Indians.** 1887, 1896, 1899, and 1904, all of which are Proof (58). (Total: 4 pieces)
- 3065 **A Complete Set of Flying Eagle and Indian Cents.** 1857 to 1909-S. Most of the coins grade Fine to EF with the 1874 and a couple of common dates having been once cleaned. The Good to VG coins are: 1864-L, 1868, 1869, 1889-8, 1870, 1871 (Holed), 1872, 1876, 1877, 1878, 1879, and 1909-S. The 1900 and 1905 are AU. (Total: 59 pieces)
- 3066 **Twentieth Century Type Set.** Cents: 1901 MS (63), 1943 AU (55), 1944 MS (65), 1956-D MS (63), and 1977 MS (65). Nickels: 1883 N.C. MS (63), 1937 MS (65), 1943 MS (65), and 1974 MS (63). Dimes: 1903-O AU (58), 1936 MS (65), 1963 MS (65), and 1975 MS (60). Quarters: 1909-D AU (58), 1927 MS (60), and 1964-D, 1974, and 1976 all MS (60). Half Dollars: 1896 MS (60), 1942 MS (60), and 1963-D, 1964, 1968-D, and 1976 all MS (60). Dollars: 1902-O MS (63), 1923 MS (65), and 1972-D and 1976 MS (60). (Total: 28 pieces)
- 3067 **A Super Twentieth Century Type Set.** 1909 Indian Cent MS (67), 1955 Double Die Cent MS (60) brown, 1972 Double Die Cent MS (65), 1904 Nickel MS (65), 1913 Type 1 Nickel MS (65), 1951 Nickel Proof (65), 1908-S Dime MS (60), 1929-D Dime MS (65), 1951 Dime Proof (65), 1900-S Quarter MS (63), 1917 Type 2 Quarter MS (67) with virtual full head, 1950 Quarter Proof (65), 1899 Half Dollar MS (60), 1943-D Half Dollar MS (60), 1955 Half Dollar Proof (67), 1970-D Half Dollar MS (65), 1903 Dollar MS (67) lovely peripheral toning, 1926 Dollar MS (67), and 1973-S 40% silver Proof (65). An excellent beginning to a super type set. (Total: 19 pieces)
- 3068 **Two Mint State Two Cent Pieces.** 1865 MS (60) and 1866 MS (60), both with some original red. (Total: 2 pieces)
- 3069 **Three Valuable Coins.** 1851 3c Silver heavily toned MS (60), 1942 50c Proof (63), and a 1921 Peace Dollar MS (63) well struck. (Total: 3 pieces)
- 3070 **Five Type 1 Three Cent Silver Pieces.** Included are four 1852 and an 1853. The coins grade EF (40) to AU (55). (Total: 5 pieces)

**Sets, Partial Sets,  
and Miscellaneous Lots (cont'd)**

- 3071 **Six Type Coins.** 1854 3c Silver AU (55), 1857 ½ 10c AU (50), 1909 25c Proof (60), the scarce 1836 Reeded Edge 50c AU (53) but whizzed to appear a higher grade, 1853 Arrows and Rays 50c EF AU (48), and 1873 Arrows EF (40). An attractive lot. (Total: 6 pieces)
- 3072 **Small Type Lot.** 1861 Three Cent Silver AU (55), 1854 Half Dime AU (55), and 1858 Half Dime AU (50). (Total: 3 pieces)
- 3073 **Six Three Cent Pieces.** Three Cent Nickels: Two 1865 both MS (63). Three Cent Silver: 1852 EF (45), 1859 AU (55), 1861 Proof (58) with edge damage, and 1862 AU (55) light rim damage. (Total: 6 pieces)
- 3074 **Three Cent Nickel Lot.** 1865 MS (65), 1866, 1868, and 1870 MS (60), and 1872 MS (63). (Total: 5 pieces)
- 3075 **Five Type Coins.** 1872 3c Nickel AU (55), 1851 3c Silver AU (55), 1861 3c Silver MS (60), 1899 10c AU (50), and 1875 20c Choice AU (58). (Total: 5 pieces)
- 3076 **Three Early Half Dimes.** 1800 Good (6) and 1801 VG (8) both weak in places on the reverse and an 1830 in AU (58). An attractive grouping. (Total: 3 pieces)
- 3077 **Early Type Lot.** 1800 Half Dime VG (8); 1805 Dime Good (4); 1795 Half Dollar Fine (12) with 5 pin marks in the obverse; 1807 Bust Right Half Dollar Fine (15); and an 1802 Dollar also Fine (15). (Total: 5 pieces)
- 3078 **A Set of Bust Half Dimes.** Included are: 1829 AU (55), 1830 AU (50), 1831 MS (60), 1832 AU (58) toned, 1833 EF (45), 1835 AU (50), 1836 Small 5 AU (50) lightly toned, 1836 Large 5 toned, and 1837 Large 5. A nicely matched group that should inspire the bust half dime collector. (Total: 9 pieces)
- 3079 **Three Bust Half Dimes.** 1829 MS (60), 1832 AU (58), and 1835 MS (60). (Total: 3 pieces)
- 3080 **Eleven High Grade Type Coins.** Half Dimes: 1831 AU (55), 1853 Arrows AU (50), 1854 Arrows EF (45), 1860 AU (50), and 1872-S above bow AU (50). Also included is an 1867 With Rays Nickel AU (58), 1890 Dime AU (58). Quarters: 1805 VG (8) rough, 1839 No Drapery EF (40) and 1888-S AU (50). Half Dollars: 1824 EF (45), 1833 AU (55), 1873 No Arrows AU (50), 1876 AU (55), and 1878 AU (55). Dollars: 1892-O MS (60) and 1876-S Trade Dollar AU (53). (Total: 17 pieces)
- 3081 **A Pair of Proof Half Dimes.** 1867 ½ 10c Proof (60) and 1871 ½ 10c Proof (58). (Total: 2 pieces)
- 3082 **Seated Type Set.** 1858-O Half Dime MS (60), 1887 Dime MS (60), 1860 Quarter Ch. AU (55), and an 1840 Half Dollar AU (53). (Total: 4 pieces)
- 3083 **Two Type Coins.** 1867 With Rays 5c MS (60) and an 1875 20c AU (50). (Total: 2 pieces)
- 3084 **Seven Early Nickels.** 1867 Rays AU (55), 1867 No Rays MS (60), 1868 MS (60), 1870 AU (55), 1883 Shield AU (58), 1883 No Cents MS (60), and 1894 MS (60). (Total: 7 pieces)
- 3085 **Three Proof Nickels.** 1883 No Cent Proof (63), 1890 Proof (60), and 1942-P Proof (63). (Total: 3 pieces)
- 3086 **Three Mint State Nickels.** 1883 No Cent MS (65), 1897 MS (63), and 1913-S Type 1 MS (63). (Total: 3 pieces)
- 3087 **Seven Type Coins.** (2) 1883 No Cent 5c AU (50), 1895 5c Proof (60), 1917 type 1 25c AU (53), 1926 25c AU (58), 1871 ½ 10c AU (55), and 1908 10c AU (58). (Total: 7 pieces)
- 3088 **Ten High Grade Liberty Nickels.** Included: 1884 AU (58), 1890 AU (55), 1895 AU (58), 1899 AU (58), 1900 AU (58), 1903 MS (60), 1904 MS (60), 1907 AU (58), 1910 MS (60), and 1911 MS (60). A good opportunity to start a high grade set. (Total: 10 pieces)
- 3089 **Three Type Coins.** 1913 Type 1 5c MS (65), 1911 10c MS (60), and 1928-S 25c AU (55). (Total: 3 pieces)
- 3090 **Sixteen High Grade Twentieth Century Type Coins.** Nickels: (2) 1938 Jefferson Nickels both Proof (63). Quarters: 1928-S MS (60), 1929 MS (63) ¼ Full Head, (2) 1930 both MS (60) one has a full head, 1939 MS (60), 1940 Proof (60), 1942 Proof (63), 1949-D MS (63), 1951 Proof (63), and 1953-S MS (60). Half Dollars: 1937-D MS (60), 1941-S MS (60), and (2) 1944 both MS (63). (Total: 16 pieces)
- 3091 **A Gem Roll of 1938-D Buffalo Nickels.** The forty coins grade MS (65) or better. (Total: 40 pieces)
- 3092 **Forty 1938-D Buffalo Nickels.** This roll of 1938-D nickels grades MS (65). (Total: 40 pieces)
- 3093 **1939-S Nickel Roll.** 40 pieces of 1939-S 5c all MS (63) or better. Two coins still show the toned effect of having been the end coins in their paper roll. (Total: 40 pieces)
- 3094 **Two Rolls of 1945 Nickels.** The coins grade MS (65) and are highly sought by silver investors. (Total: 80 pieces)
- 3095 **A Roll Set of War Time Nickels.** The coins grade MS (65). An interesting item from our World War II period when nickel was more highly valued than silver. (Total: 11 rolls)
- 3096 **A Second War Nickel Roll Set.** These eleven rolls of Mint State War Nickels average MS (65). Like the previous lot, they are quite sought after for their silver content and scarcity. (Total: 11 rolls)
- 3097 **Proof Jefferson Nickels from 1938 to 1970-S.** The coins grade Proof (63) to Proof (65). Both 1942 nickels are included. An attractive set. (Total: 24 pieces)
- 3098 **Two 1807 Dimes.** The two draped bust dimes grade Good (4) and Fine (15). A nice pair. (Total: 2 pieces)
- 3099 **Three Type Coins.** 1857-O Dime AU (50), 1920 Quarter MS (60) toned, and an 1807 Bust Right Half Dollar AU (50) weakly struck in center, otherwise a very sharp coin. (Total: 3 pieces)
- 3100 **Four Selective Type Coins.** 1863 10c Proof (60), 1928-D 25c AU (58), 1929 25c MS (60), and 1875 50c MS (60). An attractive lot. (Total: 4 pieces)
- 3101 **Nine High Grade Barber Coins.** Dimes: 1892-O AU (53), three 1907 grading AU (58), AU (53) and AU (50), and 1916 Barber AU (50). Quarters: 1892-O AU (55), 1895 AU (55), 1899 AU (53), and 1913 VF (20). (Total: 9 pieces)
- 3102 **More Barber Coins.** 1914 Barber Dime MS (60) and 1914 Barber Quarter MS (60). Both have light natural toning. (Total: 2 pieces)
- 3103 **A Group of Mercury Dimes.** The MS (60) coins are: 1916, 1916-S, 1924, 1927-S, 1928-D, and 1929. The AU (55) to AU (58) coins are: 1917, 1917-D, 1918-D, 1920, 1920-D, 1920-S, 1923, 1925, 1929-S, and 1930-S. The 1918-S, 1919-S and 1924-S are EF (40). Also included is a 1942/1 VF (20). (Total: 20 pieces)
- 3104 **A Partial High Grade Set of Mercury Dimes.** The coins grading MS (63) to MS (65) are: 1918, 1919 split bands, 1926 split bands, 1927, 1928 split bands, 1929-D split bands, 1930 and 1931 partial bands. A quality offering. (Total: 8 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3105 **Mercury Dimes 1934 to 1945-S.** Most dimes grade MS (65) and a few split band specimens are present. The 1935-D, 1936-D, 1938, 1942-S and 1944-D are MS (60) to (63). Both types of the 1945-S are included. A select offering of this gorgeous series. (Total: 36 pieces)
- 3106 **Mint State Mercury Dimes From 1934 to 1945-S.** These grade MS (65) except for the 1939-S, 1940, 1941, 1941-D, 1941-S, and 1945-D which grade MS (60) to MS (63). (Total: 35 pieces)
- 3107 **Seventy-four Late Date Mint State Mercury Dimes.** Included: 1936, (5) 1937, (2) 1939-D, (3) 1940, (4) 1940-D, (2) 1940-S, (6) 1941, (5) 1941-D, (4) 1941-S, (21) 1942, (3) 1942-D, (7) 1943-D, 1943-S, (3) 1944-D, 1944-S, and (6) 1945-D. The dimes grade MS (60) or better with a few having full split bands. (Total: 74 pieces)
- 3108 **A Roll of 1943 Dimes and 1949 Quarters.** The fifty 1943 Mercury Dimes grade MS (65). These are an above average roll. The 1949 Washington Quarters also grade MS (65). (Total: 2 rolls)
- 3109 **A Roll of 1944 Mercury Dimes.** The coins grade MS (65). A very attractive roll. (Total: 50 pieces)
- 3110 **A Superb Roll of 1945 Mercury Dimes.** The fifty coins grade MS (65) or better and are fully lustrous. (Total: 50 pieces)
- 3111 **Eight Select Quarter Dollar Type Coins.** 1834 AU (50), 1861 MS (60), 1853 Arrows and Rays AU (53), 1882 Proof (63), 1897 MS (60), 1917 Type 1 MS (63), 1919 MS (63) Full Head, and 1963 Proof (65). The 1861 and 1882 are the highlights of the set with 1882 being gorgeously toned. (Total: 8 pieces)
- 3112 **Proof Quarter Group.** 1871, 1872, 1874 With Arrows, and 1880 all Proof (60). Scarce and popular, the Proof Seated Quarter has proven to be an excellent investment. (Total: 4 pieces)
- 3113 **A Partial Set of High Grade Standing Liberty Quarters.** The 1920 is MS (60). The 1917 Type 2, 1923, 1924, 1925, and 1926 are almost uncirculated. The VF to EF coins include: 1917 Type 1, 1917-D Type 1, 1917-D Type 2, 1917-S Type 1, 1917-S Type 2, 1918, 1918-D, 1919, 1919-D, 1919-S, 1920-D, 1920-S, 1921, 1924-D, 1924-S, 1926-D, 1926-S, and 1927 to 1930-S. A well matched and affordable set. (Total: 35 pieces)
- 3114 **A Pair of Standing Liberty Quarters.** 1920 MS (65) Flat Head, with nice luster, and 1926-D MS (63). (Total: 2 pieces)
- 3115 **Two High Grade Standing Liberty Quarters.** 1926-D MS (63), and 1929-S MS (65) Full Head. A pleasing pair. (Total: 2 pieces)
- 3116 **A Complete Washington Quarter Set.** 1932 to 1964. The coins grade MS (60) to (65) except the 1932-D AU (58), 1937-S AU (58), and 1940 AU (58). A very presentable set. (Total: 83 pieces).
- 3117 **Washington Quarter Set.** 1932 to 1966 including the 1934 Light Motto. The coins average MS (60) with the 1932-D and 1932-S being AU (58). An attractive set. (Total: 86 pieces)
- 3118 **Washington Quarters 1932 to 1964.** A gem set with most of the coins grading MS (65). The 1932-D and 1932-S are MS (63). The 1956 to 1964 P Mint quarters are all Proof (65). In addition, the 1932-D and 1932-S quarters are ANACS certified. (Total: 83 pieces)
- 3119 **Proof Washington Quarters.** 1950 to 1964. The 1950 coins grade Proof (65) and are evenly matched. (Total: 15 pieces)
- 3120 **A Pair of Draped Bust Halves.** 1805 1/2 (40) and 1806 1/2 AU (48). (Total: 2 pieces)
- 3121 **Two Mint State Barber Halves.** 1895-O MS (60) and 1906 MS (60) with a few slide marks. (Total: 2 pieces)
- 3122 **Four Early Walkers.** 1917 AU (58), 1918 MS (65), 1920 MS (63), and 1935 MS (60). (Total: 4 pieces)
- 3123 **Two Early Mint State Walkers.** 1917 MS (60) and 1920 MS (60). (Total: 2 pieces)
- 3124 **A Pair of Walkers.** 1917 MS (63) with light russet toning, and a 1934-D also MS (63). (Total: 2 pieces)
- 3125 **Three "S" Mint Walkers.** 1917-S obverse AU (50), 1929-S AU (58), and 1935-S MS (60). A scarce group. (Total: 3 pieces)
- 3126 **A Gem Roll of 1935 Walking Liberty Half Dollars.** The twenty coins grade MS (65). The coins have minimal bagmarks and are well struck. An outstanding roll. (Total: 20 pieces)
- 3127 **A Short Set of Walking Liberty Half Dollars.** 1941 to 1947-D: the coins grade MS (65) except the 1942, 1942-S, 1943-S and 1946-S which are MS (63), and the 1944-S which is MS (60). Still an excellent set. (Total: 20 pieces)
- 3128 **A Short Set of Walkers.** 1941 MS (65), 1941-D MS (60), 1941-S MS (60), 1942 MS (63), 1942-D MS (65), 1942-S MS (63), 1943 MS (63), 1943-D MS (65), 1943-S MS (63), 1944 AU (58), 1944-D MS (65), 1944-S MS (65), 1945 MS (63), 1945-D MS (65), 1945-S MS (63), 1946 MS (63), 1946-D MS (60), 1946-S MS (63), 1947 and 1947-D both MS (65). An excellent lot. (Total: 20 pieces)
- 3129 **Roll of 1941-D Walking Liberty Halves.** The coins grade MS (65) except one coin that grades AU (58). A roll of beauty enhanced by all being well struck examples. (Total: 20 pieces)
- 3130 **A Selection of EF to Gem BU Walkers.** Grading EF: 1941-S and 1945. The AU coins: (2) 1936, 1939-D, 1941, (2) 1941-D, (5) 1942, (4) 1943, (3) 1944, (5) 1945 and 1946-S. The MS (60) pieces are: 1939-D, 1940-S, 1941-D, (2) 1941-S, (3) 1942, (2) 1943, 1943-D, 1944, (4) 1945, and 1946-D. Included in the MS (63) Half Dollars are: 1941-D, 1941-S, 1942, 1942-D, (2) 1945, and (2) 1946. The MS (65) coins are: 1942, 1943, (2) 1944 and 1945. An opportunity to purchase a wide selection of late walking liberty half dollars. (Total: 56 pieces)
- 3131 **Scarce 1941-S Half Roll.** This is an important roll of 1941-S halves as they are MS (65). In order to be fully appreciated, they should be examined. Several are nicely toned and most are fully struck. (Total: 20 pieces)
- 3132 **Twenty 1942 Half Dollars.** A gem roll of 1942 Walking Liberty Halves grading MS (65). (Total: 20 pieces)
- 3133 **A Roll of 1943 Walking Liberty Halves.** The coins grade MS (60) to MS (63) and are extremely popular because of their beauty and strong strike. (Total: 20 pieces)
- 3134 **Twenty 1943 Half Dollars.** The coins grade MS (63) to MS (65) with the two end coins being lightly toned. (Total: 20 pieces)
- 3135 **A Roll of 1944-S Liberty Walking Half Dollars.** The coins are MS (63) to MS (65) and are well struck. (Total: 20 pieces)

**Sets, Partial Sets,  
and Miscellaneous Lots (cont'd)**

- 3136 **A Super Roll of 1946-D Half Dollars.** The coins grade MS (65) or better. A gorgeous roll with full luster. (Total: 20 pieces)
- 3137 **A Complete Set of Franklin Halves.** 1948 to 1963: the coins grade MS (65) except for the 1948-D which is MS (60). (Total: 35 pieces)
- 3138 **A Set of Franklin Halves.** The set grades MS (63) to MS (65) and mounted in a custom red plastic holder. (Total: 35 pieces)
- 3139 **A Gem Franklin Half Dollar Set.** These halves grade an average of MS (65). The 1949-S is lightly toned and is quite attractive. The set is in a custom black plastic holder. (Total: 35 pieces)
- 3140 **Proof Franklin Half Dollars.** From 1950 to 1963: the set grades Proof (65). A quality set with no problems. (Total: 14 pieces)
- 3141 **1950 to 1963 Proof Franklins.** Equal to the set above, this set also grades Proof (65). (Total: 14 pieces)
- 3142 **Two Early Bust Dollars.** 1797 VF (20) and 1798 VF (20). A well balanced pair of both the small and large eagle varieties. (Total: 2 pieces)
- 3143 **Two Bust Dollars.** 1798 VF (20) and 1803 Fine (12), both are clean and problem free. (Total: 2 pieces)
- 3144 **Dollar Type Set.** 1859-O MS (63), 1877-S Trade Dollar MS (63) with original toning, 1880-S MS (65), 1922 MS (65), and 1973-S 40% silver MS (65). (Total: 5 pieces)
- 3145 **Two Trade Dollars.** 1873 MS (60) and 1876-S AU (58). (Total: 2 pieces)
- 3146 **Three Trade Dollars.** 1874-CC AU (58), 1875-S AU (55), and 1876 AU (55). (Total: 3 pieces)
- 3147 **Three Trade Dollars.** 1875-CC AU (55) whizzed, 1876-CC also AU (55) whizzed, and 1878-S AU (58), but cleaned. (Total: 3 pieces)
- 3148 **A Complete Set of Morgan Dollars Except the 1895.** The coins grade VG to MS (65). Thirty of the coins grade MS (63) to MS (65). The better date dollars grade: 1879-CC VG (8), 1889-CC VG (8), 1893-CC VG (10), 1893-S VG (8), 1893-CC VG (8), 1894 Fine (12), 1895-O Fine (15), and 1895-S Fine (15). An excellent set and a good opportunity to purchase this very popular series. (Total: 94 pieces)
- 3149 **Twenty Mint State Morgan Dollars.** Included are: 1878 7 Tailfeathers Round Breast, 1878 7 Tailfeathers Flat Breast, 1878-S, 1879-S, 1880, 1881, 1881-O, 1882, 1882-O, 1883, 1884, 1884-O, 1884-CC, 1885-O, 1887-O, 1888, 1889, 1890, 1896, and 1898. The grades on these range from MS (63) to MS (65) with most in the (65) category. (Total: 20 pieces)
- 3150 **Twenty Gem Morgan Silver Dollars.** 1878 7 Tailfeathers, 1880-S, 1881-O prooflike, 1881-S, 1882-S, 1883-O, 1884, 1885-O, 1887, 1888, 1891, 1891-S, 1896, 1897, 1898, 1901-O, 1904-O, 1921, 1921-D and 1922. The coins grade an average of MS (65). (Total: 20 pieces)
- 3151 **Thirty Different Mint State Morgan Silver Dollars.** The coins grade MS (63) to MS (65). Included are: 1878 7 Tailfeathers, 1879, 1879-O, 1880, 1880-O, 1881, 1882, 1883, 1883-O, 1884, 1886, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1890, 1896, 1897, 1897-S, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1904-O 1921-D and 1921-S. (Total: 30 pieces)

- 3152 **High Grade Circulated Better Date Morgans.** The coins grading AU (58) are: 1878 8 Tailfeathers, 1881-O, 1883-S, 1884-S, 1885-S, 1886-S, 1893-O, and 1896-O. The 1897-O is AU (55) and lightly cleaned; the 1886-O is AU (53); and the 1892-S is EF (45). (Total: 11 pieces)
- 3153 **A Dozen Prooflikes.** Included are: 1878-S, 1878-CC, 1879-S, 1880-S, 1881-S, 1882-O, 1882-S, 1884-O, 1885, 1885-O, 1898, and 1921. The coins are MS (65) and are fully prooflike. (Total: 12 pieces)
- 3154 **A Mighty Morgan Dollar Mixture.** Included are: (8) 1878-S, (5) 1879-S, (8) 1880-S, (3) 1881-S, (3) 1882, (3) 1882-S, (3) 1883-O, (5) 1884-O, (4) 1885, (1) 1885-O, (7) 1886, (3) 1887, (6) 1888, (3) 1889, (2) 1890, (4) 1896, (4) 1898, (4) 1898-O, and (4) 1899-O. The coins grade MS (63) to MS (65). An excellent lot with several prooflikes included in these four rolls. (Total: 80 pieces)
- 3155 **A Morgan Dollar Grouping.** The MS (63) or better coins are: 1878-S, (3) 1879-S, (2) 1880-S, 1881-S, 1882-O, 1882-S, 1882-CC, (2) 1883, 1883-O, 1884-CC, 1884-O, 1885, 1885-O, 1887, 1888-O prooflike, 1889, 1890-O, 1890-S, 1891-O, 1898-O, 1900, 1900-O, 1901-O, 1904-O, and 1921. The MS (60) coins are: 1878 8 Tailfeathers, 1883-CC, 1884, 1888 prooflike, 1896, and 1898. The coins grading AU are: 1879, 1881-O, 1886, 1886-O, 1890, 1898-S, 1899, 1899-S, 1900-S, 1902, 1902-O, and 1904. The VF to EF coins include: 1883-S, 1889-O, 1892-O, 1894-O, 1895-O, 1896-O, 1896-S, 1897-O, and 1921-S. There is also a 1921-D in Fine. (Total: 57 pieces)
- 3156 **Four Early "S" Mint Rolls.** Forty 1878-S Dollars grading MS (63) or better, twenty 1880-S MS (65) or better with many prooflikes included, and twenty 1882-S Dollars grading MS (65). (Total: 80 pieces)
- 3157 **A Mixed Roll of Morgans.** 1878-S, (2) 1879-S, 1880-S, (3) 1881-S, (2) 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1886, 1887, 1897, 1898-O, 1900-O, 1902-O, and 1904-O. The coins grade MS (65) to MS (67) with several prooflikes included. (Total: 20 pieces)
- 3158 **A Mighty Carson City Dollar Mixture.** 1878-CC MS (65), 1879-CC EF/AU (48). The following grade MS (63) or better: (2) 1881-CC, (3) 1882-CC, (3) 1883-CC, (2) 1884-CC and 1885-CC. (Total: 13 pieces)
- 3159 **Three Gem 1878-CC Morgan Dollars.** The three are all exquisitely toned and grade MS (65). An outstanding trio. (Total: 3 pieces)
- 3160 **Nearly a Complete Set of Mint State Carson City Dollars.** Grading MS (65) are: 1878-CC, 1879-CC, 1885-CC, 1890-CC, and 1891-CC. The MS (63) coins include: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1892-CC, and 1893-CC. A well matched set only missing the scarce 1889-CC Dollar. The highlight of this set is the 1879-CC which is uncapped and a full strike with few bagmarks. The set is housed in a plastic holder. (Total: 12 pieces)
- 3161 **Eleven Better Date Dollars.** Included are the following: (3) 1879-O Dollars grading MS (60) and MS (63), 1885-S MS (63), 1890-O MS (60), 1890-S MS (63), 1897-S MS (63), 1898-S AU (55), 1899 MS (60), and (2) 1903 MS (63) and MS (65). (Total: 11 pieces)
- 3162 **Nine Scarce Date Morgans.** 1879-CC VF (25), 1880-CC over 79 reverse of 1878 MS (63), 1884-S AU (50), 1885-CC MS (63), 1889-CC VF (30), 1895-S, 1902-S AU (55), and 1904-S EF/AU (48). (Total: 9 pieces)
- 3163 **Four Better Date Morgan Dollars.** 1880-O MS (65), 1885-S MS (67), 1891-O MS (65) and 1904 MS (65). (Total: 4 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3164 **A Roll of Mixed Date Cartwheels.** (4) 1880-S, (3) 1881-S, (3) 1882-S, (3) 1883-O, (2) 1898-O, (3) 1900, and (2) 1901-O grading MS (63) to MS (65). An attractive roll. (Total: 20 pieces)
- 3165 **Seven Different Carson City Dollars.** 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC, and 1891-CC. All grade MS (65). (Total: 7 pieces)
- 3166 **Sixty New Orleans Cartwheels.** Twenty 1881-O, fifteen 1898-O, and twenty-five 1899-O Morgan Dollars grading MS (63) to MS (65). (Total: 60 pieces)
- 3167 **Three Rolls of 1881-S Silver Dollars.** The coins grade MS (65) or better with a few prooflike coins included. This is a date long admired for its beauty. (Total: 60 pieces)
- 3168 **A Silver Dollar Grouping.** Grading AU (50) to AU (58) are: 1879, 1879-O, 1880, (2) 1881-O, 1882-O, 1897, and 1921-S. The MS (63) to MS (65) Dollars are: 1879, 1880, (2) 1880-O, 1881, 1881-O, (2) 1882-O, 1883, (6) 1884, 1887-O, (6) 1888-O, (2) 1897, 1899-O, 1900, (6) 1900-O, (6) 1901-O, (5) 1902-O, (6) 1904-O, and (2) 1922-S. A valuable investor's lot. (Total: 59 pieces)
- 3169 **Three New Orleans Dollar Rolls.** 1883-O, 1884-O, and 1885-O. The coins grade MS (63) to MS (65). (Total: 60 pieces)
- 3170 **Three Gem Dollars.** 1884, 1902 and 1934 all grading MS (65). (Total: 3 pieces)
- 3171 **Forty Uncirculated Cartwheels.** A roll of 1884-O Dollars and a roll of 1925 Dollars. The coins grade MS (63) to MS (65). (Total: 40 pieces)
- 3172 **Three Mint State Dollar Rolls.** 1885, 1887, and 1898-O. The coins trade MS (63) to MS (65). (Total: 60 pieces)
- 3173 **Four San Francisco Dollars.** 1886-S, 1898-S, 1901-S, and 1902-S all MS (65). (Total: 4 pieces)
- 3174 **Four Morgan Dollars.** 1888-S, 1890-S, 1891-S, and 1897-S all MS (65) with attractive multicolored toning. (Total: 4 pieces)
- 3175 **Six Better Morgans.** 1888-S MS (63), 1890-S MS (65), 1891-S MS (63), 1900-S MS (63), and 1902-S MS (60). (Total: 6 pieces)
- 3176 **A Selection of Better Date Morgans.** 1890-O MS (63), 1891 MS (63), 1891-O MS (63) better than average strike, 1892 MS (60), 1899 MS (65), 1903 MS (65), 1903-O MS (65), and 1904 MS (63). A good lot for the dollar specialist. (Total: 8 pieces)
- 3177 **Two Rolls of Mint State Morgans.** Twenty 1896 Dollars grade MS (60) and twenty 1921 Morgans grading MS (60) to MS (63). (Total: 40 pieces)
- 3178 **A Roll of 1900-S Prooflike Dollars.** The coins grade MS (63) to MS (65), all are prooflike and some have a few striation marks. (Total: 20 pieces)
- 3179 **Three Late Date Mint Dollar Rolls.** 1901-O and 1902-O the coins grade MS (63) to MS (65). There are twenty 1901-O Dollars and forty 1902-O Dollars. (Total: 60 pieces)
- 3180 **A Roll of 1902-O Dollars.** The twenty coins grade MS (65). The 1902-O Dollar has always been a popular date. (Total: 20 pieces)
- 3181 **1903-O Roll of Dollars.** This roll contains twenty 1903 O Dollars, nineteen of which are MS (63) or better. One piece is AU (58). The 1903-O, which was once the King of Morgans, has proved in recent years to be quite scarce and has performed well as an investment. (Total: 20 pieces)
- 3182 **A Pair of Mint State 1921 Peace Dollars.** The two coins each grade MS (60). (Total: 2 pieces)
- 3183 **Three Super Peace Dollars.** 1923-S MS (65), 1934 MS (67), and 1934-D MS (65). (Total: 3 pieces)
- 3184 **Peace Dollar Set.** A complete set of Peace Dollars grading VF to AU. An affordable and popular series. (Total: 24 pieces)
- 3185 **Twenty 1924 Peace Dollars.** The roll grades MS (63) to MS (65). (Total: 20 pieces)
- 3186 **Forty 1924 Peace Dollars.** The dollars grade MS (65) with a few toned coins intermixed. (Total: 40 pieces)
- 3187 **Two Commemoratives.** 1893 Isabella Quarter AU (53) and a 1935 Connecticut Half Dollar MS (65). (Total: 2 pieces)
- 3188 **A Dozen Commemoratives.** 1893 Isabella AU (55), 1900 Lafayette AU (55), 1936-S Arkansas MS (60), Alabama 2x2 AU (55), 1936 Boone MS (60), 1936-D Cincinnati AU (55), 1936 Long Island AU (55), 1922 Grant MS (60), 1924 Huguenot-Walloon AU (55), 1928 Hawaiian MS (60), 1921 Missouri AU (53) and 1925 Stone Mountain MS (63). (Total: 12 pieces)
- 3189 **Three Mint State Commemoratives.** 1893 Isabella MS (65), 1918 Lincoln MS (65) and 1936 Columbia MS (65). (Total: 3 pieces)
- 3190 **Eight Mint State Commemorative Halves.** The 1936 Albany, 1936 Elgin, 1936 Gettysburg, 1938 New Rochelle, 1937 Roanoke, 1936 Wisconsin, and 1936 York all grade MS (65). The 1924 Huguenot is MS (63). (Total: 8 pieces)
- 3191 **Ten Choice Commemorative Halves.** 1937 Antietam MS (63), 1936 Arkansas MS (65), 1936-S Bay Bridge MS (65), 1925-S California MS (65) toned, 1936-S Columbia MS (63), 1936 Gettysburg MS (65), 1918 Lincoln MS (63), 1936 Norfolk MS (65), 1937 Texas MS (65) and 1936 York MS (65). (Total: 10 pieces)
- 3192 **A Commemorative Selection.** The coins grade MS (63). Included are: 1936 Arkansas-Robinson, 1936-S Bay Bridge, 1936 Cleveland, 1892 Columbian, 1936-D Columbia, 1936 Bridgeport, 1936 Delaware, 1946 Iowa, 1918 Lincoln, 1936 Lynchburg, 1936 Norfolk, 1936 Rhode Island, 1926 Sesquicentennial, 1936 Wisconsin, 1925 Vancouver and 1952 Washington/Carver. (Total: 16 pieces)
- 3193 **Twelve Commemoratives.** 1935-D Arkansas MS (63), (3) 1922 Grants all AU (55), 1936 Elgin MS (63), 1920 Maine AU (55), 1923-S Monroe AU (53), 1926-S Oregon AU (55), 1936-S Oregon MS (60), Vermont AU (58), 1936 York MS (60) and 1900 Lafayette AU (55). (Total: 12 pieces)
- 3194 **A Dozen Gem Commemoratives.** Included: 1936 Elgin, 1936 Gettysburg, 1925 Lexington, 1920 Maine, 1934 Maryland, 1923-S Monroe, 1920 Pilgrim, 1926 Oregon, 1935-S San Diego, 1934 Texas, 1946 Booker T. Washington, and 1936 York. The coins grade MS (65). (Total: 12 pieces)
- 3195 **A Half a Roll of Elgin Commemorative Half Dollars.** In commemoration of the one hundredth anniversary of the founding of Elgin, Illinois. The ten half dollars grade MS (63) to MS (65). (Total: 10 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3196 **Booker T. Washington and Washington-Carver Commemorative Half Dollars.** 1946 to 1951 PDS Booker T. Washington and 1951 to 1954 Washington-Carver halves. The ten sets grade MS (63) to MS (65). (Total: 31 coins)
- 3197 **Six Mint Sets.** Included is one coin from each mint in 1940 and 1942. These sets grade MS (65). The 1942 halves are especially nice. (Total: 30 pieces)
- 3198 **Two Mint Sets.** Included is one coin from each mint in 1939 and 1946. All coins are MS (65) except the 1946 halves which are MS (60). (Total: 30 pieces)

## CURRENCY

- 3199 **A Complete "Educational Series" Set of 1896.** Fr.#224 \$1 Silver Certificate, Fr.#247 \$2 Silver Certificate, and Fr.#268 \$5 Silver Certificate. Uncirculated. (Total: 3 pieces)
- 3200 Fr.#248 \$2 Silver Certificate Series 1896, the Educational Series. Uncirculated.
- 3201 **Four Desirable Notes:** Fr.#224 \$1 Silver Certificate, from the Educational Series of 1896; Fr.#215 \$1 Silver Certificate, Series 1886; Fr.#275 \$5 Silver Certificate, the famous "One Papa Note" of 1899; Fr.#352 \$1 Treasury Note, Series 1891. All notes are uncirculated. (Total: 4 pieces)
- 3202 Fr.#574 \$5 National Bank Note, Cincinnati, Ohio, Second Charter Period, Third Issue, Series 1882 with Blue Seal. Fr.#642 \$20 National Bank Note, Cleveland, Ohio, Third Charter Period, Second Issue, Series 1902 with Blue Seal. Also included is a Fr.#537 \$5 National Bank Note, Louisville, Kentucky, Second Charter Period, Second Issue, Series 1882 with Blue Seal and Green Back. Uncirculated. (Total: 3 pieces)
- 3203 **A Pair of New York Bank Notes:** Fr.#590 \$5 National Bank Note, National Bank of Commerce in New York, Third Charter Period, Second Issue, Series 1902 with Blue Seal. And Fr.#545 \$10 National Bank Note of Rye, New York, Second Charter Period, Second Issue, Series 1882 with Blue Seal. Both are uncirculated.
- 3204 Fr.#616 \$10 National Bank Note, Menomonie, Wisconsin, Third Charter Period, Second Issue, Series 1902 with Blue Seal. Almost Uncirculated.
- 3205 **Two Illinois National Bank Notes:** Fr.#577 \$10 National Bank Note, LaSalle, Illinois, Second Charter Period, Third Issue, Series 1882 with Blue Seal. And Fr.#626 \$10 National Bank Note, Brighton, Illinois, Third Charter Period, Third Issue, Series 1902 with Blue Seal. Both are uncirculated.
- 3206 Fr.#1199 \$50 Gold Certificate, Series 1913. Uncirculated.
- 3207 **A Type Set of Fractional Currency.** This lot contains the following pieces of fractional currency: Fr.#1226, Fr.#1230, Fr.#1232, Fr.#1238, Fr.#1242, Fr.#1245, Fr.#1255, Fr.#1261, Fr.#1265, Fr.#1271, Fr.#1273, Fr.#1281, Fr.#1284, Fr.#1294, Fr.#1307, Fr.#1309, Fr.#1312, Fr.#1314, Fr.#1331, Fr.#1339, Fr.#1366, Fr.#1374, Fr.#1376, Fr.#1379, and Fr.#1380. With the inclusion of the specimen note Fr.#1273, this lot affords the bidder a good opportunity to acquire a type set of fractional notes. The notes grade VF to Uncirculated. (Total: 22 pieces)

## GOLD COINS OF THE WORLD

### Mexico

- 3208 1733 Mo-F 8 Escudos, Philip V, FR-8, C11 AU semiproof-like, this coin has undoubtedly never seen circulation, but we feel it is best to be conservative on this rare piece. This coin is one of the classic rarities of Mexican numismatics. We can find only one previous offering in all of our research, which was for a coin of lesser grade that realized nearly \$30,000. We expect this superior specimen to bring a much higher price. The coin is also accompanied by ANACS papers certifying its authenticity.  
(\$35,000-\$40,000)

### Austria

- 3209 1773 H.G. 2 Ducats, Maria Theresa, FR-264, XF.  
(\$850-\$950)

### Canadian Gold

- 3210 Five Dollar Gold: 1912, 1913 and 1914; Ten Dollar Gold 1912, 1913 and 1914. The coins grade AU. (\$4,500-\$5,000)
- 3211 1970 Manitoba Dollar struck in gold, an interesting and undoubtedly very rare coin of which we can find no previous records. The diameter of this specimen is 32 mm as the normal coin. The weight is 23.2 grams as opposed to 15.616 for the normal dollar. We don't know the background of this coin and have no idea of the reason for its existence. We do know that it is rare, intriguing and will make an exciting acquisition for the serious student of Canadian numismatics. This coin is BU with prooflike surfaces. There is a tiny, barely noticeable hairline about 1½ mm long at 5:30 on the reverse rim. (see color photo)  
(\$3,500-\$4,000)
- 3212 1967 \$20, FR-5, Proof. (\$350-\$400)

### Colombia

- 3213 1798 NR-JJ 8 Escudo, FR-51, AXF. (see color photo)  
(1,500-\$1,650)

### Egypt

- 3214 1922 500 Piastres, Fuad, FR-26, VF. (\$900-\$1,100)

### Germany

- 3215 **Silesia.** Undated Gold Medal (1736), 32.2 mm, 20.9 gm, Biblical theme with dove flying over Noah's Ark on one side and Noah's family giving thanks on the other side. XF. (see color photo)  
(\$1,500-\$1,750)

### Great Britain

- 3216 Undated Noble of Edward III, Calais Mint, 1327-77, FR-10, XF, all early English Gold in nice grade is extremely popular at this time. (see color photo) (\$1,750-\$2,250)

### Guatemala

- 3217 1890 Gold Medal on the "Pact of the Union", 33 grams, 37 mm, a rare and beautiful item, choice AU. (see color photo)  
(\$850-\$1,000)

### Honduras

- 3218 1871 Mule of obverse of normal 1 Peso Gold with reverse of 1871 silver 5 Centavos. The first of this type that we have encountered and obviously very rare. Nice XF.  
(\$3,500-\$4,500)

### India

- 3219 1892 ¼ Anna struck in Proof Gold, type of Y-18. (see color photo)  
(\$1,000-\$1,200)

### Israel

- 3220 1960 20 Lirot Herzl, FR-1, BU; 1962 50 Lirot Weizmann, FR-3, Proof; 1964 50 Lirot Bank of Israel, FR-4, BU; 1962 100 Lirot Weizmann, FR-2, Proof. (Total: 4 pieces)  
(\$2,500-\$3,000)

# Foreign

## Lots 3211-3284



Lot 3211



Lot 3213



Lot 3215



Lot 3216



Lot 3217



Lot 3219



Lot 3222



Lot 3232



Lot 3234



Lot 3235



Lot 3244



Lot 3247



Lot 3255



Lot 3258



Lot 3259



Lot 3266



Lot 3267



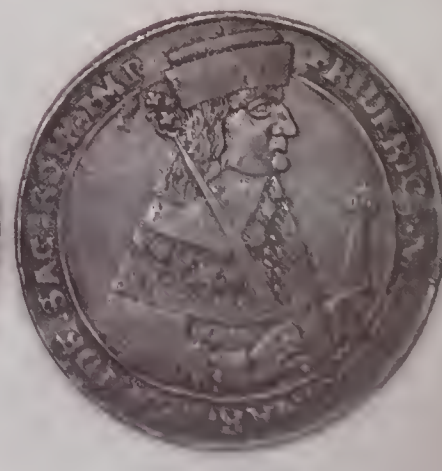
Lot 3281



Lot 3282



Lot 3283



Lot 3284

## Gold Coins of the World (cont'd)

### Japan

- 3221 1860 Manen Koban FR-17 + Meiji 4 (1871) 1 Yen FR-49. The Koban is very nice XF and the Yen is BU. (Total: 2 pieces) (\$1,100-\$1,250)
- 3222 1870 20 Yen, FR-45. The key Japanese type coin. This piece is VF-XF. It may have been repaired at one time as there are 2 areas on the edge with irregular reeding and there are some very fine hairline scratches on the surface which are visible only under magnification. An extremely rare coin worthy of a good bid. (see color photo) (\$8,000-\$10,000)
- 3223 Meiji 38 (1905) 20 Yen, FR-50, AU (\$1,400-\$1,600)

### Mexico

- 3224 1872 Oa 10 Pesos, FR-136, choice AU. (\$1,000-\$1,200)
- 3225 1904 Cn 1 Peso, FR-120, BU (\$200-\$250)
- 3226 Mexican Gold Set. 1920 2 Peso, 1945 2½ Peso, 1906 5 Peso, 1906 10 Peso, 1920 20 Peso and 1922 50 Peso. The coins grade VF to AU. (Total: 6 pieces) (\$1,200-\$1,300)
- 3227 A Complete Set of Mexican Fifty Pesos. 1921 to 1932, and 1943 to 1947. A total of sixteen pieces grading Gem BU. (\$11,000-\$12,000)

### Netherlands

- 3228 1827 B 5 Gulden, FR-10, VF with rim bumps. (\$600-\$700)
- 3229 1824 B 10 Gulden, FR-8, VF. (\$750-\$850)
- 3230 1885 10 Gulden, FR-19, BU and a scarce date (\$450-\$500)
- 3231 1898 10 Gulden, FR-23, very scarce one year type, AU. (\$750-\$850)

### Netherlands East Indies

- 3232 1945 2½ Cents struck in gold, type of Y-20, Choice Proof. (see color photo) (\$1,500-\$2,000)

### Newfoundland

- 3233 A Complete Set of \$2 Gold; 1865 XF, 1870 VF/XF, 1872 XF, 1880 XF, 1881 XF, 1882 H XF, 1885 XF, 1888 AU. An extremely difficult set to assemble as the 1880 is quite rare and seldom offered. (Total: 8 pieces) (\$3,000-\$3,500)

### Spain

- 3234 N.D. (1452-1516) Double Excelente of Ferdinand & Isabella, Seville Mint, FR-28, VF. (see color photo) (\$750-\$850)

### Switzerland

- 3235 1939 100 Francs, Shooting Festival at Lucerne, FR-12, Choice BU. (see color photo) (\$900-\$1,000)

### Thailand (Siam)

- 3236 Partial Bullet Money Set in Gold, 1/4, 1/2 & 1 Tical Monkut, FR-8, 9 & 10, all XF. (Total: 3 pieces) (\$1,250-\$1,650)
- 3237 Bullet Money Set in Gold, 1/16 Baht Pra Tao, FR-14; 1/8 Baht Pra Tao, FR-13; 1/4 Baht Monkut, FR-10; 1/2 Baht Monkut, FR-9; 1 Baht Monkut, FR-8. All XF. (Total: 5 pieces) (\$1,750-\$2,250)
- 3238 Set of Bullet Money in Gold, 1 Baht, 1/2 Baht, 1/4 Baht, 1/8 Baht, 1/16 Baht, 1/32 Baht & 1/64 Baht. We consider the 1/64 Baht (.24 gm) to be extremely rare as we can find no record or listing of this piece. All XF. (Total: 7 pieces) (\$2,750-\$3,250)

## COINS OF GERMANY AND STATES

### Germany

- 3239 Anhalt Bernburg. 1861 A Taler, DAV-506, XF. (\$90-\$110)
- 3240 Anhalt Dessau. 1909 A 3 Mark, Y-8, Proof. (\$275-\$325)
- 3241 Anhalt Dessau. 1914 A 3 Mark, Silver Wedding Anniversary Commemorative, Y-10, BU. (\$90-\$100)
- 3242 Anhalt Dessau. 1914 A 3 Mark, 2 pieces as previous lot, Y-10, BU. Total 2 pieces. (\$180-\$200)
- 3243 Anhalt Dessau. 1914 A 5 Mark, Y-11, Proof. (\$450-\$500)
- 3244 Augsburg. 1744 Taler Karl VII, DAV-1924. A very rare coin with, in our opinion, the most beautiful city view on any German coin. Superb uncirculated with a very few light adjustment marks. (see color photo) (\$3,000-\$3,500)
- 3245 Baden. 1850 2 Gulden, DAV-427, AU. (\$450-\$500)
- 3246 Baden. 1877 2 Mark, Y-12, F/VF. (\$75-\$100)
- 3247 Baden. 1875 G 5 Mark, Y-13.1, Choice Unc. (see color photo) (\$2,500-\$2,750)
- 3248 Baden. 1900 G 5 Mark, Y-13a.2, BU. (\$1,250-\$1,500)
- 3249 Baden. 1902 G 5 Mark, Y-21, AU. (\$225-\$250)
- 3250 Baden. 1903 G 5 Mark, Y-18, XF. (\$160-\$175)
- 3251 Baden. 1908 G 5 Mark, Y-28, Proof. (\$800-\$1,000)
- 3252 Baden. 1906 2 Mark & 5 Mark, Golden Wedding Anniversary Commemoratives, Y-22 & 23. The 2 Mark is BU and the 5 Mark is XF. (\$250-\$275)
- 3253 Baden. 1907 2 Mark & 5 Mark, Death of Friedrich Commemorative, Y-24 & 25. Both pieces BU. (\$400-\$425)
- 3254 Bavaria. 1818 Constitution Taler, DAV-553, Unc. with flaw on shoulder. (\$200-\$225)
- 3255 Bavaria. 1827 Taler, Founding of Order of Ludwig, DAV-560, Prooflike BU. (see color photo) (\$700-\$750)
- 3256 Bavaria. 1827 Taler, Founding of Theresian Order, DAV-561, AU. (\$500-\$550)
- 3257 Bavaria. 1828 Taler, Constitution Monument Erection, DAV-562, Nicely toned AU. (\$500-\$550)
- 3258 Bavaria. 1830 Taler, Loyalty of Bavaria, DAV-566, Choice toned Proof. (see color photo) (\$800-\$900)
- 3259 Bavaria. 1831 Taler, opening of the Legislature, DAV-567. Slightly hairlined Proof. (see color photo) (\$1,000-\$1,100)
- 3260 Bavaria. 1832 Taler, Prince Otto of Bavaria as First King of Greece, DAV-568, AU. (\$600-\$650)
- 3261 Bavaria. 1833 Taler, Formation of Customs Union, DAV-569, Unc. (\$700-\$750)
- 3262 Bavaria. 1835 Taler, Monument in Munich to King Maximilian Joseph, DAV-577, Unc. (\$750-\$800)
- 3263 Bavaria. 1842 2 Taler, Valhalla, DAV-587, Small date (2.Sept.1844) Engraved on rev., otherwise AU. (\$350-\$400)
- 3264 Bavaria. 1842 2 Taler, Marriage Commemorative, DAV-588, Prooflike BU with a few minor hairlines. (\$700-\$750)

## Coins of Germany and States (cont'd)

- 3265 **Bavaria.** 1845 2 Taler, Birth of 2 Grandsons, DAV-593, XF. (\$650-\$700)
- 3266 **Bavaria.** 1846 2 Taler, Ludwig Canal, DAV-595, Superb Prooflike Unc. (see color photo) (\$1,500-\$1,600)
- 3267 **Bavaria.** 1847 2 Taler, Bishop Julius, DAV-596. This is the key to the entire historical series. Prooflike Unc. with a couple of very small obverse edge bumps. (see color photo) (\$2,200-\$2,500)
- 3268 **Bavaria.** 1840 2 Taler, DAV-584, Lustrous AU. (\$800-\$1,000)
- 3269 **Bavaria.** 1856 2 Taler, DAV-601, XF. (\$375-\$400)
- 3270 **Bavaria.** 1871 Taler, J. Reis below bust, DAV-614, VF. (\$400-\$425)
- 3271 **Bavaria.** 1871 Taler, Victory in Franco Prussian War, DAV-615, Proof with small flan flaw on reverse. (\$150-\$175)
- 3272 **Bavaria.** 1876 D 2 Mark, Y-31, XF. (\$325-\$350)
- 3273 **Bavaria.** 1874 D 5 Mark, Y-32, AU. (\$650-\$750)
- 3274 **Bavaria.** 1875 5 Mark, Y-32, XF. (\$250-\$275)
- 3275 **Bavaria.** 1888 D 5 Mark, Y-38, VF. (\$400-\$425)
- 3276 **Bavaria.** 1888 D 5 Mark, Y-38, XF/AU. (\$900-\$1,000)
- 3277 **Bavaria.** 1903 5 Mark, Y-38a, BU. (\$125-\$135)
- 3278 **Bavaria.** 1911 3 Piece Set on The Regent's Birthday, Y-41, 42 & 43; 2, 3 & 5 Mark. The 2 & 3 Mark pieces are AU and the 5 Mark is Choice Unc. (\$250-\$275)
- 3279 **Bavaria.** 1911 2, 3 & 5 Mark, as previous set Y-41, 42 & 43. This set is toned Unc. in the original case of issue. (\$300-\$350)
- 3280 **Bavaria.** 1914 D 3 Mark and 5 Mark, Y-45 & 46, both Unc. (\$325-\$350)
- 3281 **Brandenburg-Ansbach.** 1730 Taler, for the 200th Anniversary of the Augsburg Confession, DAV-1980, XF. (see color photo) (\$1,800-\$2,200)
- 3282 **Brandenburg-Prussia.** 1639 Taler, Georg Wilhelm, DAV-6157, VF. (see color photo) (\$2,000-\$2,500)
- 3283 **Brandenburg-Prussia.** 1641 Berlin Taler, Mintmaster LM, Friedrich Wilhelm the Great, DAV-6169, VF/XF with some luster adhering, a lovely example of the early Prussian coinage. (see color photo) (\$2,500-\$3,000)
- 3284 **Brandenburg-Prussia.** 1645 Berlin Taler, Mintmaster CT (Carol Thauer), Friedrich Wilhelm the Great, DAV-6178, Nice evenly toned VF. (see color photo) (\$2,000-\$2,500)
- 3285 **Brandenburg-Prussia.** 1701 Berlin Taler, Mintmaster CS, Friedrich I, DAV-2554, Very nice VF/XF and one of the true Prussian rarities. (see color photo) (\$4,750-\$5,500)
- 3286 **Brandenburg-Prussia.** 1705 Berlin Taler, Mintmaster CS, Friedrich I, DAV-2563. This coin has the detail of an XF coin but has been heavily cleaned in the past. (\$2,750-\$3,250)
- 3287 **Brandenburg-Prussia.** 1711 Berlin Taler, Mintmaster CS, Friedrich I, DAV-2566, VF/XF and so very close to XF. (\$3,000-\$3,500)
- 3288 **Bretzenheim.** 1790 Taler, Karl August, DAV-2055. The only Taler of this small Lordship. Choice Uncirculated and worthy of a record bid. (see color photo) (\$2,750-\$3,250)
- 3289 **Bremen.** 2 Mark 1904 I, Y-49, XF and 5 Mark 1906 I Y-50, BU. (Total: 2 pieces) (\$450-\$525)
- 3290 **Brunswick-Wolfenbittel.** 1792 Taler, DAV-2173, XF. (\$175-\$225)
- 3291 **Brunswick-Wolfenbittel.** 1854 B 2 Taler, DAV-633, Deeply toned Uncirculated. (\$500-\$600)
- 3292 **Brunswick-Wolfenbittel.** 1915 A 3 Mark, Y-54a, XF. (\$180-\$210)
- 3293 **Frankfurt.** 1859 Taler, Schiller Commemorative, DAV-650, Uncirculated. (\$200-\$225)
- 3294 **Frankfurt.** 1860 Taler, DAV-649, Uncirculated. (\$140-\$160)
- 3295 **Frankfurt.** 1862 Taler, German Shooting Festival, DAV-653, Choice AU. (\$100-\$125)
- 3296 **Frankfurt.** 1863 Taler, Assembly of Princes Commemorative, DAV-654, Uncirculated with delicate toning. (\$300-\$350)
- 3297 **Hamburg.** 1896 J 2 Mark, Y-57a, BU. (\$240-\$275)
- 3298 **Hannover.** 1855 B Taler, DAV-678, XF. (\$125-\$150)
- 3299 **Hannover.** 1866 B Taler, DAV-682, AU. (\$100-\$125)
- 3300 **Hannover.** 1865 B Taler, 50th Anniversary of the Union of East Friesland and Hannover, DAV-685, BU. Very small rim bump. (\$800-\$900)
- 3301 **Hannover.** 1865 B Taler, For the Celebration of the Taking of the Frisian Oath, DAV-686, AU. (\$650-\$750)
- 3302 **Hesse-Darmstadt.** 1846 2 Gulden, DAV-704, VF. (\$120-\$140)
- 3303 **Hesse-Darmstadt.** 1904 5 Mark, 400th Birthday of Philipp the Magnanimous, Y-81, XF. (\$200-\$225)
- 3304 **Hesse-Darmstadt.** 1904 5 Mark, as previous lot, Y-81, BU. (\$275-\$300)
- 3305 **Hohenzollern.** 1852 Gulden, CR-5, XF/AU. (\$175-\$225)
- 3306 **Lippe-Detmold.** 1860 A Taler, DAV-725, Choice AU. (\$300-\$350)
- 3307 **Lippe-Detmold.** 1906 A 2 Mark, Y-83, Uncirculated with attractive golden toning. (\$450-\$500)
- 3308 **Lubeck.** 1907A 5 Mark, Y-87, VF. (\$325-\$350)
- 3309 **Mecklenburg-Schwerin.** 1839 2/3 Taler, CR-97, AU. (\$175-\$200)
- 3310 **Mecklenburg-Schwerin.** 1867 A Taler, 25th Anniversary of Reign, DAV-729, AU. (\$200-\$225)
- 3311 **Mecklenburg-Schwerin.** 1876 A 2 Mark, Y-89, VF. (\$250-\$275)
- 3312 **Mecklenburg-Schwerin.** 1915 A 5 Mark, 100 Years as Grand Duchy, Y-99, Hairlined Proof. (see color photo) (\$700-\$750)
- 3313 **Mecklenburg-Strelitz.** 1870 A Taler, DAV-732. The only 19th Century Taler from this State, Choice AU. (\$175-\$200)

# Foreign

## Lots 3285-3410



Lot 3285



Lot 3288



Lot 3312



Lot 3315



Lot 3317



Lot 3324



Lot 3329



Lot 3336



Lot 3338



Lot 3343



Lot 3347



Lot 3364



Lot 3368



Lot 3389



Lot 3410

## Coins of Germany and States (cont'd)

3314	<b>Mecklenburg-Strelitz.</b> 1877 A 2 Mark, Y-100, Fine + (\$150-\$175)	3341	<b>Saxe-Meiningen.</b> 1915 3 Mark, Y-167, BU (\$225-\$250)
3315	<b>Mecklenburg-Strelitz.</b> 1913 A 3 Mark, Y-106, Proof with rose & violet toning, very rare. (see color photo) (\$1,650-\$1,750)	3342	<b>Saxe-Meiningen.</b> 1915 3 Mark, Y-167, Proof (\$350-\$400)
3316	<b>Oldenburg.</b> 1860 B Taler, DAV-753, Prooflike AU. Very scarce in high grade. (\$350-\$400)	3343	<b>Saxe-Weimar.</b> 1848 A 2 Taler, DAV-844, Choice AU (see color photo) (\$1,500-\$1,600)
3317	<b>Passau.</b> 1703 Taler, John Philipp, Graf Von Lamberg, DAV-2518, XF. (see color photo) (\$1,250-\$1,500)	3344	<b>Saxe-Weimar.</b> 1908 Jena University Set, 2 Mark and 5 Mark, Y-174 & 175, both Uncirculated. (\$400-\$425)
3318	<b>Prussia.</b> 1871 A 2 Taler, DAV-783, Proof with minor hairlines. (\$2,500-\$2,750)	3345	<b>Saxe-Weimar.</b> 1903 A 5 Mark, On the Grand Duke's 1st Marriage, Y-173, Proof. (\$450-\$500)
3319	<b>Prussia.</b> 1888 2 Mark, Wilhelm II, Y-120, XF. (\$525-\$575)	3346	<b>Saxe-Weimar.</b> 1910 A 3 Mark, On the Grand Duke's 2nd Marriage, Y-176. (\$85-\$100)
3320	<b>Prussia.</b> 1888 5 Mark, Wilhelm II, Y-122, Choice Unc. with attractive peripheral toning. (\$1,200-\$1,300)	3347	<b>Saxony.</b> 1614 2 Taler Klippe, Johan Georg I, Struck on the Baptism of his Son, August, DAV-7582, 1-1/2 V.L. (see color photo) (\$1,000-\$1,200)
3321	<b>Prussia.</b> 1896 A 2 Mark, Y-120a, Choice BU. (\$180-\$200)	3348	<b>Saxony.</b> 1827 S Taler, Death of King Friedrich August, DAV-863, Nice Unc. with rose & golden toning. (\$500-\$550)
3322	<b>Prussia.</b> 1910 A 3 Mark, Berlin University, Y-130, Toned Unc. (\$125-\$135)	3349	<b>Saxony.</b> 1831 S Taler, New Constitution, DAV-869, Prooflike BU, minor hairlines. (\$450-\$500)
3323	<b>Prussia.</b> 1911 A 3 Mark, Breslau University, Y-131, BU. (\$75-\$85)	3350	<b>Saxony.</b> 1836 G Taler, DAV-867, Choice Prooflike BU. (\$300-\$350)
3324	<b>Reuss-Greiz.</b> 1892 A 2 Mark, Y-137a, Choice Proof. (see color photo) (\$1,250-\$1,500)	3351	<b>Saxony.</b> 1861 B 2 Taler, DAV-894, Proof with minor hairlines. (\$750-\$850)
3325	<b>Reuss-Greiz.</b> 1899 A 2 Mark, Y-139, Proof with minor hairlines. (\$750-\$850)	3352	<b>Saxony.</b> 1854 2 Taler, Death of King Friedrich August II, DAV-880, Choice AU. (\$600-\$650)
3326	<b>Reuss-Greiz.</b> 1901 A 2 Mark, Y-139, Proof. (\$650-\$750)	3353	<b>Saxony.</b> 1858 F 2 Taler, DAV-889, Choice BU. (\$450-\$500)
3327	<b>Reuss-Schleiz.</b> 1858 A Taler, DAV-802, XF. (\$200-\$225)	3354	<b>Saxony.</b> 1863 B Taler, DAV-896, BU. (\$180-\$200)
3328	<b>Reuss-Schleiz.</b> 1862 A Taler, DAV-802, XF. (\$200-\$225)	3355	<b>Saxony.</b> 1883 2 Mark, Y-180, XF. (\$550-\$600)
3329	<b>Reuss-Schleiz.</b> 1840 A 2 Taler, DAV-800, Prooflike Unc. and very rare in this grade. (see color photo) (\$2,000-\$2,200)	3356	<b>Saxony.</b> 1895 5 Mark, Y-181a, XF. (\$325-\$350)
3330	<b>Reuss-Schleiz.</b> 1844 2 Taler, DAV-800, ANF. (\$650-\$750)	3357	<b>Saxony.</b> 1903 5 Mark, Y-188, Proof. (\$550-\$600)
3331	<b>Reuss-Schleiz.</b> 1884 A 2 Mark, Y-141, AU. (\$1,000-\$1,100)	3358	<b>Saxony.</b> 1904 "Death of George" 2 Mark & 5 Mark, Y-191 & 192, both pieces BU. (\$350-\$375)
3332	<b>Saxe-Altenburg.</b> 1852 F 2 Taler, DAV-813, Exquisitely toned AU. (\$1,750-\$2,000)	3359	<b>Saxony.</b> 1908 5 Mark, Y-195, XF. (\$75-\$85)
3333	<b>Saxe-Altenburg.</b> 1901 A 2 Mark, Y-144, Unc. (\$650-\$700)	3360	<b>Saxony.</b> 1909 5 Mark, Leipzig University, Y-199, Unc. (\$225-\$250)
3334	<b>Saxe-Altenburg.</b> 1903 A 5 Mark, Y-147, Proof Now AU. (\$300-\$350)	3361	<b>Schaumburg-Lippe.</b> 1857 B 2 Taler, DAV-908, 50th Anniversary of the Reign as Prince, AU. (\$750-\$850)
3335	<b>Saxe-Gotha-Altenburg.</b> 1765 Taler, DAV-2723, VF/XF. A very scarce and often overlooked coin. (\$1,000-\$1,100)	3362	<b>Schaumburg-Lippe.</b> 1911 A 3 Mark, Death of Prince George, Y-206, Choice toned Unc. (\$150-\$165)
3336	<b>Saxe-Meiningen.</b> 1846 2 Taler, DAV-835, Proof with minor hairlines. (see color photo) (\$2,000-\$2,200)	3363	<b>Schaumburg-Lippe.</b> 1911 A 3 Mark, Y-206 as previous lot, BU. (\$150-\$165)
3337	<b>Saxe-Meiningen.</b> 1854 2 Gulden, DAV-837, AU. (\$250-\$300)	3364	<b>Schaumburg-Lippe.</b> 1904 A 5 Mark, Y-204, BU and very rare in top grade. (see color photo) (\$2,000-\$2,500)
3338	<b>Saxe-Meiningen.</b> 1853 2 Taler, DAV-836, Proof with tiny lint mark in front of nose, very rare. (see color photo) (\$2,500-\$2,750)	3365	<b>Schwarzburg-Rudolstadt.</b> 1898 2 Mark, Y-207, AU. (\$425-\$450)
3339	<b>Saxe-Meiningen.</b> 1902 2 Mark, Short Beard, Y-161, AU. (\$450-\$500)	3366	<b>Schwarzburg-Sondershausen.</b> 1854 2 Taler, DAV-920, Detail of XI but light tooling in the field. (\$450-\$500)
3340	<b>Saxe-Meiningen.</b> 1915 2 Mark, Y-166, Hairlined Proof. (\$350-\$400)	3367	<b>Schwarzburg-Sondershausen.</b> 1909 A 3 Mark, Y-212, Hairlined Proof. (\$175-\$200)
		3368	<b>Stolberg.</b> 1717 Taler, Christof Friedrich & Jost Christian, DAV-2799, XI, Extremely Rare (see color photo) (\$3,000-\$3,500)

## Coins of Germany and States (cont'd)

- 3369 **Württemberg.** 1845 2 Gulden, DAV 957, Superb Proof-like BU. (\$500-\$550)
- 3370 **Württemberg.** 1871 Ulm Cathedral 2 Taler, DAV-961, Hairlined Proof. (\$1,000-\$1,100)
- 3371 **Württemberg.** 1871 Taler, Victory of Franco-Prussian War, DAV-962, Unc. (\$200-\$220)
- 3372 **Württemberg.** 1896 2 Mark, Y-220, Unc. (\$175-\$200)
- 3373 **Württemberg.** 1901 5 Mark, Y-222, Toned AU. (\$75-\$100)
- 3374 1898 A 50 Pfennig, Y-15, BU. (\$400-\$450)
- 3375 1955 F Friedrich Von Schiller 5 Mark, Y-114, AU. (\$650-\$750)
- 3376 1955 G Ludwig Von Baden 5 Mark, Y-115, BU. (\$650-\$750)

### Weimar Republic

- 3377 1931 A 3 Mark, Y-48, BU. (\$500-\$550)
- 3378 1931 G 3 Mark, Y-48, AU. (\$500-\$600)
- 3379 1932 D 3 Mark, Y-48, Unc. (\$700-\$750)
- 3380 1927 A 5 Mark, Y-49, Proof with minor hairlines. (\$300-\$325)
- 3381 1925 A Rhineland 3 Mark, 2 pieces, Y-50, both AU. (\$100-\$110)
- 3382 1926 A Lubeck, Y-52, Proof with minor hairlines. (\$300-\$325)
- 3383 1927 A Bremerhaven 3 Mark, Y-53, BU. (\$235-\$250)
- 3384 1927 A Bremerhaven 3 Mark, Y-53, BU. (\$235-\$250)
- 3385 1927 A Bremerhaven 5 Mark, Y-54, Proof. (\$950-\$1,000)
- 3386 1927 A Nordhausen 3 Mark, Y-55, Proof. (\$300-\$350)
- 3387 1927 A Marburg 3 Mark, Y-56, Proof. (\$250-\$275)
- 3388 1927 F Tubingen 3 Mark, Y-57, Proof. (\$800-\$900)
- 3389 1927 F Tubingen 5 Mark, Y-58, Proof. (see color photo) (\$950-\$1,000)
- 3390 1928 D 3 Mark, Durer, Y-59, Unc. (\$650-\$700)
- 3391 1928 A 3 Mark, Naumburg, Y-60, BU with a small edge bruise. (\$250-\$275)
- 3392 1928 D 3 Mark, Dinkelsbuhl, Y-61, BU. (\$950-\$1,050)
- 3393 3 Lessing Commemoratives, 1929 D 3 Mark BU, 1929 F 3 Mark BU and 1929 J 5 Mark VF. The 3 Marks are Y-62 and the 5 Mark Y-63. (Total: 3 pieces) (\$300-\$350)
- 3394 1929 A Waldeck 3 Mark, Y-64, Proof. (\$375-\$400)
- 3395 1929 F 3 Mark, 10th Year of the Constitution, Y-65, BU. (\$65-\$70)
- 3396 1929 A 3 Mark, Constitution, Y-65, Proof. (\$200-\$250)
- 3397 1929 A 5 Mark, Constitution, Y-66, Hairlined Proof. (\$350-\$400)
- 3398 1929 E Meissen 3 Mark, Y-67, BU. (\$100-\$115)
- 3399 1929 E Meissen 5 Mark, Y-68, Proof. (\$850-\$950)

- 3400 1930 Graf Zeppelin, 3 pieces: 1930 F 3 Mark, Y-69, AU; 1930 F 3 Mark, Y-69, BU; and 1930 J 5 Mark, Y-70, XF with an edge nick. (\$350-\$400)
- 3401 1930 D 3 Mark, Vogelweide, Y-71, Unc. (\$140-\$155)
- 3402 Rhineland Evacuation, 1930 F 3 Mark, Y-72, AU and 1930 A 5 Mark, Y-73, Proof. Total 2 pieces. (\$475-\$525)
- 3403 1932 A Goethe 3 Mark, Y-76, Proof. (\$400-\$425)
- 3404 1932 F Goethe 5 Mark, Y-77, Choice AU. (\$3,500-\$3,750)
- 3405 1931 A Stein 3 Mark, Y-75, Proof. (\$425-\$450)
- 3406 1934 F Schiller 5 Mark, Y-87, XF. (\$300-\$325)
- 3407 A German Eagle Shield. The shield measures 18 inches wide and 29 inches long. The shield has over fifty coins which were cast as one item with the shield. The coins are German talers or German state pieces. The shield would make an excellent wall hanging and a worthy addition to any numismatic collection. No mail bids will be accepted on this lot. (\$750-\$1,000)

## WORLD CROWNS AND MINORS

### Ascension Island

- 3408 1978 Crown Mule of Ascension Y-1 and Isle of Man Crown, BU. (\$400-\$500)
- 3409 1978 Mule as previous lot, BU. (\$400-\$500)

### Austria

- 3410 1790 A Thaler, Leopold II as King of Hungary and Bohemia, DAV-1171, Prooflike Unc. with very minor hairlines noticeable only because of the extreme mirror like surfaces and a tiny lint mark in front of the nose. (see color photo) (\$2,000-\$2,400)
- 3411 1873 2 Florins issued for the Vienna Shooting Festival. Lightly hairlined Proof and very rare. (see color photo) (\$2,000-\$2,400)
- 3412 1909 5 Kronen, Large Head of Francis Joseph, DAV-37. Toned Proof with very minor hairlines. All original proof early Austrian Crowns are quite rare. (\$450-\$500)

### Austrian Netherlands

- 3413 1725 Ducatone of Brabant, Charles VI, DAV-1279. Nice XF with minor adjustment marks. With a total mintage for the type of approximately 425, this is one of the most important low countries rarities. We can find no previous auction records in the past 20 years. (see color photo) (\$10,000-\$12,000)

### Bolivia

- 3414 1884 10 Centavos & 20 Centavos, Y-48 & Y-49, both gem, lovely toned Proofs. (Total: 2 pieces) (\$750-\$850)

### Brazil

- 3415 1900 Discovery Set, 400, 1000, 2000 and 4000, Reis, Y-8, 9, 10 & 11. The 400 and 4,000 Reis are both AU and the 1000 & 2000 Reis are XF. (Total: 4 pieces in case) (\$1,200-\$1,500)

### British Guiana

- 3416 1809 ½ Guilder and one Guilder, Craig-7 & 8. Both delicately toned Choice Uncirculated. (Total: 2 pieces) (\$1,000-\$1,200)
- 3417 1816 ¼ Guilder gem toned Uncirculated, Y-11 and 1835 ¼ Guilder nice Proof, Y-17. (Total: 2 pieces) (\$700-\$800)
- 3418 1836 ¼ Guilder & ½ Guilder, CR-23 & 24, both Choice Proof. (Total: 2 pieces) (\$800-\$1,000)

## World Crowns and Minors (cont'd)

- 3419 1836 1 Guilder, CR-25, Proof with minor hairlines.  
(\\$400-\\$450)

### Burma

- 3420 1852 1/4 Rupee, Y-5.1, a lovely gem Proof. (see color photo)  
(\\$800-\\$1,000)

### Cambodia

- 3421 A fantastic Cambodian lot as follows: 1860 5 Centimes, Y-2, BU; 1860 5 Centimes, Essai - "E" in front of bust, BU; 1860 5 Centimes, Y-2, Silver Proof; 1860 Essai 5 Centimes, "E" in front of bust, Silver Proof; 1860 10 Centimes, Y-3, BU; 1860 10 Centimes Y-3, Proof; 1860 10 Centimes Essai - "E" in front of bust, Unc.; 1860 Essai 10 Centimes, "ESSAI" below bust, Silver Proof; 1860 25 Centimes, Y-4, Proof; 1860 25 Centimes Essai "E" in front of bust, Proof; 1902 25 Centimes sized "Souvenir" in silver; 1860 1 Franc Essai "E" in front of bust, Proof; 1902 1 Franc sized "Souvenir" in silver, BU; 1860 Restrike 2 Franc, Y-7, BU; 1860 4 Franc Essai "E" in front of bust, Proof; 1875 Silver Essai to test a new coining press, 37 mm Proof. (Total: 16 pieces)  
(\\$2,500-\\$3,000)

### Canada

- 3422 1870 25 Cents and 1870 L.C.W. 50 Cents. The 25 Cent piece is Uncirculated with a few hairlines and the half is choice AU. A nicely matched pair and quite scarce in high grade.  
(\\$1,000-\\$1,250)
- 3423 1949 Proof Dollar. This coin supposedly given by the director of the Canadian Mint to the director of the San Francisco Mint in 1949, easily distinguished as a proof by the completely different strike. The true proofs (not prooflike or specimen) of this date are exceedingly rare. This piece has lovely toning with some hairlines. (see color photo)  
(\\$2,000-\\$2,500)

### Ceylon

- 3424 1903 Matte Proof Set, 10, 25 & 50 Cents, Y-15, 16 & 17, beautifully toned, choice and rare.  
(\\$700-\\$800)

### Chile

- 3425 1891 Peso, Y-18a, Choice BU and a very scarce date.  
(\\$500-\\$600)
- 3426 1815 Santiago 8 Reales, Craig-81, F.J. Assayer, Choice AU. (see color photo)  
(\\$1,000-\\$1,200)

### China

- 3427 1923 Dollar, Tsao-Kun in Civilian Dress, K-677, Unc.  
(\\$350-\\$385)
- 3428 1923 Dollar, Tsao-Kun in Military Dress, K-676, Unc.  
(\\$350-\\$385)
- 3429 1927 "Mausoleum" Dollar, K-609. One of China's most beautiful coins, rare and choice BU. (see color photo)  
(\\$1,600-\\$1,750)
- 3430 1928 Kweichow Auto Dollar, Y-428, VF.  
(\\$350-\\$400)
- 3431 1922 Hunan Dollar Y-404, K-763, BU.  
(\\$360-\\$390)
- 3432 1924 President Tuan Chi-Jui Commemorative Dollar, K-683, BU.  
(\\$350-\\$385)
- 3433 1912 Li-Yuan-Hung Military Cap Dollar, K-638a, XF.  
(\\$350-\\$375)

### Costa Rica

- 3434 1937 Proof Set, 25 Centimos, 50 Centimos, 1 Colon, Y-59, 60 & 61. Extremely rare as a complete set. All 3 pieces are choice.  
(\\$750-\\$850)

### Crete

- 3435 1901 5 Drachmai, issued under Prince George of Greece, High Commissioner of Crete, DAV-118. Pleasantly toned XF. Crete Crowns are quite scarce this nice.  
(\\$450-\\$550)

### Ecuador

- 3436 1884 4 Piece Proof Set, 1 10 Sucre, 1 4 Sucre, 1 2 Sucre and 1 Sucre. This gorgeous Birmingham Mint Set has beautiful multihued toning. Worthy of any collection. (see color photo)  
(\\$4,200-\\$4,800)

### France

- 3437 1936 5 Franc, Y-84. One of the rarest modern coins of France, Choice AU.  
(\\$1,500-\\$1,800)
- 3438 1854 A 5 Franc, Napoleon III, DAV-95, Gem BU and as fine a specimen of this type as we have seen. (see color photo)  
(\\$2,000-\\$2,500)

### French Indo China

- 3439 1889 Proof Set in original case of issue. Issued for the 1889 Paris Exposition in a total mintage of only 100. 6 pieces 2 sapeque through 1 Piastre all superb Proofs. (see color photo)  
(\\$5,000-\\$6,000)

### Great Britain

- 3440 1691 Crown of William & Mary, DAV-3780, ESC-82, Nice VF with a few minor rim bumps.  
(\\$750-\\$850)
- 3441 1743 Crown of George II, DAV-1349, ESC-124, VF/XF with a small scratch on the forehead.  
(\\$750-\\$850)
- 3442 1648 Pontefract Shilling, very scarce, Fine.  
(\\$500-\\$750)

### Greece

- 3443 1873 A 1 Drachmai, Y-8, Choice Proof with lovely toning.  
(\\$1,500-\\$1,800)

### Hong Kong

- 3444 1866 Half Dollar, Y-6, Proof and very rare. (see color photo)  
(\\$3,500-\\$3,750)
- 3445 1866 Victoria Dollar, Y-8, Choice Uncirculated and the finest we have seen in quite some time.  
(\\$600-\\$700)

### Hawaii

- 3446 1883 Quarter, KM-5, Choice BU.  
(\\$325-\\$350)

### Horn

- 3447 Undated (1540-1568) Daalder from Northern Liege which was governed by the Counts of Horn, DAV-8680, DEL-751 (R2), VF and quite scarce. (see color photo)  
(\\$1,200-\\$1,500)

### Iceland

- 3448 1930 2, 5 & 10 Kronur, Y-8, 9 & 10, 1000 Years Althing Commemoratives. A nice uncirculated set in the original case.  
(\\$450-\\$550)

### Italy

- 3449 **Naples.** 1785 Onza of 30 Tari, Ferdinand III, DAV-1416. The multiple crowns of Italy represent a bargain opportunity on today's market, AXF.  
(\\$1,600-\\$1,800)
- 3450 **Tuscany.** 1859 Proof Set, 1, 2 & 5 Centesimo, CR-81, 82 & 83, all gem Proofs.  
(\\$750-\\$850)

### Japan

- 3451 Meiji 9 (1876) Trade Dollar, Y-14, Choice AU.  
(\\$600-\\$700)

# Foreign

Lots 3411-3498



Lot 3411



Lot 3413



Lot 3420



Lot 3423



Lot 3426



Lot 3429



Lot 3436



Lot 3438



Lot 3439



Lot 3444



Lot 3447



Lot 3452



Lot 3454



Lot 3456



Lot 3459



Lot 3460



Lot 3463



Lot 3483



Lot 3493



Lot 3498

## World Crowns and Minors (cont'd)

### Malta

- 3452 1789 30 Tari, Emmanuel De Rohan, DAV-1608, Schemb-175/7, R3, Superb BU with minor adjustment marks which do not detract from this spectacular coin. (see color photo) (\$650-\$750)

### Mexico

- 3453 M.O. (1506-1516) 3 Reales of Carlos & Johana, "R" Assayer, Castan-2641, Fine and one of the classic Mexican rarities. (\$4,000-\$4,500)
- 3454 1732 No-F 8 Reales, The King of Mexican Pillar Dollars, Elizondo-1. This is one of the sharpest specimens that we have encountered. The detail is true XF with light corrosion around the edges. A superior example of this rare coin. (see color photo) (\$8,000-\$10,000)
- 3455 1867 Potosi-C.A. 8 Reales, Y-377.12. A major 8 Real rarity, VF with several small chops. (\$1,000-\$1,200)

### Netherlands

- 3456 1677 Silver Ducat, DEL-972, Struck at the private mint of Dirk Bosch in Enkhuizen, XF/AU and quite scarce. (see color photo) (\$1,400-\$1,700)
- 3457 1808 Rijksdaalder Pattern in Bronze, Louis Napoleon, VG-1557, Schulman-160a, XF/AU. (\$700-\$800)
- 3458 1809 10 Stuivers of Louis Napoleon struck in copper, Schulman-159 F, RRRR, Unc. (\$2,500-\$2,750)
- 3459 1809 50 Stuiver struck in copper, Type of DAV-228, Schulman-151c, struck at the mint for Ferrari, possibly unique, uncirculated. (see color photo) (\$1,500-\$2,000)
- 3460 1905 1 Gulden, Y-26a, Choice Proof and very rare. (see color photo) (\$1,200-\$1,500)
- 3461 1959 2½ Gulden Choice Proof, Y-62, all Dutch proofs are rare and this is the first 2½ Gulden of this vintage that we have encountered. (\$250-\$300)

### Norway

- 3462 1834 Speciedaler, Charles XIV John, DAV-241, XF. (\$850-\$950)

### Osnabruck

- 3463 1633 Taler, Gustavus Adolphus, DAV-4554 VF with a flan crack at 5:30 on the obverse. (see color photo) (\$750-\$850)

### Peru

- 3464 1771 Lima - J.M. 8 Reales, Charles III with Legend error, Hispan misspelled "Hiapsn". This is a possible discovery coin and undoubtedly extremely rare. (\$2,000-\$2,500)

### Philippines

- 3465 1904 Proof Set, ½ Centavo - Peso, Y-14, 15, 16, 18, 19, 20 & 21. An above average set. (\$225-\$250)

### Poland

- 3466 1823 IB 10 Zlotych, issued under Alexander I ruler of Poland and Russia, DAV-248, VF/XF. (\$475-\$550)

### Russia

- 3467 1798 CM 5 Kopecks, C-96, Choice BU. (\$250-\$275)
- 3468 1727 Rouble, Catherine I, DAV-1665, Sev-889 St. Petersburg Mint. A lovely, lustrous XF example. (\$900-\$1,000)

The following group of San Marino Pattern Sets is undoubtedly the finest selection of these rare coins to be offered in this country. Individual provas of San Marino are rare and a grouping of complete sets is prohibitively so. Special mention should be made of the 1937 and 1938 sets which contain the heavy (20 gm) 20 Lire coins. These types are almost unobtainable with the 1938 20 Lire being the key to the entire San Marino series.

### Spain

- 3469 1795 Seville 8 Reals, DAV-1701, VI. (\$650-\$750)

### San Marino

- 3470 1931 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11, Pagani 587, 575, & 566. All 3 pieces toned Uncirculated. (\$1,000-\$1,200)
- 3471 1932 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11, Pagani 588, 576, & 567, Toned Uncirculated. (Total: 3 pieces) (\$1,000-\$1,200)
- 3472 1933 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11, Pagani 589, 577 & 568. Toned Uncirculated. (Total: 3 pieces) (\$1,000-\$1,200)
- 3473 1935 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11, Pagani 590, 578, & 569, Toned Uncirculated. (Total: 3 pieces) (\$1,000-\$1,200)
- 3474 1936 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11, Pagani 591, 579 & 570, Toned Uncirculated. (Total: 3 pieces) (\$1,000-\$1,200)
- 3475 1937 Prova Set, 5, 10 & 20 Lire, Y-9, 10, & 11a, Pagani 592, 580 & 571. This set includes the very rare 1937 "Heavy" (20 grams) 20 Lire, Toned Uncirculated. (Total: 3 pieces) (\$1,750-\$2,250)
- 3476 1938 Prova Set, 5, 10 & 20 Lire, Y-9, 10 & 11a, Pagani 593, 581, & 572. This includes the extremely rare 1938 "Heavy" 20 Lire, Toned Uncirculated. (Total: 3 pieces) (\$2,000-\$2,500)

### Saudi Arabia

- 3477 AH 1354 3 Piece Proof Set, ¼ Riyal, ½ Riyal and 1 Riyal, all choice Proofs and very rare as a set. (\$450-\$550)

### South Africa

- 3478 1892 1 Shilling, Y-4, Proof with minor hairlines and 1892 2 Shilling Y-5 Proof with heavy hairlines. (Total: 2 pieces) (\$650-\$750)
- 3479 1923 ½ Penny, Royal Mint Proof, Y-12, very rare and seldom offered, this coin has a small scratch in front of the face. (\$750-\$1,000)

- 3480 1937 Proof Set, total mintage 116, Farthing-½ Crown. (Total: 8 pieces) (\$1,200-\$1,500)

### Spain

- 3481 1949 (E-51) 5 Pesetas Y-117, issued to Commemorate a Numismatic Exposition in 1951, Y-117, Uncirculated and one of the rarest modern Spanish coins. (\$1,500-\$1,700)

### Sweden

- 3482 1632 Silver Medal by Sebastian Dadler, Gustavus Adolphus on the Victory of Breitenfeld 57 mm, 47½ gm, XF. (\$800-\$1,000)

### Switzerland

- 3483 1861 B 1 Franc, Y-27a, Proof with some hairlines. This is the first early Swiss Proof that we have encountered and we consider it to be quite rare. (see color photo) (\$1,500-\$2,000)
- 3484 1857 5 Franc, Bern, Y-4 S, BU. (\$600-\$650)
- 3485 1859 5 Franc, Zurich, Y-5 S, BU. (\$375-\$400)

World Crowns and Minors (cont'd)

- 3486 1861 5 Franc, Stans in Nidwalden, Y-6 S, AU. (\$275-\$300)
- 3487 1863 5 Franc, La Chaux De Fonds, Y-7 S, Unc. but lightly cleaned. (\$300-\$350)
- 3488 1863 5 Franc, La Chaux De Fonds, Y-7 S, Prooflike Unc. (\$350-\$375)
- 3489 1865 5 Franc, Schaffhausen, Y-8 S, BU. (\$190-\$225)
- 3490 1869 5 Franc, Zug, Y-10 S, BU. (\$220-\$250)
- 3491 1872 5 Franc, Zurich, Y-11 S, BU. (\$160-\$180)
- 3492 1874 5 Franc, St. Gallen, Y-125 AU. (\$125-\$150)
- 3493 1876 5 Franc, Lausanne, Y-135, Choice BU. (see color photo) (\$125-\$150)
- 3494 1876 5 Franc, Lausanne, Y-13 S and 1879 5 Franc, Basel, Y-14 S, both Unc. (\$225-\$275)

- 3495 1883 5 Franc, Lugano, Y-16 S, Unc. and 1881 5 Franc, Fribourg Y-155 Gem Prooflike BU. (\$200-\$250)
- 3496 1883 5 Franc, Lugano, Y-16 S, BU; 1885 5 Franc, Bern, Y-17, S, BU. (Total: 2 pieces) (\$225-\$250)

Thailand (Siam)

- 3497 Uniface obverse pattern of 1 Baht in copper, Ca. 1868, type of Oliver-49e, obviously struck in Europe, choice Unc. (\$300-\$350)
- 3498 Copper pattern of the undated (1864) 2 Baht Gold coin, type of FR-18, Uncirculated and one of the true rarities of Thai pattern coins. (see color photo) (\$2,000-\$2,500)
- 3499 Undated Proof Set (1876-1901), Birmingham Mint issue, 1/2 att, 1 att, & 2 att in bronze, 1/8 Baht, 1/4 Baht & 1 Baht in Silver, similar to Y-21, 22, 23, 32, 33 & 34. A lovely set. (\$1,250-\$1,500)

Tunisia

- 3500 AH 1281 Copper Pattern Set in Proof of 5, 10, 25 & 100 Piastres. Type of FR-1, 5, 7 & 8, all choice. (Total: 4 pieces) (\$1,000-\$1,200)

END OF SALE  
Thank you for your participation.

# SEND US YOUR NAME, AND WE'LL SEND AN OFFICIAL "NUMISMATIST" TO YOUR HOME.

Membership in the American Numismatic Association includes a subscription to *The Numismatist*, the official publication of the ANA. Published monthly since 1888, it is considered to be the outstanding publication devoted exclusively to all phases of numismatics.

Your subscription to *The Numismatist* is just one of 38 highly beneficial programs and services offered to numismatists by the ANA. Discover all of the advantages in being an ANA Member. Fill in your application and return it to the ANA today.

## Application for Membership in the American Numismatic Association

Please check one:

**Regular:** 1 year, \$15.00\*; 3 years, \$40.00\*  
5 years, \$60.00\* 18 years of age or  
older with U.S. address

**Regular \$18.00\*** 18 years of age or older, resident  
of any other country

**Junior \$9.00** age 11-17 years

**Associate \$2.00** child or spouse of regular or life  
member, not entitled to receive  
"The Numismatist"

**Life \$350.00** individual applicants must be 18  
years of age or older. Payments may  
be made in installments, \$85 with  
application, plus \$25 per month  
for 11 months.

**Club \$15.00\*** includes subscription to  
The Numismatist and the monthly  
Club Bulletin

**Club (life) \$1,000.00** local, state, or regional  
coin collector organizations

\*These rates include a \$5.00 application fee which is payable the first year only.

Present or former Membership No., if any \_\_\_\_\_

Mr.  
Mrs.  
Miss

NAME (PLEASE PRINT & USE FIRST NAME) \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

DATE & YEAR OF BIRTH \_\_\_\_\_

OCCUPATION \_\_\_\_\_

SIGNATURE OF APPLICANT

SIGNATURE OF PROPOSER

DATE

ANA NO.

ANA By Laws require the publication of each  
application. If you DO NOT wish your STREET  
ADDRESS published, please check this box ☐

I herewith make application for Membership  
in the American Numismatic Association  
subject to the By Laws of said Association.  
I also agree to abide by the Code of Ethics  
adopted by the Association. I have enclosed  
my Membership Fee.

Please detach and mail to:

ANA Executive Director  
P.O. Box 2366  
Colorado Springs, Colo. 80901

*Bob Merrill*

SIGNATURE OF PROPOSER

*LM 2004*

ANA NO.

# If you want the highest possible price for your coins, you want the best possible auction.



You want the kind of auction that's structured to give you every selling advantage. The kind of auction that's geared from the start to produce the highest prices possible for your coins.

With Steve Ivy Numismatic Auctions, you get it.

**You get consistent, highly comprehensive, well structured, unreserved auctions.**

Many auction houses have auction sales that are cluttered with multiples and are assembled in an unorganized and cluttered manner. Oftentimes, your coins are graded by several different people, thereby eliminating the consistency which is so important to a successful sale.

But Steve Ivy Numismatic Auctions are managed much better. They are intentionally structured to create the optimum buying environment for your coins. Our auctions are realistically competitive, helping to result in the highest possible prices realized for you.

**You get a constant stream of communications with more interested buyers than any other auction company.**

By phone. By mail. By air. Steve Ivy Numismatic Auctions, Inc., is constantly in touch with rare coin buyers from coast to coast, border to border, seven days a week, 365 days a year.

**You get the most professional program in the numismatic industry.**

With advertisements in *Coin World*, *Barron's*, *The Wall Street Journal*. Ads that reach buyers everywhere. Ads that sell your coins. Ads that increase the number of mail and floor bidders to give you more prospective buyers, more dollars chasing your coins.

With all-color auction catalogs sent to thousands of buyers. *We were the first and are still the only auction company to produce all-color catalogs.* Color highlights your coins, attracts the eye of the bidder and brings out details that might pass unnoticed in a black and white catalog. Color gives your coins a much better chance of selling at the highest possible prices.

**You get capabilities, innovations and a reputation no other auction company can equal.**

*Versatility.* Most auction houses are just that – auction houses. *But Steve Ivy Numismatic Auctions is backed by the resources of Steve Ivy Rare Coin*

*Company.* It's one of the most respected rare coin companies in America. Both our auction and rare coin companies complement each other, and many of the same customers who buy from our rare coin company also buy from our auction company. So our auctions attract an extra measure of active bidders. Our access to this extraordinary combination of bidders means that, through our mailing list, your coins will be shown to virtually every active coin buyer in the nation.

*And service.* Steve Ivy Numismatic Auctions is your full-service auction company. We strive to help you in every way. Including major city auction lot displays. Short consignment cutoff dates and timely cash advances. Travel to your city to personally evaluate your coins, if they warrant. *Compubid™*, a highly advanced computerized innovation that allows each bidder to maximize his bidding dollars. Unreserved auctions. Expert grading. Efficient management that helps keep our rates extremely competitive and fair. And many other services, all aimed at helping you achieve the highest possible prices for your coins.

In short, you get what it takes for a successful sale of your coins.

*Find out why we're the best possible choice. Write us or call us today.*

---

STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC.

**The best possible choice  
for the best possible price.**

A subsidiary of Ivy Financial Corporation

Contact: Mr. Bob Merrill

WATS: 1 (800) 527-9250. In Texas call: (214) 742-1079  
2121 N. Akard, Dallas, Texas 75201



